POMPEIIANA NEWSLETTER A VOL. XII, NO. 1 SEPT. A. D. MCMLXXXV



INDIANAPOLIS MOTOR SPEEDWAY SATURDAY, OCT. 12, 1985 11:30 A.M. - 3:30 P.M.

Plan now to attend this year's Chariathon which is run around the pit wall (spina) at the Speedway.

For full registration information write to Pompeiiana, Inc., 6026 Indianola Ave., Indpls., IN 46220





Pictura movens quae permultis placebat hac aestate praeterita erat <u>Reditus</u> ad <u>Futurum</u>. Quamquam hace pictura movens erat de scientia ficta, novis modis imaginationes spectatorum incitavit.

Pictura visa, spectatores inceperunt cogitare de magno momento cuiusque facti quod agunt in vitis suis. Nam Reditus ad Futurum optime illustrabat unam veritatem de vita: omne factum quod quisque homo in vita agit potest

mutare multa facta alia in vitis multorum hominum aliorum.

In fabula Michael J. Vulpes agit personam quae appellata est Marteus McMusca. Marteus est adolescens qui habitat cum parentibus suis et studet in schola alta. Michael, autem, patri suo multum honorem non dat quod pater, in tota vita sua, numquam sibi credere audebat.

In fabula quoque est physicus egregius cuius persona a Christophero Lloydo agitur. Ilic physicus facit machinam quae potest transportare canem suum in alium tempus. In hac machina Marteus iter facit in annum in quo pater erat adolescens. Incognitus a patre, Marteus ei persuadet ut sibi credat et fiat vir validior.

Quando Marteus redit "ad futurum" (i.e. ad suum tempus proprium), invenit "novum" patrem; nunc pater sibi credit et iam habuit multas res prosperas in vita sua.





For centuries the Etruscans who flourished in 6th century B.C. Italy have been among the most mysterious and maligned people of history, due mostly to the hatred and suspicion of the Romans who did all in their power to destroy their civilization and their memory.

Now, however, the Etruscans are finally having their day--365 of them in fact. Italy's National Committee for the Etruscan Project has declared 1985 The Year of the Etruscans.

Perhaps because they realized they had to leave their own picture of their

leave their own picture of their life and times if they wanted to be understood in future times, the Etruscans built into the security of their tombs a complete record of their culture and

beliefs. As these tombs have been entered over the years (mostly by grave robbers) the world has learned of their art and artifacts. From the tombs we know that the Etruscans were originally piratelike sailors, industrialists and merchants who sailed the Mediterranean from the 8th century B.C., often at the expense of the Greeks and Carthaginians, and who were rich enough to fill their tombs with treasures and elaborate works of art. The tombs show the seven century history of a civilization that had its "Golden Age" in the 6th century B.C.

One mystery a study of the tombs has not revealed is the mystery of their language. Their alphabet seems similar to the Greek alphabet and linguists have been able to identify certain proper names in the texts left behind. The majority of Etruscan texts, however, remain untranslatable.

Because of the many mysteries still surrounding the Etruscans



LIBUSCAN TOMBS NEAR CERVETERS

surrounding the Etruscans, archaeologists are understandably excited whenever an unplundered Etruscan tomb is opened for the first time.

On August 3, 1985, the Associated Press carried exciting news about just such a discovery in Orvicto, Italy. The tomb, sealed securely for over 2,500 years, revealed bronze and iron kitchen tools, terra-cotta vases and the remains of two Etruscans. The tomb now awaits careful study and interpretation.



Etruscan alphabet



Pompeliana, Inc. 6026 Indianola Avenue Indianapolis, Indiana 46220

LATIN: YOUR BEST EDUCATIONAL INVESTMENT

PORTITION was incorporated under the laws of the State of Indiano in June 1974 as a National not-for-positi Center for the Promotion of Classical Studies at the secondary

DE POFELION. DEDICTION has a carculation of over 5,000 in the United States are Canada, and is published mentally desired by the School pear. Articles for publication and enquiries shout abbretising rates Should be addressed to: The Bullouis Prosperiates Newsletter, both United Are., Indianapolis. 18 Mallouis.

A TRACES' GIDE to the NEWSLITTER is mailed to those teachers with multiple student subscriptions.

The MEMOLETTER is a free membership benefit for those holding Adult Hembershim (\$10 per annual or Contributing Memberships (\$15 per annual).

RETIRED TRACER MEMBERSHIP is available in Pospellana, Inc. (15 per annel) a also labelades the NOVLITTES as a benefit.



- CLAMA! Lacrimae pro Ι. Timoribus
- II. QUOTIES ABIS,
- Paulus Iuvenis III. SI ALIQUEM AMAS, LIBERA EOS! Aculeus
- DAS BONAM AMOREM, IV. Whitneus Houstonis GLORIAE DIES,
- V. Brucius Fontestinus NOLI SE UMQUAM VI.
- DEDERE! Coreus Cervus POTESTAS AMORIS,
- VII. Hucus Luis et Nuntia
- VIII. VIA MOLLIS, Custos Nocturnus
- IX. SE AGITA! Potestas Stativa QUIS DONNAM NUNC





ROMAN FINANCE

FIRST CENTURY B. C.

(by Alex Schultz, Latin III, Carmel H.S., IN)

In the 1st century A.D. the smallest Roman coin was an AS and it could purchase two loaves of bread. Two and a half ASSES equalled one SESTERTIUS which could buy a good sized chicken. Four SESTERTII equalled one DENARIUS which could be used to buy a nice pair of sandles. Two hundred and fifty DENARII equalled one AUREUS with which one could purchase a slave.

Now, try to match the following money facts:

	AUREUS	_
	SESTERTII	A
011	DENARIUS	建 期。
	AS	

100 SESTERTII

5 DENARTI 60 SESTERTII

26 SESTERTII A. Basic unit of accounting.

B. A bronze coin.

Basic soldier food bill: 1/5th of monthly wage. D. A gold coin. E. A regular legionnaire's

monthly wage. School master's monthly

G. A silver coin. H. Monthly upkeep cost of a slave.

UBI SUNT VOCABULA?

H H M S Z F L U M Q A I Z Y J Y T Q K Q J D Q A C W F K Y P S J P M R B U S U B I L A M I I T L M J H B H O S H D I O F T O B Y Z U R M Y T R E G H N A B X T Z E T I W R M K F K I Y N S P C 0 M J X Q 0 K N D B C L B W B H JUNINT E V S U B I L A X T L M J H B H E H D I O F T O R Z U R M N T R C H N A B X T Z I W R M K F K I T Z O F G S W G U J C I R E U P U C G B V N T I M F R M Y C M N X H X P R T B J UX

ANIMALIBUS MONTIS EXERCITUUM PUERI

FLUMINIS AGER HOSTIBUS MARI

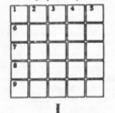
UĴ

MINI LATIN PUZZLERS

MILITIBUS

CORNU

By Roland G. Kent, and Mr. C. R. J. Scott, University of Pennsylvania



HORIZONTAL

- Aegean island (acc.)
- sey might go
 - VERTICAL
- He has sense To love Mother They will burn

W	1	2	3	100
4				1
6	П	W	7	
8		9	Г	
W	10			W

HORIZONTAL

- HORIZO
 I am
 Worse
 Toward
 By a thing
 Thou laughest
 So VERTICAL
- VER

 He sat

 By force

 Habit (acc.)

 Equal

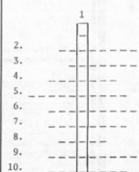
 Things

 Give:

DERIVATIVE DILEMMA

(By Bernice L. Fox, Professor Emerita, Monmouth College, IL.)

Using English derivatives from the list of Latin words given, fill in all the letter blanks.



MATC HING O R D S WISDOM Submitted by the Latin III Class Waltham H. S. Waltham, Mass.

A journey of a thousand (600) miles begins with one step. A leopard can't change his spots.
A penny saved is a penny

earned. A rolling stone gathers no

moss. A watched pot never boils. All the world loves a

An apple a day keeps the doctor away. An old dog can't learn new

tricks. Clothes make the

man.
Do unto others as you would have others do unto you.
Don't put off until tomorrow what you can do today.
Great oaks from little acorns

grow. He who laughs last laughs best. If the shoe fits,

wear it. If wishes were horses, beggars would ride. It never rains but it

The never rains out it pours. Like father like son. Money makes the world go round. One man's meat is another man's

People who live in glass houses shouldn't throw stones.
Speak of the Devil.

The bigger they come the harder they fall. The early bird gets the

Worm.
The grass is always greener on the other side.
The more the

merrier. The road to Hell is paved with good intentions. There's more than one way to skin

a cat. There's no fool like an old fool. Too many cooks spoil the

broth.
You can lead a horse to water, but you can't make him drink. 1. Aliis fac sicut tibi vis facere alios

As servatum, as meritum. Bonis sternitur propositis ad Orcum

3. Bonis stermitur propositis ad Orcum via.
4. Canis vetus novas artes non docetur.
5. Lapis volvens nihil capit musci.
6. Loquens de Diabolo.
7. Magnae crescunt parvis e glandibus quercus.
8. Malum cottidianum arcet medicum.
9. Natutina avis vermen capit.
10. Ninis coquorum ius corrumpit.
11. Noli procrastinare quod hodie facere potes.
12. Non potest leopardus maculas mutare.
13. Nullus est stultus ut vetus stultus.
14. Namquam pluit quin effunditur.
15. Olla spectata mamquam fervescit.
16. Pecunia revolvitur tellus.
17. Plus quam unus modus est pellis fele

10. Pecunia revolvitur tellus.

17. Plus quam unus modus est pellis fele detrahendae.

18. Potes equim ad aquam ducere, bibere autem cogere non potes.

19. Quanto plures, tanto hilariores.

20. Quanto sunt maiores, tanto gravius caches.

20. Quanto sunt maiores, cadunt.
21. Qui in domibus vitreis habitant
lapides iacere non debent.
22. Qui postremus ridet, ridet et optime.
23. Si calceus aptus est ad pedem,

23. Si calcous aptus est ad pedem, gere eum. 24. Si optata essent equi, equitarent mendici. 25. Totus amantem orbis terrarum amat. 26. Unius caro alterius est venenum. 27. Uno incipit gradu iter sescentorum

milium passuum. Ut pater sic filius. Vestis virum facit. Viridior est semper in altera parte

AGERE NECTERE CLAUDERE PORTARE CRESCERE PREHENDERE FERRE RIDERE FRANGERE STRUERE



IN SUMMO FUMOSI by Vernon L. Meyer

In summo Fumosi in nive stabam Propter tardum petendum perdidi amatam.

Petere est placens, discessus dolor, Sed amata inconstans quam fur valde peior.

Ouia fur spoliabit thesaurum tuum, Sed amata inconstans ducet te in humum.

Mendacia tibi narrabit plura Quam in caelo sunt stellae, aut in mare aqua.

COGNOSCISNE TELEVISIONIS SPECTACULA LATINE SCRIPTA?

Submitted by Rev. Gen Ulses, Heelan H.S., Sioux City, IA.

AGAMUS PACTUM I. LET'S MAKE A DEAL

H. RES VITAE

IUVENES ET INQUIETI III.

IV. INVESTIGATIO STELLARUM

٧. VOLATUS NOCTIS

VI. VITA ALTERA

VII. ROTA FORTUNAE

VENDITIO SAECULI VIII.

COR AD COR

REGNUM FERUM

INIMICITIA FAMILIARIS XI.

HOLY CATAPULTS, BATMAN!

Archimedes had so many catapults fired at the Romans when they were attacking Syracuse that many Romans thought the gods were performing miracles!

DERIVATIVE DILEMMA CLUES

- 1. one who is growing into adulthood
- 2. to laugh at or make fun
- 3. to join together
- 4. to shut out
- 5. to grasp entirely, to understand
- 6. to build 7. a break in a bone
- 8. one who acts for another 9. to carry from one language to another
- 10. capable of being carried

Efficiamus Aliquid Romanum

CALCEI ROMANI - - ROMAN SHOES There were many different styles of Roman shoes worn by men, boys,

women, girls, slaves, travelers, politicians and soldiers. Shoes (Calcei) were strictly for outdoor wear. Sandles (Soleae) were to be worn only indoors.

The shoe described below is based on a statue fragment that is on display in the Museo Civico in Bologna, Italy.

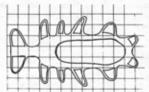
To make yourself a pair of these Roman shoes you will need:

An old pair of beach or shower thongs to use for the soles, Two pieces of soft leather (or imitation leather) that measure 16" wide by 24" long,

III) Two strips of the same material to use as laces. These should be cut '2" wide by 72" long.

IV) Glue that will attach your material to the tops of the soles.

First, take a large piece of paper (16" x 24") to use as a pattern. Place one of your thong soles on the paper as shown on the diagram to the right, and draw around it. Then make a grid on the paper that proportionately matches the diagram. Once the grid is in place, draw in the rest of the diagram. Then cut the pattern you have made out of the paper and trace it onto the INSIDE of the leather, and cut the leather out.



Next, remove the straps that came attached to the thongs you are using so that all you have are the soles. Position the TOP SIDE of the leather you have cut out on the top of the sole as shown the diagram. Glue it in place.

> When the glue is thoroughly dry, take one of the two 72" strips you cut for laces, place your foot on tope of the sole of the shoe you are making, and thread the lace through the two front toe loops. The center of the 72" strip should be between the two toe loops. Next, study the picture shown, and lace the shoe onto your foot. Keeping the lace flat and

the shoe loops flat will result in a neat, comfortable fit.



CARMEL H.S. LATIN STUDENTS

WASTE NOT THEIR SUMMER.

Latin students in Carmel, IN, believe in promoting Latin and showing their civic pride by sponsoring an entry in their city's annual Fourth of July parade. This year's parade theme was "America the Beautiful" so the Latin students featured "Venus and Her Friends." Students riding include Elaine Swingley (Venus), Casey Hinerman (Cupid), Jane Klineman (Driver), Ellen

Coffin, Robyne Dietz, Connie Petroff and Rachel Riggs (Venus's Court)

Paul Sandefer, a third yr. Latin student at Carmel H.S. was notified over the summer of the award he won with his entry into the 1985 Foreign Language Essay Contest sponsored by Indiana University. Andy Hecker and Mike McCormick, who attended the NJCL Convention, came home with a silver cup from the NJCL Publicity Contest, and Andy Hecker was elected National Vice President of the NJCL for the 1985-1986 school year!

MY DEAREST HYDRA



(By Monty Harper, a Latin II student of Pamela Albert, Stillwater, H.S., Oklahoma)

My love for you fills up nine heavenly verses, One for each head that my mother so curses. Your breath is so deadly it makes me feel proud, One whiff of your poison puts me on a cloud. Your lips, like nine pairs of new leather laces, Beautifully show off your nine sets of braces. Your teeth are so wonderfully pointy and bright, Especially the set with the bad overbite. Your eyes, they so deeply and darkly do glow, Eighteen of them winking at me in a row. Although it is true that a snake has no hair, Your scalps are so lovely I just couldn't care. Your scales are like shingles, so scratchy and rough, To find better skin on a snake would be tough. Your tail does so daintily taper, my friend, That it comes to the sexiest point on the end. The thought of the two of us off honeymooning Is enough to set all of my nine heads to swooning. The thought of you leaving me fills me with dreads, It's enough woe to make me lose most of my heads.

ΠΟΥ ΜΟΙ ΤΑ ΚΑΛΑ ΣΕΛΙΝΑ

(Where is my beautiful parsley?)

The common herb which we call parsley was held in an almost magical esteem by the ancient Greeks and Romans.

Perhaps you recognize it as a highly beneficial plant used in flavoring soups or as a decoration on food plates. In fact many people consider parsley only a decoration and never actually eat it.

The ancients, however, considered it a very high energy plant and, mirabile dictu, even fed it to race horses to make them run faster.

(Thanks to Sr. Michael Louise, Oldenburg, Indiana.)



NUTRICIS FABULA

(By the Latin III class at Anderson H.S. Cincinnati, OH)

HICKORIA. DICKORIA, DOCUS

Hickoria, dickoria, docus Mus horologium ascendit. Horologium Unum monstravit Et rursus decucurrit. Hickoria, dickoria, docus.

CLASSIFIED ADS

GEMMARIUS WANTED

Skilled gem-cutter wanted to help with growing business. Must have own tools and be able to work with carnelians, sardonyx, amethysts and agates. See Pinarius Cerialis near the Palaestra

ENJOY MODERN ITALIAN CULTURE

Subscribe to the Italian-American monthly magazine, ATTENZIONE: Subsciption Services Dept., P.O. Box 1917, Marion, OH 43306

BARD MAY NOW BE BOOKED

A true bard is an inspired performer that brings the tale to life. Frank Fowle III is America's living bard. Bring Homer to life at your next banquet. Write Bard Productions, 7400 Somerset Ave., St. Louis MO 63105 (314) 726-5007

GRATIAS PUBLICAS AGIMUS

The Duoviri of Pompeii hereby express public thanks to M. Nigidius Vaccula for his generous donation of a bronze bench to the Forum Baths.

PRAEMIUM MAGNUM

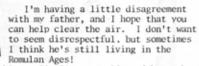
Handsome reward offered for the recovery of our 109 piece set of silver plate buried with our farm on the south slope of Vesuvius during the recent eruption. Ask for the son of Vestorius Priscus at Naples.

OPUS EST AUXILIO

Donations of Latin books and classical texts needed: Ms. Hall, LA School for Math & Science, College Ave., Natchitoches, LA 71457

Roga Me Aliquid

Dear Matrona,



Here's the problem. I'm 26 years old, and have obtained permission to marry a lovely 14 year old girl next June. My father says that eventhough I'll be married, I will not become a PATER FAMILIAS but will remain under his "potestas" along with my new wife. Is this true?

Confused in Capua.

Dear Confused.

Although you mean no disrespect. your questioning attitude borders on disaster. Be careful or you might not even be allowed to get married! Your father is correct. You and your new wife will remain under his power until you prove yourself to be a responsible husband in your father's eyes. Then you will be "emancipated" from your father's "potestas" and become the head of your own house. Of course, if your father passes away or loses his citizenship, you are automatically free from his power. You could of course obtain emancipation by becoming a Flamen Dialis or by getting yourself elected to a public office; the latter, however, will only "free" you from your father's authority while you hold office.

My best advice is to honor your father and to do everything in your power to show him that you are mature enough to deserve emancipation.



BELLUM TROIANUM

(By Bill Kirsch, 7th grade Latin student of Allan Collins, East Aurora Middle School, New York.)

Erat bellum inter Troiam et Graeciam. Graeci et Troiani pugnabant ad oppidum. Pugnabant in campo et via gladiis et scutis. Sed Graeci non oppidum occupabant Troianique Graecos non superabant.

Semper erat magnum periculum. Tum legatus Graecus convocabat viros et dixit:

"Diu pugnabamus et non superamus Troianos! Cras parabimus magnum equum. Postea Troiani portabunt equum in oppidum. Tum occupabimus regnum!"

Graeci laudabant legatum.

AQUEDUCTS PROVE TO BE LONG-AWAITED SOLUTION Before aqueducts were designed and built, all water for Rome was obtained from wells, fountains, or the Tiber. In 312 B.C. the 1st of 14 aqueducts was built

Cooking With Claudia

LAGANUM CONFECTUM DE OVIS CASEOQUE

Salve.

I would like to welcome you back to my column this year, and invite you to experience the delights of Roman food by trying the recipes I'll be sharing with you as the year goes on.

My first recipe, as might be expected, is an egg dish. Many people have heard the expression "Ab ovo usque ad mala," but they may not realize that not every Roman meal started with hard boiled eggs.

Rx

3 tablespoons of olive oil ½ cup crushed feta cheese minced parsley 6 eggs, beaten oregano

Pour the olive oil into a heated skillet, lower fire and add eggs, shaking the pan to spread the eggs evenly and to keep them from sticking. When the eggs are smooth and almost cooked, place the crushed feta in the center, and sprinkle with oregano and a dash of olive oil. Fold the omelet over the cheese on both sides, and cook a few minutes longer, until the cheese melts. Carefully slide the omelet onto a platter, and sprinkle with minced parsley. Serve at once with green or black olives on the side.

Bonum Appetitum!

WHY DO OUR CLOCKS GO "CLOCKWISE"?

"Enquiring minds want to know" many things that most people take for granted. Things like "Why are there seven days in a week?" "If DECEM means ten, why is December the 12th month?" and "Why do clocks go clockwise?"

Perhaps the answer to the last question can be found in the Tower of the Winds built by Andronikos of Kyrrhos around 50 B.C. as an astronomical wonder as well as a timepiece for the marketplace in Athens.

On the octagonal exterior walls Andronikos fashioned sundials that served both as timepieces and calendars, but the real



wonder of the Tower of the Winds was a large bronze wheel with teeth on its outer edge that was turned slowly and precisely by a system of pulleys powered by a float in a water tank. A grid displayed in front of the bronze disk indicated both daytime and nighttime hours. By causing the disk to rotate as the sun appeared to move, Andronikos perhaps set the pattern by which today's timepieces turn "clockwise."

(Based on "Athens' Tower of the Winds," NATIONAL GEOGRAPHIC, Vol. 131, No. 4, April, 1967, Pp. 586-596.)

BUDDING GENIUS HOW WELL DID YOU READ?

- Which figure of speech implies a positive statement by using an understatement usually in the form of a denial?
- Under which Roman magistrates did Curule Aediles serve?
- 3. What were the four most common fowl eaten by the Romans?
- 4. What does the abbreviation q.v. stand for in Latin?
- 5. Which of the Moirae weaves the thread of life?
- 6. From which Latin verb is the English word versatile derived?
- 7. In which year did Julius Caesar's 2nd invasion of Britain take place?
- For how many days did a Noble Roman family formally moarn a deceased relative?
- 9. Who died of grief after 49 of his 50 sons died?
- 10. How many men made up one of J. Caesar's Ordines?

- 1. Quis egit personam physici egregii in Reditus ad Futurum?
- 2. In the 1st century B.C. which Roman coin could purchase a chicken?
- 3. What television show could be called Res Vitae?
- 4. Where were Roman sandles to be worn exclusively?
- 5. Why did the ancients feed parsley to race horses?
- 6. Did a young man automatically become a Pater Familias when he married?
- 7. What did Andronikos of Kyrrhos build in Athens?
- 8. What did M. Nigidius Vaccula donate to the Forum Baths in Pompeii?
- What exciting discovery was recently made in Orvieto, Italy?
- 10. When was the first aqueduct built in Rome?
- 11. What major event will take place in Indy on Oct. 12, 1985?
- 12. What would be the Latin phrase for "omelet"?

AUXILIA MAGISTRIS

(This sheet of answers / solutions is mailed with each bulk subscription sent in care of a teacher. Copies will also be sent to individual adult members on request)

ATCHING WORDS OF WISDOM	
	FLUMINIS.
	XMHOSTIBUS
	E I O U .
15	R.UR.N.REGA.R
25	C . N A T I I
8	T.OSI
4	U.CIREUPL
29	U I
	I II
이 없는 것들은 사람들이 살아보다 그 살아 있는 사람들이 모르는 사람들이 살아가면 하는 것이 없다.	: (1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1
	SAMVM SVM
	AMARA PEIOR
	PATER AD RE
	IRENT RIDES
	TERTI TA'M
	SINGLES
	1. Shout - Tears for Fears (Mercury)
	2. Every Time You Go Away - Paul Young (Columbia)
13	1. If You Love Somebody Set Them Free — Sting (A&M)
10	(Arista) Give Good Love - Whitney Houston
18	 Glary Days — Bruce Springsteen (Columbia) Never Surrender — Corey Hart (EMI-Ameri-
	7. The Power of Love — Huey Lewis & The News
	(Chrysalis) 8. Sentimental Street — Night Ranger (Camel-
	MCA) 9. Get It On — The Power Station (Capitol)
	10. Who's Holding Donna Now — DeBarge (Gordy)
DERIVATIVE DILEM	MA
N	
RICICULE	
COMPREHEND	
CONSTRUCT	
FRARIIIRE	
FRACTURE	
AGENT	
AGENT TRANSLATE	
AGENT	
	27 12 2 5 15 25 8 4 29 1 11 11 7 22 23 24 14 28 16 26 21 6 20 9 30 19 3 17 13 10 18 DERIVATIVE DILEM RILICULE CCNNECT EXCLUDE COMPREHEND