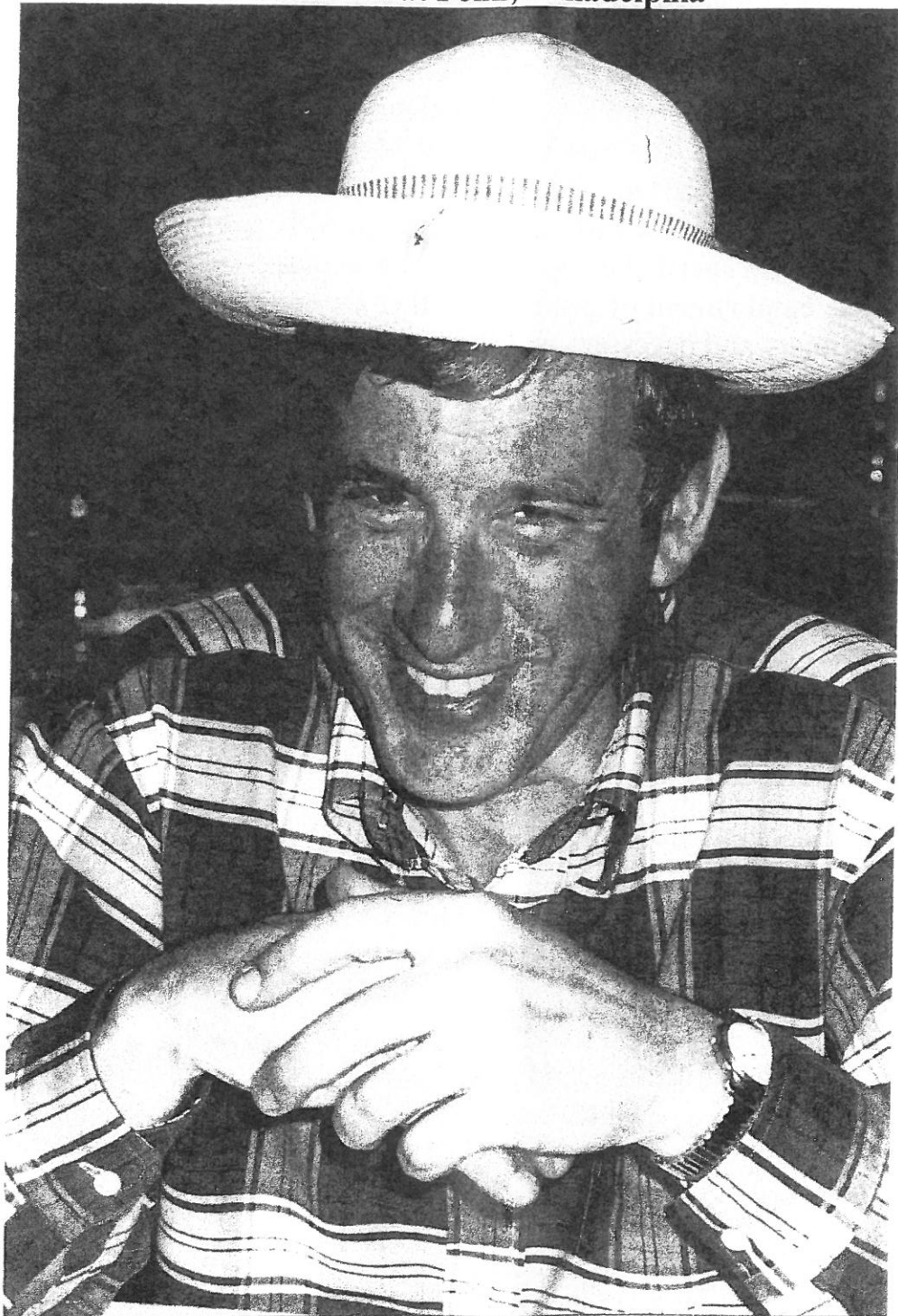


**THE CLASSICAL ASSOCIATION OF THE ATLANTIC STATES
HONORS HENRY V. BENDER
WITH THE BARBARA MCMANUS AWARD
FRIDAY, OCTOBER 5, 2018
The Inn at Penn, Philadelphia**



The CAAS Committee on Awards (Sarah Ferrario, chair; Shelley Haley; and Timothy Renner) is pleased to present the Barbara McManus Award to Henry V. Bender. This award was established in 2011 to honor Barbara McManus (1942-2015), Professor Emerita, The College of New Rochelle and CAAS President in 2005, for her many contributions to its mission and function as visionary officer, indefatigable committee chair, reliable consultant, and proactive member. Nomination is open to all long-standing members of CAAS who have given significant and sustained service to the organization. The award also seeks to honor engaged commitment to Barbara McManus' most memorable activities as teacher and scholar. These include advocacy for the equity of women, people of color and people of different social classes, abilities and sexual orientations in the field of Classics; employment of gender and other aspects of social difference as primary and necessary axes of analysis in studying the ancient world and the American classical tradition; and incorporation of emerging technologies in the teaching and study of the ancient world.

Henry Bender's outstanding endeavors as classroom teacher, researcher, citizen, and highly respected leader in our organization, profession and discipline abundantly qualify him for this honor. CAAS cannot claim many members of greater academic distinction and accomplishment, or of stronger commitment to social equity, or of more informed interest in employing new technologies, or of more dedicated and exceptional organizational service. After receiving a BA in Classics from Fordham University in 1967, and an MA in Classics from Pennsylvania State University in 1968, and undertaking further graduate work at Bryn Mawr College from 1968 through 1969, Henry earned his PhD in Classics from Rutgers University in 1987. He has taught Greek and Latin at all levels at two renowned secondary schools with impressively strong classics programs: first at his alma mater, "St. Joe's Prep," from 1969 through June 1998; then at the Hill School, as Elizabeth Blossom Chair of Humanities from 1998-2012 and as Chair of Classical Languages from 2003-2012. During those same years he also served as adjunct associate professor of classics at Rutgers (in the summers of 1993-1995), Villanova (from 1985-2003 and again in 2007-2008), and Saint Joseph's University (from 1981 through the present).

Henry has "seasoned" this rich and varied experience of classical training with studying and teaching at several prestigious programs outside of the CAAS region, in New England, Greece, and Rome. In 1971, he

attended the Summer Session of the American School of Classical Studies in Athens; in 1972 and 1984, that of the American Academy in Rome (the latter as a Fulbright Fellow). In the summers of 1992 and 1998 he was selected as a participant in National Endowment for the Humanities Summer Institutes at Harvard and Tufts Universities; in the summers of 2008 and 2010 as a Lecturer for summer programs at the AAR. During the summers of 2007, 2008 and 2010 he was on the faculty of the Classical Association of New England Summer Institute at Dartmouth College; during the 2008-2009 academic year, he was a visiting professor at the College of the Holy Cross in Worcester, Massachusetts.

Dr. Bender's years and labors as student, teacher, and researcher, along with what he has gleaned from his extraordinary record of leading study abroad trips to Italy and Greece (well over a hundred since 1967!), have born abundant fruit in the form of scholarly publications, refereed presentations at professional conferences, lectures and invited papers, and book reviews. These publications include ten books, most notable among them "best-selling" texts and editions of Catullus' poetry for Bolchazy-Carducci, a Horace reader, and a classical mythology handbook as well as works on the *Aeneid*, Greek archaeology, and Latin grammar. His articles and book chapters treat such varied topics as the poetry of Catullus and Horace, Vergil's depiction of clothing, Latin pedagogy, and the monuments of Augustan Rome. He has delivered papers at meetings of the American Philological Association, the American Classical League, the Classical Association of New England, the New Jersey Classical Association, the Pennsylvania Classical Association, and the Philadelphia Classical Society, as well as at CAAS.

Over the years Dr. Bender has lectured at such private and public, secular and religious, colleges and universities in the CAAS region as Lehigh, the College of Notre Dame, Maryland, Temple, Penn, Montclair, Stockton, Rutgers, and Penn State (as well as Amherst and Holy Cross in New England); and at such private and public, urban and suburban, single-sex and co-educational secondary institutions as Lawrenceville, Germantown Academy, Boston College High School, Scranton Preparatory School, Merion Mercy Academy, the Baldwin School, and North Penn and Haddon Township High Schools. The secondary schools, colleges and universities for which he has designed and consulted on study abroad programs, over twenty in number, in the CAAS region and beyond, are equally diverse.

The different kinds of institutions to which Dr. Bender has lent his talents, and the different kinds of students attending these institutions who have benefited from his toils, testify to his splendid success in diversifying the demography of classics, a major focus of Barbara McManus' own professional and scholarly achievements. Like Barbara McManus, too, Henry has employed gender and other aspects of social difference as key categories of analysis in his teaching and scholarship. Owing to his interdisciplinary approach to research and teaching on the ancient Greek and Roman world, one that places visual evidence and material culture at center stage, he has enthusiastically integrated emerging technologies into his own work and strongly supported their integration into that of others. In fact, for many years he evinced that support in his selfless willingness to bring audio-visual and other tech equipment from the Hill School to CAAS meetings, when the hotels in which we met charged exorbitant fees for the use of such equipment or did not have them on hand.

In addition to being honored by the institutions where he has studied and taught—St Joe's Prep (which awarded him its alumnus of the year award in 1997), the Hill School (which gave him its Master Teacher Award in 2007), and Rutgers—Henry has received teaching awards from the Universities of Chicago and Richmond. Finally, his devoted and exemplary service to CAAS merits especially grateful accolades. He has held virtually every major office in the organization: editing its newsletter; guiding its governance as President and (twice) as Officer-at-Large; shouldering the burdens imposed by its annual meeting as both Conference Coordinator and Program Coordinator; spectacularly stewarding and investing its funds as Treasurer; and contributing to its academic excellence as a member of the Program Committee, and as presider and organizer of countless panels and paper sessions at CAAS meetings. In all of these different capacities, and the personal interactions they entail, he has utilized his exceptional people skills and humane values in the same way that the late Barbara McManus did: to make the organization more inclusive, and all the better for that reason.

Mary Brown, Judith P. Hallett, Maria Marsilio, Irene Murphy, nominators