

POMPEIIANA NEWSLETTER

VOL. XIV, NO. 1

SEPT. A. D. MCMLXXXVII



PAX-I: MMMM ATHLETAE IN INDIANA CERTANT

Hi ludi non sunt Olympici, sed quaque Olympiade facti sunt in Americis. Hoc anno MMMM athletae ab XXVIII patris adventum ad Indianum ut certarent in XXXII variis certaminibus.

- I. Usus Sagittandi
- II. Pila in Basibus
- III. Pila in Circulis
- IV. Pugilatio
- V. Certamen Lintrus
- VI. Certamen Duorum
- VII. Certamen Urinatorum
- VIII. Ludicrum Equestre
- IX. Ars Ludica Amorum
- X. Certamen Pilonum
- XI. Perticis Pulsatorum
- XII. Gymnastica Certamina
- XIII. Gymnastica Certamina
- XIV. Certamina Coniendi
- XV. Certamen Pilonum
- XVI. Pedibus Pulsandi
- XVII. Pila Mollis in Basibus
- XVIII. Natatio
- XIX. Natatio Numerosa
- XX. Pila in Mensa
- XXI. Pugilatio Asiatica
- XXII. Manibus Pedibusque
- XXIII. Pylaris Lusio
- XXIV. Catervaria
- XXV. Certamen Reticulorum et Pilonum
- XXVI. Cursus et Campus
- XXVII. Pylaris Iaculatio
- XXVIII. Pylaris Lusio
- XXIX. Aquosa
- XXX. Certamen Pondera
- XXXI. Sublevandi
- XXXII. Luctatio Libera
- XXXIII. Luctatio Graeca-Romana
- XXXIV. Certamen Navigatorum



DECIMI LUDI PANAMERICANI INDIANAPOLIS
A.D. VII ID. AUG.
A.D. X KAL. SEPT.
MCMLXXXVII

Presence of the Past

DISCOVERING ROMAN BRITAIN: CHEDWORTH

This is the first in a series of articles by Patricia Cupp to be published in the *Pompeiana Newsletter*. Mrs. Cupp is a teacher at Clay Jr. H.S. in Carmel, IN. A travel-study grant from the Lilly Endowment in Indianapolis made it possible for Mrs. Cupp to pursue her interest in archaeology by visiting the sites and museums of Roman Britain during this past summer.

With directions from some friendly local people, I set off on the country bus from Cirencester to the Roman villa at Chedworth. My fellow passengers are returning from market and, as the American tourist intent on the sites of Roman Britain, I am definitely a novelty. Up and down

ONE OF THE EARLIEST TERRITORIES TO BE INCORPORATED IN THE ROMAN PROVINCE OF BRITANNIA WAS WHAT IS NOW GLOUCESTERSHIRE, THEN INHABITED BY A TRIBE NAMED DORNONI. WITHIN A GENERATION THEY TRANSFERRED THEIR PRINCIPAL CENTER TO THE NEW TOWN OF CIRENCESTER (DORINUM DORNONORUM) AND REMAINS OF MORE THAN A DOZEN VILLAE HAVE BEEN FOUND WITHIN A TEN MILE RADIUS. THE ROMAN VILLA AT CHEDWORTH WAS DISCOVERED IN 1854 BY A GAMEKEEPER WHO FOUND FRAGMENTS OF MOSAICS AND POTTERY THROWN UP ON A BANK OF SOIL BY BURROWING RABBITS.

hills, always in low gear, we travel a narrow road through needle-point-pretty countryside, passing sheep ranches and small villages, homes named Plum Tree House, Cloverfield Cottage, Pindrup Farm. One by one passengers alight, wave farewells, and return to their quiet Cotswolds lives. I am prepared to walk the mile and one-half from the turn-off, but the driver Nigel rearranges his route to deliver me, his last passenger, to the very gate of the villa, one of many kindnesses I am to be shown in my month in England.

The villa at Chedworth is in a secluded wooded (Continued on Pagina Secunda, Columna II)

11th NATIONAL CHARIATHON

The Eleventh National Chariathon for Latin will be a part of the 1987 CIRCUS MAXIMUS, a festival held in Crawfordville, IN, in honor of its most famous citizen, General Lew Wallace, the author of *Ben Hur*, on Saturday, October 10, 1987.

This year's Chariathon will be run on the streets surrounding the Lew Wallace Study Grounds. The swap on the right indicates the course and the length of each leg before the chariot (being pulled by two students and ridden by one) reaches the exchange points located at each corner. At each exchange point the chariot is handed off to two different runners who take it to the next exchange point. The total length of the course is approximately 2,300'.

The National Chariathon for Latin is run in several heats with only four teams competing in each heat. At the end of each heat, 1st, 2nd, and 3rd place ribbons are awarded to teams to commemorate their performance in that heat.

Precise running time of each team is kept with stop-watches, and trophies are awarded at the end of the day to the teams with the five fastest recorded times.

This year, all teams will be issued red, white, blue or green running tunics which will be worn during each heat over whatever clothing or costumes students are already wearing.

Each team participating must pre-register and pay a \$50 registration fee in order to participate.

Schools interested in participating should request registration packets from Pompeiana, Inc. as soon as possible. Packets will include full information concerning construction guidelines, competition rules and awards, as well as information about overnight accommodations available

in Crawfordville during CIRCUS MAXIMUS.

There are many other activities that take place on the Lew Wallace Study Grounds during CIRCUS MAXIMUS. These activities are scheduled to run from 10:00 a.m. until 5:00 p.m. A schedule of these events will also be included in the registration packet.

Chariathon registration will begin at 11:30 a.m. There will be a parade lap around the course at 12:30 p.m. Heats will be run between 1 p.m. and 3 p.m. with an awards ceremony following immediately.



Let's Go!

WHAT TO SEE AND DO IN ROME THIS MONTH

September is traditionally a month of relaxation from religious Feriae so there isn't much going on in the city temples besides the normal daily activities. The big event not to be missed this month is the Ludi Romani.

Nonis--a.d. V Id. Sept. (Sept. 5-9) LUDI ROMANI

Special events will include a magnificent parade, a Homeric chariot race which will conclude with one rider from each chariot (desultores) leaping out of the chariot and racing on foot to the finish line, boxing, dance competitions and a young people's horse show (Ludus Troiae). This year, as a special treat, the LUDI ROMANI will feature the *Phormio* by Terence as a finale event.



1st PLACE TROPH is one of five statuettes imported from Italy. LARGEST OF THE FIVE, THIS STATUETTE IS 16" HIGH AND 26" LONG.

MAJOR GENERAL LEW WALLACE
1827-1905

As Indiana's adjutant general he organized the state for war. He saw action at Ft. Donelson, Shiloh and Monocacy. Later served as governor of New Mexico Territory and minister to Turkey. Author of *Ben Hur*.



Pompeiana, Inc.
6026 Indiana Avenue
Indianapolis, Indiana 46220

LATIN: YOUR BEST EDUCATIONAL INVESTMENT

POMPEIANA was incorporated under the laws of the State of Indiana in June 1974 as a National Not-for-profit Center for the Promotion of Classical Studies at the Secondary School Level.

Over 10,000 copies of THE POMPEIANA NEWSLETTER are printed monthly during the school year for circulation throughout the U.S.A., Canada and abroad. Advertising rates and Guidelines for Submitting Material for Publication should be requested from the editor along with rates and policies for bulk classroom orders.

THE POMPEIANA NEWSLETTER is a membership benefit for those holding RETIRED MEMBERSHIPS (\$5 per annum), ADULT MEMBERSHIPS (\$10 per annum) and CONTRIBUTING MEMBERSHIPS (\$15 per annum).

A monthly Answer Sheet is mailed with bulk classroom orders and to all holding CONTRIBUTING MEMBERSHIPS.

Rates for FOREIGN SUBSCRIPTIONS are quoted on a country-by-country basis for Air Mail service.



Cara Matriona,

I am the daughter of a plebeian family and I know that I will be working hard all my life. I refuse, however, to spend my life doing the usual dull jobs women do. I would like to learn a trade and become a skilled person and maybe even have my own shop or small business some day. Am I just wasting my time dreaming as my mater says everyday, or is this possible in Rome? Determined on the Vicus Drusianus

Cara Puella Certa,

Your mater is, of course, correct. Your best bet would be to train to be a *surcinatrix* or a *tonetriz* or an *ovetriz*. If you are inclined and physically able, you could be an *obetriz* or a *matriz*.

I know of very few women who have become successful in other trades. In fact, I know of only one lady who has a fish shop, only one lady who runs a vegetable stand and only one lady who is a dressmaker. I do know of three lady wool distributors and two lady silk merchants, but they were all "born" into these professions. Let's face it, men control the skilled professions and it is very difficult for a lady to be successful in them. Why do you want to go against the trends of society? Listen to your mater and don't buck the system.

FABLES BULFINCH FORGOT

MEDUSA AND THE NOT JUSTE

Once there was a Greek divinity of the sea named Ceto and she married a man named Phorcus. And the marriage must have been pretty raucous; Their remarks about which child took after which parent must have been full of asperities, because they were the parents of the Gorgons, and the Graecae, and Scylla, and the dragon that guarded the apples of the Hesperides. Had blood somewhere. Today the Gorgons are our topic, and as all schoolboys including you and me know, They were three horrid sisters named Medusa and Buryale and Stheno. But what most schoolboys don't know because they never get beyond their Silas Marner and their Himmethas. The Gorgons were not only monsters, they were also highly talented authors. Medusa began it; She wrote "Forever Granite." But soon Stheno and Buryale were writing, too, and they addressed her in daily choruses, Saying we are three literary sisters just like the Brontes so instead of Gorgons why can't we be brontesauruses? Well, Medusa may have been mythical but she wasn't mystical. She was selfish and egotistical. She saw wider vistas Than simply being the sister of her sisters. She replied, tossing away a petrified Argonaut on whom she had clipped a molar, You two can be what you like, but since I am the big *freemage* in this family, I prefer to think of myself as the Gorgon Zola.

—Ogilvy Nash

LATIN A MORE IMPORTANT STUDY THAN MATH FOR FUTURE COMPUTER PROGRAMMERS.

(Based on "Education and Programming" by Allen Holub, DR. DORN'S JOURNAL OF SOFTWARE TOOLS, April, 1987, P.14)

It is a popular misconception that programming and mathematics are somehow related. There are those, however, who feel that it is better for future programmers to ground themselves in a traditional liberal-arts education—one that includes a little math but that also includes things such as English composition, history, and LATIN!

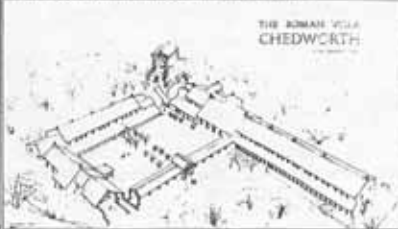
According to Allen Holub, who writes for computer journals, "The study of a language, especially a classical language such as Latin,..." is useful to programmers. As it turns out, the same tools that are honed in the study of Latin, are seen to be critically important for computer programming! Holub believes that when you study Latin, "You are really teaching yourself how to understand a large and complex system, and once you've understood how to learn the language, you can apply these same techniques to any complex system, such as a computer program."

ROMAN BRITAIN (From Pagina Prima)

valley near the river Coln in England's most charming countryside. It was excavated soon after its discovery in 1864 and several times since it was acquired by the National Trust in 1924. Work in progress includes repairs to the mosaic floors of the baths and the construction of a viewing gallery over a newly excavated area. My visit begins with an excellent audio-visual introduction to the site where I learn about the villa's owner, a Romanized Briton who lived a country gentleman's existence.

My first look at the villa surprises and amuses me—I've never seen anything whose surface appearance is less "Roman." Most of the rooms are enclosed by unimpressive "chalets," and the surviving walls have conical little roofs on them, a bit like coverings I have seen for mailboxes. Once I recover from viewing the unlikely looking protective coverings and go exploring, I soon discover why this is one of the most evocative monuments to the Roman occupation of Britain. With a bit of imagination I begin to translate the broken walls and stone into the luxurious structure it once was.

The villa began as a modest Romanized farm in the second century, but the present structures belong primarily to the fourth century, when its buildings were unified into a prestigious establishment with over three dozen rooms enclosing a garden court on three sides with a retaining wall on the fourth. Facing due east are the dining room, some living rooms, and a suite of baths. The service rooms lie on the south side, along with a side entrance, latrine and estate office. The north wing, added last, contains another bath-suite and a block of apartments.



Reconstructed view of the villa from south-east.

Mosaics are always a good indication of wealth, and in the anteroom of the villa's main triclinium is a beautiful pavement which depicts Bacchus with satyrs and aeneas dancing around him. The Four Seasons, amusingly represented as child-like Cupids, are set in the four corners where they could be viewed to best advantage by the reclining diners. The mosaic floors are of good quality, but they have suffered damage from roots of the trees which covered the site before excavation began.



The personification of Winter from the Four Seasons mosaic wears a hooded cloak (birrus) and leggings, and holds a leafless branch and a dead hare.

Between the north and west wings is a nymphaeum, a shrine to the water goddesses, where water is collected from the spring and stored in an eight-sided reservoir. It supplied the villa's water and still supplies the modern house in the center of the site.

In front of the north and west wings, a covered passageway once stood, with stone columns supporting its roof. Its floor was paved in red and white tesserae. Here are the private rooms, probably bedrooms, as well as another kitchen and dining room, representing two generations of remodeling.

The museum on the site contains objects found in the villa: fragments of painted walls and window glass, querns for grinding, and everyday tools.

As I approach the building supplies display, I pause before the clay tiles, several with imprints of animal hooves. A woman is explaining to her young son that at the nearby Cotswolds Farm Park the manager is breeding sheep and goats to match those of the Roman period. To measure the accuracy in duplication, he uses the tile test, leading animals through fresh clay tiles, comparing the imprints with those in the museum. She invites me to join her family in a visit, but it is late and I have to catch the train back to London. Besides there must always be a reason for another visit, and I could not manufacture a better one.

esoteric myths of Greece & Rome

VERTUMNUS AND PAMONA

As his name implies (i.e. verto), Vertumnus is a god of changes. Although he was especially worshipped for his role in changing blossoms into fruit, his feast of Vertumnalia is celebrated on the 23rd of August and more properly commemorates the end of autumn.

Like many other forest and rural deities, Vertumnus was strongly attracted to a nymph named Pamona who had a special interest in apple orchards.



At first Pamona rejected Vertumnus repeatedly. He decided to try and trick her by assuming a variety of identities, but she remained constant in her rejection of him. Finally, Vertumnus took the form of a wise old woman and offered Pamona some friendly advice. Vertumnus told her that just as the gentle vine gets its strength from the tree to which it clings, she ought to cling to the strength of some nice young man such as...Vertumnus. Then the old woman disappeared and Vertumnus appeared in her place. Pamona was instantly taken with him in his shape of a handsome youth.

Thus the marriage of Vertumnus and Pamona annually helps the apple orchards to successfully change from blossoms to fruit.

ROMAN ROADS: FACT VS FICTION

No, the Romans did not build the first roads. No, not all Roman roads were built the same way. No, not all Roman roads were built with the same materials.

No, not all Roman roads are still being used.

Roman roads are, however, awesome. Their designers knew most things that we know today about working with the frostline and about providing a smooth surface that drained properly. Their designers also knew how to adjust construction methods and materials used to different localities. Thus we can find many different types of Roman road construction. One example of Roman road construction is given below.

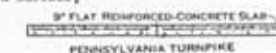


In width, a Roman road was supposed to allow two large wagons to pass side by side with no problem. This meant that the road needed to be about 15' wide.

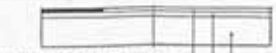
Modern roads differ in many of the same ways that Roman roads differed. Many different methods of construction have been used over the years and are still being used today. For example, a concrete road built in 1920 was about 18' wide and consisted of six to eight inches of concrete poured over a graded surface.



Modern turnpike construction in the United States varies from the Pennsylvania Turnpike on which a 9' reinforced concrete slab was poured over a graded surface.



to the Maine Turnpike which has a three-foot deep base similar to Roman construction that is intended to keep the foundation of the road beneath the frostline.



2" ASPHALTIC CONCRETE SURFACE—
4" SAND AND GRAVEL
3" FROST-FREE SUBGRADE OF WELL-COMPACTED GRANULAR MATERIALS

MAINE TURNPIKE

Like well-maintained modern roads, Roman roads once had very smooth surfaces. The final paving stones were set together so tightly that water was prevented from seeping between the stones and raising them up when the temperature dropped below freezing. The rough surface that is now seen on Roman roads is the result of centuries of neglect. The Romans did not intend for their roads to look the way they do.

Centuries from now our roads, too, will have completely different appearances, depending on their use and maintenance over the years.

T O A D

A monosyllable an I, a reptile I vow;
Yet cut me in two, I form syllables two.
I'm English, I'm Latin, the one and the other,
And what's Latin for one half is English for t'other.



LET'S PLAY A GAME, MAGISTER

This Latin game of war has been around for many years, and has been slightly updated here for use in the modern classroom. It was first described by Mrs. R. F. Ballard of White Hall, IL.

CERTAMINA BELlicosA

Before class, the teacher must prepare at least ten Latin sentences on an overhead transparency so that the sentences may be put on the screen one at a time.

The class is divided into two armies which can be allowed to choose suitable names for themselves. The goal of the game is to have the fewest casualties by the time all the sentences have been dealt with.

To begin the War Games, the teacher puts the first Latin sentence on the screen and assigns a member of one of the armies to read the sentence aloud in Latin. As soon as a word is mispronounced, that student is considered to be "wounded," and a student from the other army is assigned to re-read the sentence.

(There should be a score board kept to record injuries, fatalities and desertions.)

If the sentence is read correctly, then a soldier from the other army is asked to translate the sentence. Any mistake in translation is counted as a fatality, and marked on the board. When there is a fatality, the sentence is assigned to the opposing army. This may go back and forth several times before the sentence is correctly translated, with each army suffering multiple fatalities if it is a difficult sentence.

When the sentence is finally translated, then students are asked to explain the construction of certain underlined words. Each mistake at this level is counted as a desertion.

It should be noted that individual students are never out-of-play even though they may have suffered a wound, death or desertion. Marks are kept on the score board but the recitation cycle just keeps going through all the members of each army until all the sentences have been successfully treated.

Some sort of prize or award may be given the army with the smallest losses.

ATHLETE OF THE YEAR HONORED

Claiming victory palms in more than 100 events, Marcus Aurelius Demonstratus Dumas is being recognized as the Athlete of the Year. He is the only athlete to ever win 20 events for youths at the sacred games, including the boxing contests recently held at Delphi as part of the Pythian games. Dumas has been honored with full-fledged Alexandrine citizenship. It is anticipated that an honorary statue of him will soon be commissioned for public display.



COME ON, BILL, GIVE US A BREAK!

The longest Latin word found in Shakespeare was probably coined by the bard himself. Good luck translating it: HONORIFICABILITUDINITATIBUS

FABLE FOR CRITICS

JAMES RUSSELL LOWELL

A special thanks to Nancy Mack, Port Wayne, Ind.

Phoebus, sitting one day in a laurel tree's shade,
Was reminded of Daphne, of whom it was made,
For the god being one day too warm in his wooing,
She took to the tree to escape his pursuing...
"My case is like Dido's," he sometimes remarked,
"When I last saw my love, she was fairly embarked
In a laurel, as she thought--
but (ah, how Fate mocks!)
She has found it by this time a very bad box!
Let hunters from me take this saw
when they need it--
You're not always sure of your game
when you've treed it.
Just conceive such a change
taking place in one's mistress!
What romance would be left?
Who can flatter or kiss trees?
And, for mercy's sake,
how could one keep up a dialogue
With a dull wooden thing
that will live and die a log--
Not to say that the thought would forever intrude
That you've less chance to win her
the more she is wooed?
Ah! It went to my heart,
and the necessary still grieves,
To see those loved graces all taking their leaves;
Those charms beyond speech, so enchanting but now,
As they left me forever, each making its bough:
If her tongue had a tang,
sometimes more than was right,
her new bark is worse than ten times her old bite."



ROMAN GLASS ON DISPLAY IN NEW YORK

The only American showing of a rich collection of Roman glass will be on exhibit at the Corning Museum of Glass in Corning, New York, until October 18, 1987. Those who are unfamiliar with the high degree of glass technology possessed by the Romans are surprised by the delicacy of the craftsmanship and at the great variety of colors and styles enjoyed by the Romans. One style that always amazes novices is what is variously called carnival glass or mosaic glass or millefiori. This is a style that results from the use of multi-colored glass rods to make items. Those who would like to see the collection, but can not visit Corning should contact the museum for information on their full-color exhibition catalogs and slides: The Corning Museum of Glass, Corning, N.Y. 14830-2253; (607) 937-5371.

HERE WE ARE IN LATIN CLASS

By O. Palmer, Terre Haute, Indiana.

Latin's the class that we all love,
We would never miss a day.
We study so hard, all hour long,
We try to make it pay.

The declensions always get me down,
To say nothing of other things.
But I guess I can make it if I work,
Then up, my grade it brings.

Chewing gum's hard to get
We can't ever chew it in class,
And if we're late just a minute
We have to get a pass.

We always have an assignment,
One that's hard to get.
But if we work, we'll get it
So there's no need to fret.

This, folks, is how our Latin class goes
Day from day to day.
But I repeat, like I said before,
If we work, we'll make it pay.

CLAUDIA'S



KITCHEN

Salve, and welcome to my cucina. First of all, I want you to know that I don't usually share my secrets with just anybody. What I know about cooking vegetables, fish, fowl and carnes animalium I learned from my mother, relatives and friends. What you learn from me you must promise not to share with just anybody. Food is a gift of the gods, and those of us who master its preparation are under the special protection of both the Penates and Vesta.

If you can keep our secrets, I shall share a special recipe with you each month. Shop carefully for the ingredients (or have your slave do this for you), and enjoy the prepared food with your special friends.

This first recipe is for cucumbers with calf's brains. Cucumbers are especially good this time of the year and calf brains are available at your local macellum.

CUCUMERES RASOS CUM CEREBELLO VITULINO

Recipe:
4 sliced cucumbers 1 t. honey
1 c. cooked calf's 1/2 t. celery seed
brains (chopped) 2 t. olive oil
1 c. veal stock 2 raw egg yolks
1/2 t. cumin ground pepper

Slice the cucumbers. Put into a cooking pot with calf's brains, veal stock, cumin, honey, celery seed, and olive oil. Bring to a boil, then simmer till cucumbers are lightly cooked. Bind with well beaten yolks, and serve with a sprinkling of pepper. Bonum Appetitum!

HIGHLIGHTS OF HISTORY



MOVIE REVIEW

GONE WITH THE WIND

By Amy Davis, student of Joanna Duggan, Blount Junior High School, Blount, Tennessee.

Scarletta Ashleum prima amat qui tandem Melanias amat quae Ashleum amat qui putabat se Scarlettam amare quae Rhettus certe amat qui Scarlettam amat.

CLASSIFIED ADS

VILLA VERGILIANA

Spend next summer in Italy and Germany with the select staff of the Vergilian Society of America. If you are interested in Session I (July 4-16), Session II (July 18-30) or Session III (August 1-13), write to Prof. Robt. J. Rowland, Jr., The Vergilian Society of America, Dept. of Classics, Univ. of Maryland, College Park, MD 20742. Scholarship aid is available.

MENSAE EX TABULIS SINGULARIBUS FACTAE

If you have always wanted a beautiful table-top made from a single piece of fine wood, now is your chance. We have over 20 in stock recently imported from Mauretania. Prices range from 20 to 40 thousand sestertii. Dolicus, Ostiae.

SPECULA ARGENTEA

We have over 300 silver mirrors in stock, and they are all on sale. Simple hand-held mirrors with plain backs, hand-held mirrors with ornately decorated backs, table-top mirrors and large free-standing mirrors. Mamurra, Saepia Italia.

MEDII NEVI FABULAE LATINAE

Those who have been searching for a reader in Mediaeval Latin should obtain a copy of MILLINGHAM, a Latin Reader covering works from 374 to 1374 A.D., edited by F. H. Harrison. This is a paperback reprint of the OUP edition of 1968. It is available from Bolchazy-Carducci Publishers, 44 Lake St., Oak Park, IL 60302. ISBN 0-86516-191-7 \$15

BELLUM HELVETICUM IMAGINIBUS ORNATI

New, from Germany: Caesar's Bellum Helveticum in a beautifully illustrated comic book with Latin that is 80% original. The book may be ordered from Spectra-Multi Media, Sackall 9, D-4270 Dorsten 1, West Germany. The price, in German Marks, is 19.80. Those preferring to phone their order should call 02362/3066 in Dorsten, West Germany. ISBN 3-924593-06-X

DUM COPIA SUFFICIT

A one-time-only offer for serious collectors. Vials of the actual clay left over when Prometheus created man. Limit one vial per customer. Send 1 aureus to Ianope of Phocis. Allow six months for delivery.

4 LETTERS

ZEUS
JUNO
ECHO
TROY
MARS
EROS
ARES
HERA

5 LETTERS

VESTA
VENUS
MINYH
CUPID
CIRCE
MINOS
CRETE
HADES
MIDAS
DIANA
CERES
PLUTO

6 LETTERS

AEOLUS
APOLLO
HERMES
ATHENA
SIRENS
ICARUS
SICILY
SATURN

7 LETTERS

KRONOS
YALCAN
HESTIA
NEPTUNE
PEGASUS
MERCURY
DEMETER
OLYMPUS
JUPITER
HIMERA
BACCHUS
ARTEMIS

8 LETTERS

HERCULES
POSEIDON
CEPHEUS
DAEDALUS
ACHILLES
DIONYSUS
CHIMERA

9 LETTERS

HAIRICISSUS
APHRODITE

10 LETTERS

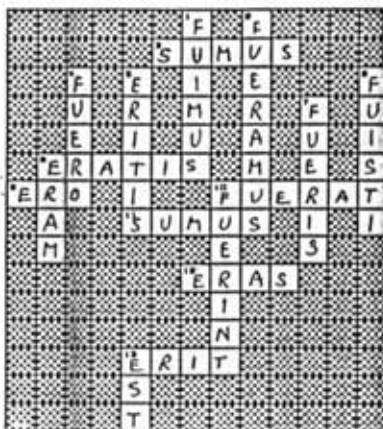
PERSEPHONE
HERPASTES

11 LETTERS

BELLEROPHON

(These answers & solutions are mailed with each bulk membership sent in care of a teacher. Copies are also sent to all Contributing Members. No copies are sent to student members.)

2 THE PUZZLE OF THE VERB "TO BE"



1 — SINGLES

1. *Shakedown* — Bob Seger (MCA)
2. *I Still Haven't Found What I'm Looking For* — U2 (Island)
3. *Alone* — Heart (Capitol)
4. *I Want Your Sex* — George Michael (Columbia)
5. *Rhythm Is Gonna Get You* — Gloria Estefan & Miami Sound Machine (Epic)
6. *Heart and Soul* — T'Pau (Virgin)
7. *Cross My Broken Heart* — The Jets (MCA)
8. *Luke* — Suzanne Vega (A&M)
9. *I Wanna Dance With Somebody* — Whitney Houston (Arista)

8 MATCHING MEDICAL MESSAGES:

<u>E</u> a.c.	<u>I</u> O.D.	<u>N</u> q.i.d.
<u>H</u> ad lib.	<u>D</u> p.c.	<u>M</u> q.s.
<u>B</u> b.i.d.	<u>G</u> p.o.	<u>J</u> Rx.
<u>C</u> gtts.	<u>A</u> q.d.	<u>K</u> S.O.S.
<u>F</u> h.s.	<u>O</u> q.h.	<u>L</u> stat.

4
UBI EST CAPITOLIUM?

WASHINGTON
1 2 3 4 5 6 7 8 9 10

7 HOW WELL DID YOU READ?

1. Chariot riders who leap out and race on foot.
2. Carnival/ mosaic glass
3. Latin
4. Crawfordsville, IN
5. Whitney Houston
6. Men
7. Alexandria
8. Red, white, blue, green
9. Apple orchards
10. Cerebellum vitulinum
11. 15'
12. Cicero's secretary, Tiro
13. 4,000

[illegible]

BRACHIUM	COMA	COR	CRUS	COLLUM
DENS	DIGITUS	FAUCES	GENU	GREMIUM
OS	PECTUS	PELLIS	UMERUS	UNGUIS
VISCUS				

PAN AMERICAN GAMES

- I. Archery
- II. Baseball
- III. Basketball
- IV. Boxing
- V. Canoe/Kayak
- VI. Cycling
- VII. Diving
- VIII. Equestrian
- IX. Fencing
- X. Field Hockey
- XI. Gymnastics
- XII. Gymnastics (Artistic)
- XIII. Gymnastics (Rhythmic)
- XIV. Judo
- XV. Modern Pentathlon
- XVI. Roller Skating
- XVII. Rowing
- XVIII. Shooting
- XIX. Soccer
- XX. Softball
- XXI. Swimming
- XXII. Synchronized Swimming
- XXIII. Table Tennis
- XXIV. Taekwondo
- XXV. Team Handball
- XXVI. Tennis
- XXVII. Track and Field
- XXVIII. Volleyball
- XXIX. Water Polo
- XXX. Weightlifting
- XXXI. Wrestling (Freestyle)
- XXXII. Wrestling (Greco-Roman)
- XXXIII. Yachting

5 BUDDING GENIUS

1. Actaeon
2. Diaeresis
3. Literary Patron
4. Cocceius
5. Cyprus
6. ante cibum
(before food)
7. Bronze,
silver,
gold
8. Equestrian
9. Summary,
conclusion
10. Tarquinius
Superbus
11. Discobolus
12. VIII
13. Therae
Diocletioni

SEE BONUS DISPLAY PROJECT
ON BACK SIDE OF ANSWERS.