



POMPEIIANA NEWSLETTER

VOL. XIII, NO. 9

MAI. A. D. MCMLXXXVII

ORDO



Ordo: "Pedites qui coniunctim pugnant." In exercitu Romano erant II ordines in quoque manipulo, et III manipuli in quoque cohorte. In exercitu Americano sunt II, III, vel IV ordines in quoque manipulo. Ordo Romanus consistebat ex IX vel XXXX pedibus, sed in uno ordine Americano plerumque sunt XLIV pedites.

Pictura movens cui titulus est ORDO narrat fabulam de uno ordine Americano qui in India extra Gangem pugnavit. De hoc bello (quod multi dicunt non fuisse "verum bellum") erat maxima dissensio apud Americanos qui non probabant hanc actionem militarem. Etiam multi milites qui pugnavant in hoc bello non volebant. Bello (vel "actione militari" si tibi placet) confecto, milites in patrias sedes non remebant victores. Saepissime remebant cum dolore. Illi milites "Viri qui infantes necant" a multis vocabantur.

ORDO est pictura movens quae fabulam veram de hoc bello invidioso narrare conatur. In ea sunt omnes res verae quae in bello vero inveniuntur—timor, carnificina, crudelitas, dolor, odium, mors, truncatio et perniciēs. Est unus centurio cui nomen est Horus qui voluptatem capit ex cruciatu hostium. Alius centurio est Elias. Ille centurio est proclator naturalis, sed non est pravus. Persona praecipua in hac pictura moventi est Christus, adolescens innocens qui subito immergitur in belli horribilibus. Christus est perplexus. Aliquando confidit ali centurioni, aliquando ali centurioni confidit.

Haec pictura movens suavis non est, sed gravis. ORDO narrat fabulam quam verissimam de hoc bello in Asia extra Gangem—bellum de quo multi Americani cogitare non volunt, sed de quo cogitare debent.

ORDO maxime militibus placet qui in illo bello pugnavant. Nunc hi milites credunt alios Americanos posse intellegere huius belli res horribilissimas!

Hic, haec, hoc — Latin's comeback is no joke

U.S.A. TODAY

EVA LEE NGAI

The buzzword among high school Latin students these days is *carpe diem*.

About 67,000 students—up from 9,000 nine years ago—took this year's National Latin Exam.

The back-to-basics push and hopes for higher college board scores have sparked this revival which is being led by New Jersey, New York, Ohio, Pennsylvania, Illinois, Florida, Tennessee, Texas and California. It is a revival, however, that is accompanied by a critical Latin teacher shortage.

Latin spread with the Roman Empire after the 753 B.C. founding of Rome. Roman conquests caused Latin to mingle with native tongues to form French, Italian, Spanish, Portuguese, Provençal, Catalan, Romanian, Ladino and Rumanian. Although English is not a Romance language, 60% of its vocabulary is based on Latin. Because of this fact high school senior Wendy Sherman of Herndon, VA, credits Latin with adding 200 points to her SAT scores.

Besides strengthening vocabulary, spelling, grammar and basic understanding of English, Latin can also be just plain fun. Laura Wallace, who has taught Latin for 35 years, holds Roman banquets at Gardena (CA) High School during which students wear togas, ride in chariots and "have a fun evening pretending they are Romans," she says.

(Based on "USA schools find that dead language lives" in the 3/11/87 USA Today by Eva Lee Ngai.)



STAR STAFF ILLUSTRATION / STEPHEN R. SMITH
(Cartoon reprinted with permission from The Indianapolis Star.)

THE KANSAS CITY TIMES

BILL TAMMEUS

For more than 25 years—ever since early in my high school days—I've had stuck in the back of my cranium (or wherever these things stick) the beginnings of the rhythmic declension of the Latin word for "this," *hic*.

And for reasons I've never been able to discover, this little jingle—for that's exactly what it sounds like—bobs to the surface now and then and almost demands to be spoken, or, more aptly, sung.

It goes like this: *hic, haec, hoc, huius, huius, huius*. I know a lot of people never learned anything in Latin class. After two years, I came away with at least that.

This *hic, haec, hoc* business returned to my head recently when I read the surprising news that Latin is fast regaining popularity in U.S. schools.

At the beginning of this century, about half the students in the U.S. public schools took Latin—some of them, no doubt, thinking it would help them if Teddy Roosevelt ever got elected president and sent them off to fight a war in Latin America.

But in the 1960's and '70's, when only "relevant" subjects were favored in schools, Latin fell out of favor. By the late 1970's only 1.1 percent of public high school students studied Latin. Now, demand is so high, Latin teachers are hard to find.

(Based on "Hic, haec, hoc—Latin's comeback is no joke," by Bill Tammeus which was written for The Kansas City Times and reprinted in the March 22, 1987 Indianapolis Star.)

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Over 10,000 copies of THE POMPEIANA NEWSLETTER are printed monthly during the school year for circulation in the United States, Canada and abroad. Advertising rates and Guidelines for Submitting Material for Publication should be requested from the editor.

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- I. NUNC NIHIL NOS REPRIMET
Astronavis
- II. INNITERE ME
Sodalitas Nova
- III. HAC NOCTE, HAC NOCTE,
HAC NOCTE
Origo
- IV. PARUMPER MOREMUR
Ianetta Iacobifilius
- V. VENI, VADE MECUM
Expone
- VI. INTELEXI TE EXPECTARE
Aethra Franklina et
Georgius Michael
- VII. NOLI SOMNIARE PERACTUM
ESSE
Casa Referta
- VIII. DINUMERATIO ULTIMA
Europa
- IX. PANDURAE PLUVIUM
Brucius Cornuabeus
et Campus
- X. VADAMUS
Wangus Chungus

AESCHYLUS: PEOPLE, PLACES, PLAYS
by Erika Reinard, Latin IV student
of Mrs. Bernice Marino, Houlton N.S.,
Houlton, Ohio

- A. Birthplace of Aeschylus
- B. Aeschylus' patron
- C. Aeschylus' tragic poet rival
- D. Aeschylus' burial place
- E. Established annual tragedy contest
- F. Aeschylus' father
- G. Aeschylus' oldest surviving play
- H. In addition to the Oresteian trilogy, the last of Aeschylus' work
- I. Aeschylus' play celebrating a new city and his patron
- J. Site of annual tragedy contest
- K. Only extant Greek tragedy on a historical subject
- L. Last of the Oresteian trilogy
- M. City of Aeschylus' citizenship
- N. Court that acquitted Aeschylus in view of his military record
- O. Character in Seven Against Thebes

1. Suppliant Maidens
2. Gela
3. Peisistratus
4. Eleusis
5. Proteus
6. Euphorion
7. Dionysia
8. Hiero of Syracuse
9. Women of Etna
10. Thespis
11. Persians
12. Areopagus
13. Athens
14. Eteocles
15. Menecides



MORE PROVERBIAL RECAPITULATIONS

Submitted by Mrs. Judy Grebe, Mount Vernon High School, Mount Vernon, IN

PULCHRITUDE POSSESSES SOLELY CUTANEOUS PROFUNDITY
Beauty is only skin deep.
SCINTILLATE, SCINTILLATE, ASTEROID MINIFIC...

FREEDOM FROM INCRUSTATIONS OF GRIME IS CONTIGUOUS TO DIVINITY.

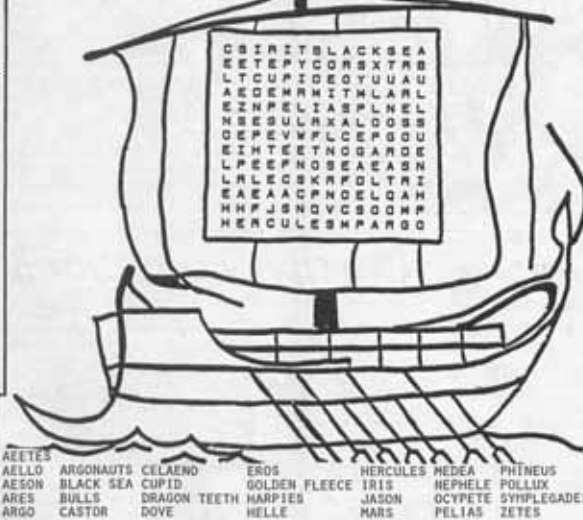
ESCHEN THE IMPLEMENT OF CORRECTION AND VITIATE THE SCION.

MALE CADAVERS ARE INCAPABLE OF YIELDING ANY TESTIMONY.

SORTING ON THE PART OF MENDICANTS MUST BE INTERDICTED.

THE GOLDEN FLEECE

by Tim Sandberg, Latin IV student of Donna M. Gabel, Woodbridge N.S., Peninsula, OR



UBI CAUSAS DICEBAM?

by Bob Kelly, 11th grade Latin student, Seton Catholic N.S., Pittston, PA

1. Cicero's praenomen
2. City where Cicero was born
3. Family name of the people who lived just below the Ciceros
4. Toga which marked entrance into manhood
5. Cicero was learned in Latin and ...
6. Cicero's brother
7. Cicero's wife
8. Man whom Cicero easily prosecuted in 70 B.C.
9. Man who was consul with Cicero in 63 B.C.
10. Defended by Cicero for murder of Claudius
11. In 49 B.C. there was a civil war between Ciesar and

CARMINA NOTISSIMA E CONSPPECTU AMISSA

by students of Mrs. Nancy Mizer, Marion L. Steele N.S., Amherst, Ohio

- | | |
|-------------------------|-----------------------------|
| CANTORES | 6. Perturbatiois Terra |
| A. Origo | 7. Aestatis Noctes |
| B. Vanus Halenus | 8. Pucate Id Colore Nigro |
| C. Lapes Volventes | 9. Charta Tarda |
| TITULI | 10. Saccharon Spadix |
| 1. Sali | 11. Tactus Invisibilis |
| 2. Delectatio | 12. Abicere Omnia |
| 3. Hac Nocte, Hac Nocte | 13. Iacobi Salientis Fulgor |
| 4. Hac Nocte | 14. Amor Ingressitur |
| 5. MCMXXXIV | 15. Mandorum Anhorum Optima |
| 6. Somnia | |

MYTHOLOGICAL TRIVIA/WORD SEARCH

by Erika Pipe, Latin I student of Mr. Bulaken, Copeland Christian N.S., Grand Rapids, MI.

- Beautiful daughter of Cassiopeia & Cepheus. A winged horse.
- Only mortal gorgon.
- Son of Zeus & Danae; he cut off gorgon's head.
- Three creatures who were imagined as awful winged maidens with serpent-hair and blood-dripping eyes. Grim boatman of the Styx.
- Serpent-tailed dog with three heads.
- Three old women who share one eyeball. Their singing enticed sailors to shipwreck. Outsmarted Polyphemus.

A C D I T C S O P V M C W B J
F M N V H K O L Y S S E S X P
P G O K S M S O Z A J D U P O
A O K R G I H E I M I D R E L
N E B P O U S N E E L R E R N
S S X Y T H H E K O C N B S G
R N X Q O E E K I N O B R E W
V E S R O C A D I R K C E U H
K R S O T M U S A K U D C S E
W I T M I E T H U Q S F U Y E
Q S V E U D C T A E M S N F B
X R U I O U I A S I A U M O V
L T M T U S J B H G O X N Z L
M G R A E A E C E C B C Y A H
S X Y Z P H O P E T J Z M T U

SPECTACULA POPULARIA IN TELEVISIONE

by Chris Tzourides, Latin III student of Mr. Henry Sullivan, Shrewsbury N.S., Shrewsbury, MA

- COSBIUM MONSTRUM
- MIAMIENSE VITIUM
- CLAMORES
- LUNA ILLUMINANS
- FAMILIARES NECESSITUDINES
- NOCTE BASILICA
- DYNASTAE DOMUS
- DELICTI FABULA
- SANCTUS ALIBI
- FABULAE MIRANDAE

SPECTACULA POPULARIA IN TELEVISIONE A.D. MCML-MCMLXXX

by Gary Norolan, Lat. III, Shrewsbury

- SANFORDIUS ET FILIUS
- OMNES IN FAMLIA
- GILLIGANIS INSULA
- SIMIAE
- INTELLEGESCE
- CHICO ET VIR
- BONA TEMPORA
- DIES FELICES
- ALBERTUS OBESUS
- VIA SEXAGINTA ET SEX

CLASSIFIED ADS

SI MACHINIS COMPUTANTIBUS UTERIS

If your students have access to classroom computers, the University Book Store, University of Delaware, Newark, DE 19717-5260 has software available for beginning Latin students using BOCE ROMANI, WHEELLOCK, JENNEY, ULLMAN and even Goldsman and Nyenshuis' LATIN VIA OVID. The five disks available can be used on Apple II+, //e, //c, and Apple II computers, 48K; IBM-PC with Quadlink board, one disk drive. \$395 for 5 disk set and light pen.

NANI, FATUI, MORIONES

This could be your chance of a lifetime...join the Palatine-based staff of the Domus Divina. Interviews at the Regia, a.d. V Non. Iun.

NOLI TIMERE SICARIOS ET EFFRACTORES

There's no need for you to live in fear of house-breakers and murderers. Let us supply trained and bonded guards. They can either "live-in" or discreetly observe your house from a distance. Our representatives will be calling door-to-door on all homes and apartments in the area of Campus Viminalis along the Vicus Scleratus during this month. A small monthly payment can buy your family the security you desire in Rome.

OKLAHOMA VOCAT

Students in grades 7 to 10 may apply for the summer academic enrichment seminar, "Ancient Studies: World of Classical Greece," June 14-16, 1987. Call Robert Graalman (405) 624-5663

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TUAS RES TIBI AGITO

Bibula: This is public notice that you are served with divorce papers and that you are no longer to be considered my wife. To all with whom you do business, I hereby announce that I am no longer responsible for your care or debts. Satorius, Roma.



Roga Me Aliquid

Cara Matrona,

My family is spending the summer at Stabiae so we sublet one room of our apartment in Rome to newlyweds. Now my father is being sued because a pedestrian claims that a chamber pot was dumped on him. Because the pedestrian also fell and broke his wrist, he is also suing for loss of income. Is this fair? We weren't even home in Rome.

Aquilina, Stabiae

Cara Aquilina,

I know it doesn't seem fair, but the law is clear: "A tenant of an apartment from which a liquid has been poured is responsible for damages. If the tenant has sublet, but has kept most of the apartment for his own use, he shall be held solely responsible. If the body of a freeman shall be injured, the praetor shall also award expenses to the freeman both for treatment and also for loss of wages."

I know it's too late now, but your family really should be more careful when subletting its apartment!

MARTIAL, YOU MAKE ME LAUGH!

English translations of some old favorites by 4th grade Latin students at Carmel High School, Carmel, Indiana.

1.10

(A)

Gemellus and Maronilla,
He wants her hand to lift.
He desires, pursues and begs,
And even gives her gifts.
You ask me if she's pretty?
I must say that she's not.
It's just that she's so very ill,
And that is why she's sought!

Brenda Pavoni

(B)

Gemellus asked Maronilla
For her hand in matrimony.
He treats her like a queen,
He's just as sweet as honey.
But she is sure no beauty,
So he must be a phony.
Cause the only thing he's after
Has got to be her money!

Hala Kassis

11.67

(A)

Whenever, Postumus, you meet me,
You rush forward and loudly greet me
With "How do you do?" even if we meet
Ten times an hour, you still repeat,
"How do you do?" How does one do
As little with one's time as do you?
I think, Postumus, you have nothing to do.

Chris Winters

(b)

"What are you doing?"
You say when we meet,
But you say this so often,
It must be your feat!

Krista Atkins

(C)

Wherever I meet you, Postumus,
You always ask, what's up with us.
If I were to meet you ten times a day,
And asked you the same,
You'd have nothing to say!

Cathy Schmechel

V.9:

I was a little ill when you came to me
Escorted by 100 studentee;
A hundred hands by the North Wind chilled
Touched me, and now I'm greatly ill,

Lynn Schopp

ALEXANDER THE GREAT

by Tom Paschall, 8th grade student of
Phyllis Seitz, Westminster School,
Atlanta, Georgia



My name is Alexander,
And I am really great!
Every Army that has challenged me,
Has quickly reached its fate!

I am son of Philip Macedon,
King of Macedonia,
My mother was Olympias,
And lived in the town of Pella.

I rode the horse Bucephalus,
Which nobody dared to ride.
He was wilder than the devil,
But he had the fleetest stride.

I was taught by Aristotle,
To know the ways of Greeks.
He said I needed a worthy kingdom
And this is what I should seek.

I decided to conquer Persia,
Which had been my father's plan.
So I crossed the Hellespont
with 35,000 men.

We fought the Persians bravely
At the river of Granicus.
We claimed victory there,
And also at Halicarnassus.

Then we stormed through Syria,
Conquering Gaza and Tyre.
From there we went to Egypt,
And were welcomed by their empire.

In 331 B.C.
We returned to the Persian front.
By defeating Darius' cavalry,
The Battle of Arbela was won.

We easily prevailed over Babylon,
And were yielded vast treasures of gold.
All the inhabitants of Persepolis
Were either killed or were sold.

We marched on into Asia
And took over Iran.
We then swung south into Arachosia
And northward into Afghanistan.

With reinforced troops
We advanced into India.
Though the elephants offered a challenge,
We completed our conquest of Asia.

Here I wept in sorrow,
For Bucephalus had died.
I built the city Bucephala
For his honor and his pride.

Now my power was at its peak,
And my people thought I was a god.
Whenever I was to pass,
They kneeled down in the sod.

I returned to my capital, Babylon,
But I was struck down with malaria.
I was placed inside a golden coffin,
And buried in Alexandria.

But I was king of kings,
And conquered everything.
My kingdom was invincible,
My power everlasting.

Cooking With Claudia



PORCELLUS ASSUS

It's May, and time for annual lavish banquets such as I know you are all accustomed to attending as you conclude your school years.

Make this year's banquet memorable by serving a whole roasted suckling pig. It can be done, you know, and it really is delicious. As you know, pork is the main meat eaten by us Romans, and its merits have been praised by such famous writers as Martial and Aulus Cornelius Celsus. Martial preferred his suckling pigs stewed in wine and Celsus preferred to serve his with eggs poured into one of the ears.

I prefer a more traditional recipe that calls for garden vegetables and a beautiful apple stuck in the pigling's mouth.

Rx: 10-12 lb suckling pig

STUFFING

1 c. finely chopped cooked chicken meat
1 c. thinly sliced cooked pork sausage
1/2 c. pitted dates
1 large onion, finely chopped
1 c. chopped beets
2 c. chopped celery
1 small cabbage chopped
1/2 c. blanched whole almonds
2 t. ground pepper
4-5 c. bread crumbs
3-4 raw eggs
chicken stock

SAUCE

1/2 t. ground pepper
1 c. chicken stock
1 t. honey
1/2 t. rosemary
1/2 c. red wine
1 T. butter
flour

I. Dress the pig by removing organs and cleaning the interior.

II. For the stuffing, combine chicken, sausage, chopped dates, chopped onion, beets, celery, cabbage, almonds, pepper and bread crumbs. Add well beaten eggs to bind, and stock to moisten, if necessary. Stuff the pig. (If necessary increase the stuffing to suit the size of the pig.) Finish by securing the ear flaps with skewers.

III. Roast in a 350° F oven for 35 minutes per pound. An hour before it is done, put an apple in the pig's mouth.

IV. For the sauce, grind together pepper and rosemary. Combine with stock, wine, honey, and butter. Heat the sauce and baste the pig frequently with the liquid. When the meat is cooked, simmer the pan drippings combined with the sauce, and thicken with flour. Serve with the roast pig as gravy.

BUDDING GENIUS

HOW WELL DID YOU READ?

- Which Roman victory does the Columna Rostrata commemorate?
- What does the abbreviation Q.E.F. stand for in Latin and in English?
- From which leaves were athletic victory wreaths made?
- Who was Aeneas' father-in-law?
- What does "de mortuis nil nisi bonum" mean?
- What is Pleonasm?
- From which Latin word is arbitrary derived?
- Who was the Muse of History?
- Which Pope gave us the corrected solar calendar in use today?
- In which Phoenician city was Queen Dido born?
- What is the Latin term for a two-horse chariot?
- What is "ientaculum"?
- Where are the "fores" of a Roman house?

- Why is Aquilina's father being sued?
- How long has Laura Wallace taught Latin?
- What is the minimum classroom order for the NEWSLETTER next year?
- Quanti milites sunt in uno ordine Americano?
- In what did Martial prefer to have his suckling pigs stewed?
- With how many men did Alexander cross the Hellespont?
- What does the Latin command "Tuas res tibi agito" indicate is happening?
- What is the English title of the rock song NOLI SOMNARE PERACTUM ESSE?
- What was the topic of the tenth table of Roman laws?
- What is "demotic" Greek?
- Who are Latona's children?
- What gem is dedicated to the goddess Venus?
- Where is Northcliff High School?

AUXILIA MAGISTRIS

(These answers & solutions are mailed with each bulk subscription sent in care of a teacher. Copies are also sent to adult or contributing memberships on request. Under no circumstances are copies sent to individual students.)

SINGLES

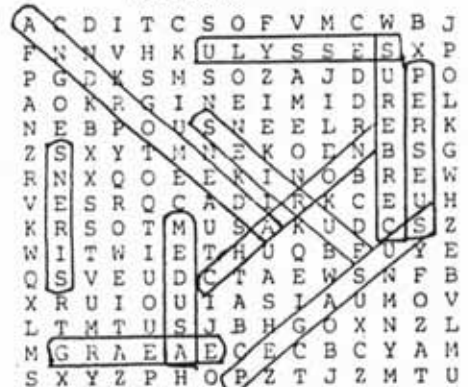
1. Nothing's Gonna Stop Us Now - Starship (Grunt)
2. Lean on Me - Club Nouveau (Wamer Bros.)
3. Tonight, Tonight, Tonight - Genesis (Atlantic)
4. Let's Wait Awhile - Janet Jackson (A&M)
5. Come Go With Me - Exposé (Arista)
6. I Knew You Were Waiting (for Me) - Aretha Franklin and George Michael (Arista)
7. Don't Dream It's Over - Crowded House (Capitol)
8. The Final Countdown - Europe (Epic)
9. Mandolin Rain - Bruce Hornsby and the Range (RCA)
10. Let's Get - Wang Chung (Geffen)

PROVERBIAL RECAPITULATION

Beauty is only skin deep.
Twinkle, Twinkle, little star...
Cleanliness is next to godliness.
Spare the rod and spoil the child.
Dead men tell no tales.
Beggars can't be choosers.

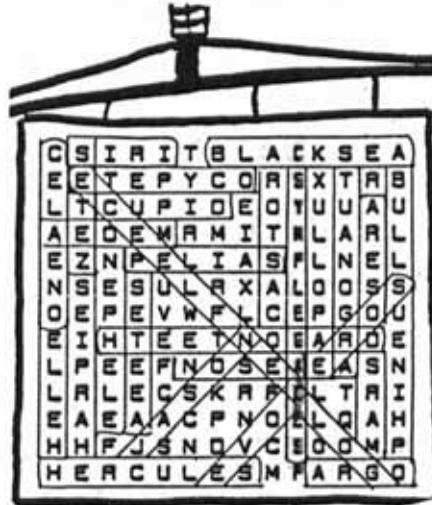
MYTHOLOGICAL TRIVIA/WORD SEARCH

ANDROMEDA
PEGASUS
MEDUSA
PERSEUS
FURIES
CHARON
CERBERUS
GRAEAE
SIRENS
ULYSSES



AESCHYLUS

1. G
2. D
3. E
4. A
5. H
6. F
7. J
8. B
9. I
10. C
11. K
12. N
13. M
14. O
15. L



BUDDING GENIUS

1. 1st naval victory against Carthage, 260 B.C.
2. QUOD ERAT FACIENDUM - which was to be done.
3. Laurel
4. King Priam
5. (say) nothing but good about the dead.
6. Use of unnecessary words
7. Arbitor: think, observe
8. Clio
9. Gregory XIII
10. Tyre
11. Biga
12. Breakfast
13. Outer vestibulum doors (when double)

HOW WELL DID YOU READ?

1. A pedestrian was injured while passing under the family's sublet apartment.
2. 35 years
3. Six
4. 44
5. Wine
6. 35,000
7. A man is divorcing his wife.
8. "Don't Dream It's Over"
9. Conduct of funerals and religious rites
10. "Spoken" Greek
11. Apollo and Diana
12. Emerald
13. Johannesburg, South Africa.

CICERO

M A R I U S
A R P I N U M
C A E S A R
V I R I L I S
G R E E R
Q U I N T U S
T E R E N T I A
V E R R E S
A N T O N I U S
M I L I D
P O M P E Y

CARMINA NOTISSIMA

1. B Jump
2. C Satisfaction
3. A Tonight, Tonight, Tonight
4. B 1984
5. B Dreams
6. A Land of Confusion
7. B Summer Nights
8. C Paint It Black
9. A Paper Late
10. C Brown Sugar
11. A Invisible Touch
12. A Throwing It All Away
13. C Jumping Jack Flash
14. B Love Walks In
15. B Best of Both Worlds.

SPECTACULA POPULARIA
IN TELEVISIONE

COSBIUM MONSTRATUM *The Cosby Show*
MIAMIENSE VITIUM *Miami Vice*
CLAMORES *Cheers*
LUNA ILLUMINANS *Moonlighting*
FAMILIARES NECESSITUDINES *Family Ties*
NOCTE BASILICA *Night Court*
DYNASTAE DOMUS *Dynasty*
DELICTI FABULA *Crime Story*
SANCTUS ALIBI *St. Elsewhere*
FABULAE MIRANDAE *Amazing Stories*

SANFORDIUS ET FILIUS *Sanford and Son*
OMNES IN FAMILIA *All in the Family*
GILLIGANIS INSULA *Gilligan's Island*
SIMIAE *The Monkees*
INTELLEGESCE *Get Smart*
CHICO ET VIR *Chico and the Man*
BONA TEMPORA *Good Times*
DIES FELICES *Happy Days*
ALBERTUS OBESUS *Fat Albert*
VIA SEXAGINTA ET SEX *Route 66*