



America It Pede Laxo

Pes Laxus, qui appellatus est unus optimarum moventium picturarum hoc anno, vendidit omnes sellas in theatris per Americam. Contra censuram, Pes Laxus meruit CXX decies centena milia denariorum post solum V hebdomades. Discus carminum, etiam appellatus Pes Laxus, quoque factus est prosperissimus et antecessit discum, "Animorum Connotorem," Michaeli Jacobifili in Primo Loco.

Pes Laxus quoque appellata est alia Fulgens Saltatio, fortasse quod vulgus nunc hoc desiderat. Hoc est verum maxime quod omnes iuvenes in America nunc temptant saltare illam novam formam saltationis appellatam "Fragosam Saltationem."

Kevinus Baconiensis, recens iuvenis actor qui personas egit in Triclinio et in Animalium Domo, agit principem personam in Pede Laxo. In hac moventi pictura, persona quam Kevinus agit est Renu, puer qui venit Chicagoense et agit parvum oppidum in Media America ubi saltatio prohibetur.

Quamquam saltatio in Pede Laxo saltatur ab actore substituto (sicut in Fulgore Saltatione) et non a Kevinus, tamen Pes Laxus incitavit furorem saltationis in America qui hic est ad permanendum.

Classic Spots in the U.S.A.: Pars V

THE PARTHENON -- NASHVILLE, TN

Said to be the most perfect Doric Art achievement, the Parthenon of Athens Greece was begun in 447 B.C. Fifteen years later the work was complete. Approximately 2,360 years later, America's version of this classic structure was completed in Centennial Park in Nashville, Tennessee.

The current structure in Nashville replaces an earlier version that had been built in 1897 as part of the Centennial Exposition of Tennessee. The current Nashville Parthenon duplicates the Athenian Parthenon in all essential details except the building material used. It was decided that Pentelic marble precisely cut and polished to the lustre of a cameo would just be too expensive for the Nashville community.

Authority for details of construction for the Nashville Parthenon was derived from several sources. Careful measurements made in Athens were made and verified. The well-defined design principals for which the Athenian Parthenon was known were also applied in Nashville. These included the principals of curvature of lines, perpendicular line, and the play of light and shadow. The interior of the Nashville Parthenon has also been carefully modeled after the original.

Nashville city planners have even tried to recreate the air of wisdom associated with the Athenian Parthenon. Thus clustered around the Parthenon in Nashville are a multitude of religious and educational institutions, and a magnificent collection of fine art has been assembled to grace its classic walls.

Thus the broken stones of an interrupted civilization, revived by the hand of a new one, have become stepping stones for generations to come.



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TO ADDRESSEE OR CURRENT TEACHER OF LATIN:

7 KINGS OF ROME WORD SEARCH

ROMULUS
NUMA POMPILIUS
TULLUS HOSTILIUS
ANCIUS MARCIUS
TARQUINIUS PRISCUS
SERVIUS TULLIUS
TARQUINIUS SUPERBUS

Joseph
Bentivoglio
Carmel H.S.
Carmel, IN

T X T S F S D X M I C W G P T T M A I K
Q S T A E S I M C Z H M D X T F D G X J Z
S B J R R U A P X D U X U E D M F J Z
Q B N N E Q V I A G Z W Y S H R R P N K
K C X C U U U I L F E A Z L H H E E V W
J S V I U R D I U I T F A E F Q Q L C F
G I C F T S A J N S T T D T D K C I L S
F O S S A K H F G I T S K X R P A Z G V
Q T P K H G O A Q U U U L U P G M P T
S N D Y W L A H R F Y S L H J J T K O B
H L F B M Y A X C I P L S K R U M E
F Q D L A V Y I K M I L K R I U G T E O
Q G G R J J N S K Q A U I K I U L N E X
L W K Z O M G J K Z S J S U G E S L D A
V C N K U X I F C A G Y L S I C C U U
F L R B M Q V R K W B D R N O S U G T
B F I J A P H L Z K A V M Q I C D D S D
X M D D Y M T K U C U A R H M C L M T X
H J B H P L Z K S J N N H V Y I X Y D
A T A R Q U I N I U S S U P E R B U S K

(Thanks to the Indianapolis Star, March 8, 1984, for the following article concerning modern-day Latin in Rome.)

Michael Musculus

Mickey Mouse and Goofy in the official newspaper of the Vatican? There they were Monday perking up the usually staid pages of *L'Osservatore Romano*.

The drawings illustrated a long article about a recently published comic book of Mickey Mouse's adventures translated into Latin.

A figure of Mickey scampering across *L'Osservatore Romano* page said in Latin "Now without any delay turn the page."

The newspaper said the figure was taken from the comic book *Michael Musculus*, the Latin-language version of the cartoon character who has delighted hundreds of millions worldwide.

The article noted that other Latin-language comic books, including one with the adventures of Walt Disney character Donald Duck, are helping maintain interest in the language of the ancient Romans.

L'Osservatore Romano, in addition to printing church news, also carries general news and reports on culture.

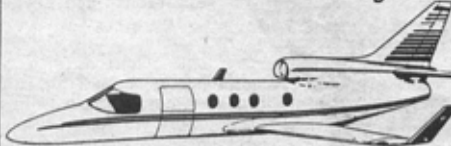
(A special "Gratias" to member Gertrude Johnson for bringing this article and the one on the Peregrine aircraft to our attention.)

SCRAMBLED MUSES by Mike Garvey Carmel H.S., Carmel, IN



ICLO
(Muse of History)
HORECSIPTER
(Muse of Dance and Song)
AIIAHT
(Muse of Comedy)
TORAE
(Muse of Lyric Poetry)
REPUTEE
(Muse of Music)
ANRIAU
(Muse of Astronomy)
LILACEPO
(Muse of Epic Poetry)
PENEOMLEM
(Muse of Tragedy)
NIAHYMLPO
(Muse of Sacred Songs)

Gulfstream Sees Market for Peregrines



Modern technology's seemingly inescapable fondness for terms based on the ancients was again revealed when the Gulfstream Aerospace Corp. gave the green light to the development and production of its Peregrine business jet, introduced early last year as the world's first single engine civil fanjet.

The Peregrine (an adjective meaning traveling or migratory, from the Latin "peregrinus," referring to a person who travels about, a wanderer) is aimed at the businessman pilot, to whom its centreline thrust, jet cruise speeds and operational simplicity are expected to be especially appealing.

FIND-A-WORD

H A D R I A D T O T N S E S S T D A O R T I L M
R T G H Q S A E N E A I U S M R D O L L E N F M
T H H E L U R S E N O O C A L I O I P T H I S W
K S E T H E T U E N W I L M S N I F P O E U K
P E L A V P H O L O K E T I U E J U C A R S
M M I N E P M N I X C N N A I N J A R U C A E T
T R A M O R E S C U L A E T T O F R E V X T I L
S E O U L E W A S K A L H N E N A I R D A M S I
U A D I T S L E T T O O N F A E F O
N R J I S M U A M I E S A M R D O O R S N U F
I E E A S E D P A W N T O Y F C A B M S G A N D O
R T L N Y M O O P U N A M I D G Y P S E E R G O
I S T A G E S E G N I A P O L L O A S U L M D I T
Q O I N N I B S C T N H N E E T T M M A A O F
U R L E M O S S Y U N G H A N M E S Y R I J D I V
L A V I N I U M A D R H I A T A S O G N R E M
R E D D P C N O D R O T E F I E A S O G N R E M
O E A T S M A Q O S P W E L B S C A T A S O
B I G H S R J E M M I O G E A O P Y C M A Y O S
B I B E A T U C L U Y C A R A C A L L A U M P I
Y F A S I S S I G L K A S M P D U Y E S A I R
O L E U A C C C M U M E T V O S R A M N E R
A M A W M Y K A P S T S A M A F E U E T O
C T A E O P R D N T I M E S C A P E R A T M
R K D R O R P C M I V M R N O N P F O X O R E M
E M T R S U N E V I U O O I O T M G I L M E V I
A T H G I L N A N C R S L B A R T K L R Y K I J
I C I A V Y O E R A C N O L A B Y E S Y
M A C H A T E R O S N E D T T Y H A G I H A R
M S N G I N A I J M V A L O V G T H C R I E D K

WORD LIST

| | | | |
|------------|-----------|-----------|------------------|
| ACHATES | FATES | MINERVA | VIRGIL |
| ADREAS | HADES | ODYSSEY | VULCAN |
| ANNEID | MADRIAN | OLYMPUS | ULYSSES |
| ALBA LONGA | KANNIBAL | PAN | XANTHIPUS |
| ARGOS | KIBA | PARIS | |
| ASCANIUS | KIBACLES | PARTHEDON | |
| ATHENA | KISMES | POSEIDON | |
| ATLAS | KOLLEN | PSYCHE | |
| CABEAS | HOWER | QUIRINUS | Submitted by: |
| CALLIOPE | HYPOCAUST | ROMUS | Michael Zavroiny |
| CARACALLA | JANUS | ROME | Seton Catholic |
| CHARON | JUNO | ROMULUS | High School |
| CICERO | LAOCOON | SINON | |
| CUPID | LAVINIUM | TRIOY | |
| DIANA | MARS | VENUS | |
| | MERCURY | | |

HOW'S YOUR LEGAL-EASE ?

by Alex Schultz, Carmel H.S., Carmel, IN

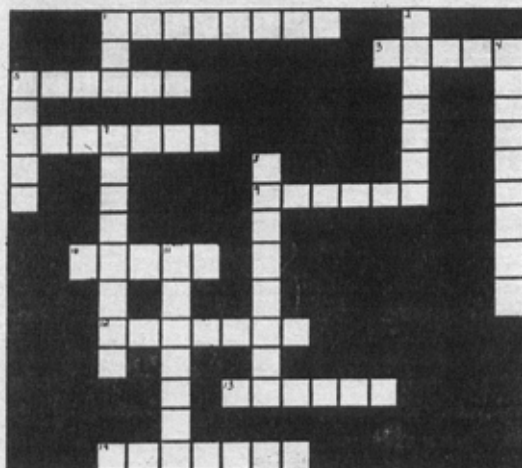
A VINCULO MATRIMONI _____
CAVEAT EMPTOR _____
INTER VIVOS _____
COMPOS MENTIS _____
NOLO CONTENDERE _____
NOLLE PROSEQUI _____
NON PROSEQUITUR _____
OBITUR DICTUM _____
NISI _____
SUI IURIS _____

- Remarks made by the judge that are not part of the legal decision.
- A plea by which the defendant is subject to conviction, but does not admit his guilt.
- Sound or sane of mind.
- Let the buyer beware.
- A court record stating that the prosecutor will not carry his suit further.
- Used in a decree of absolute divorce.
- In one's right.
- Means the aforementioned decree will take affect unless modified.
- A gift from a living person to another living person.
- A decision against a plaintiff who does not appear in court.

A DEAD LANGUAGE?

CROSS WORD PUZZLE

by Paula Mesaris, Seton Catholic H.S.



- | | |
|---|--|
| 1. Hone of the canture | 1. Then |
| 3. Good luck charm worn by boys and girls | 2. King of the gods |
| 5. Founder of Thebes | 4. Carried water |
| 6. Speaker's platform | 5. Goddess of grain |
| 8. Father of Cadmus | 7. Court of justice |
| 10. Senate House | 8. Town hall in Old Rome; Christian Church |
| 12. Apollo's twin | 11. Meantime |
| 13. Built city hall | |
| 14. Roman temple | |

When Harvard was founded more than 300 years ago (it was and is the oldest college in the United States), it would not admit an applicant who could not speak and write Greek and Latin. Once enrolled no Harvard student could continue without Latin. All lectures were in Latin just like in Europe.

EMPEROR JUMBLE by Mike McCormick, Carmel, IN

AIIJNNSTU _____
AAEINPSSV _____
ACDEIILNOT _____
ISTTU _____
AAABEGLIUS _____
BEIIRUST _____
AGTSSUUU _____
AACGILLU _____

Solution: Germanicus' younger brother: _____

HOW MANY SLAVES DID ROME'S WORK?

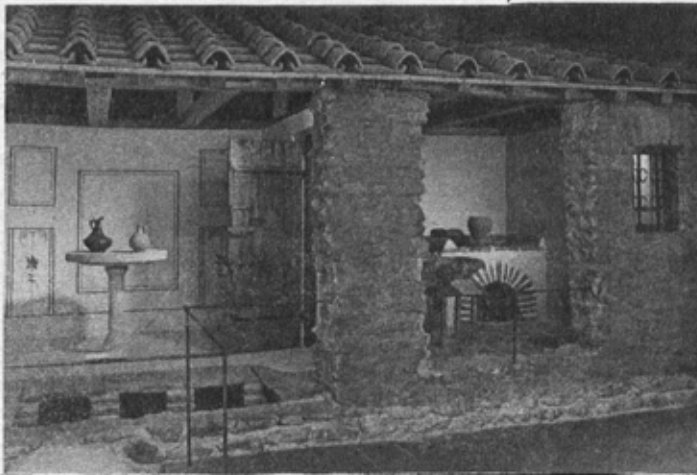
In Augustus' time there may have been 2,000,000 or more slaves in Italy, and they numbered 1/4 to 1/3 of the total population.

NEW CATAPULTA RECORD SET IN MAINE!!!



On Friday, Dec. 16, 1983, Maine Central Institute's Medieval Club, in Pittsfield, Maine, set a new World's Distance Record for a spear fired from a heavy-weight reproduction of a Roman Catapulta. Working with their teacher William Forstchen, members of the club had started work on their catapulta named "Spartacus" over one year ago. The goal was to out-distance the old record of 438'3" set in 1974 by students in Mauston, Wisconsin. They knew they would have two official attempts in which to set a new record. Their first attempt on December 16 measured 457', a new record in itself, but they knew their machine could do even better. On the second attempt, the spear travelled 533'. According to teacher Forstchen, the group will "gladly take the challenge" of anyone interested in breaking their newly set record. Club members participating in the firing were Kevin MacFarland, Troy Moon, Doug Clapp, Michael Mailman, Bruce Higgs, Chris Pennock, John Plusquellic and Kevin Audie. Pompeiana, Inc. offers its sincere congratulations to the Medieval Club, and invites other groups who wish to make serious attempts at setting modern catapaulting records to write for information and official filing forms.

**CASTRA REGINA...
ROMANS ON THE DANUBE**



When the Romans were sent to maintain what order they could along the Danube, they chose an early settlement known as "Radespona" in which to locate the seat of Roman power. Of course, they renamed the settlement and called it CASTRA REGINA.

The remnants of Roman life in Castra Regina have been carefully researched and are beautifully reconstructed and documented in the Museum Der Stadt Regensburg. The photo at the left shows a carefully reconstructed Roman house in CASTRA REGINA, illustrating the Roman use of hypocaustic heating when building in colder climates.

Other displays feature carefully executed models showing the machines and activities that could be observed in the Porta Praetoria in the camp, beautiful collections of Roman glass and pottery, intriguing selections of Roman bronze tools, and displays which feature gold and silver jewelry, bronze statuettes and stone sculptures and inscriptions.

INDIANAPOLIS AREA LATIN STUDENTS BRAVE A
SUDDEN SNOW STORM TO BANQUET IN HONOR OF
GAIUS IULIUS CAESAR

When the March banquet in honor of Good Old Julius was planned last fall, no one suspected what the gods had in store for Indy. The planners had rented the Beef and Boards Dinner Theater for the occasion, they had sold 200 tickets to both students and teachers, they had commissioned a lavish banquet "ab ovo ad mala" and had hired professional dancers, jugglers and wrestlers to keep the guests entertained. They had even gathered up a choice selection of male and female slaves from the fraternities and sororities of nearby Butler University to be sold as slaves. The triclinia were laid out with care...and then came the snow...and the worry. Would the guests brave it? The guests, however, were LATIN STUDENTS; the occasion honored the great JULIUS CAESAR. Of course they would, and they did. The evening was a smashing success, with slaves being auctioned off for twenty to thirty dollars, and all leaving several hours later well-fed, superbly entertained and properly warned of the upcoming Ides of March.



Pike H.S. students "convivant" with teacher Sue Wood at table.

ERMINE STREET GUARD ON THE MARCH IN BRITANNIA



Pompeiana, Inc. is grateful to author Mary Minshall who is currently in England enjoying the authentic maneuvers of the Ermine Street Guard. The unit shown above marches with Signifer, Cornicen and Vexillarius. The pedites carrying scuta are outfitted with loricae segmentatae, and the soldiers in the rear wear loricae hamatae.



classified ads



TUTOR WANTED

I need a tutor for my young son, Nero, during the coming aestas. He is quite talented in music. Contact Agrippina if you are reliable and ambitious. Palatine.

COLLAR SALE

This week only--Due to the sudden influx of Servi, the Mercatores of Campus Martius are having a "Tene Me Fugio" sale. All sizes and styles.

BUILDING GENIUS: 1-Lucretius; 2-Galba, Otho, Vitellius; 3-Cybele; 4-T; 5-hyperbole; 6-Hispania or Hiberia; 7-chiton; 8-Heinrich Schliemann; 9-acc. & abl. sing.; 10-Ovid; 11-T; 12-sapid-meaning "tasty"; 13-the 23rd, Elagabalus.

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TALES FROM THE GREEK DRAMA.

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Hippolytus • Alceste • Ajax • Iphigenia in Aulis • Agamemnon • Electra
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RAY MANZAREK AND CARMINA BURANA. Ray Manzarek (formerly from the Doors) produced a rock version of Carl Orff's famous Carmina Burana. The textbook Carmina Burana is now available from Bolchazy-Carducci Publishers at \$8.50. Buy the Carmina Burana textbook(s) from Bolchazy-Carducci Publishers and Manzarek's or Orff's recordings from your records shop. The Carmina Burana Textbook and Orff's or Manzarek's recording will provide a delightful and effective ancilla to your Latin classes.



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Roga Me Aliquid ab Annia Maia

Dear Annia,

I am a puella who has three fratres. They all attend a ludum and are preparing for their adult life. As for me, I am not allowed to attend a school and instead must be taught domi. I think that this custom is unfair. Don't you agree?

Puella Intellegens

Cara Intellegens,

It does seem quite unfair that only pueri are allowed to go to school. I know that there are multae puellae who are as smart as boys, but because of our mores maiorum they must be trained by their matribus. Perhaps you can learn to study more on your own after your mater's lessons stop. I suggest that you visit your local bibliotheca as often as you discreetly can. Read and study as many libros as possible and try your hand at writing. This way you can educate yourself.

Dear Annia,

I am a puella who will have sedecim annos on the next Ides. Mei parentes have allowed me to have a party for my dies natalis. I need help in finding entertainment for my party--any suggestions?

Cara Anxia,

I'm surprised at you for wanting to celebrate your birthday and even more surprised that your parents are allowing it. I guess if you live long enough, you see everything. I've heard of spoiling children, but treating them like gods is a big mistake in my scroll. If you are determined to party anyway, I would suggest that you read QUOMODO CONVIVERE. This liber is the magnum opus for party givers. Suggest that your mother give the kitchen slaves the night off and hire a special coquus for the occasion. The lavishness of your entertainment is limited only by your pater's pecunia. Can he afford an exercitor leonum? an ignis devorator? If not, hire a cheap praestigiator or saltator.



Cooking with Claudia

BRASSICA ROMANA
(ROMAN COLESLAW)

Up and down the 7 hills of Rome, cabbage is considered to be one of nature's panaceas, the true "vis mediatrix naturae." Cato ate it in the morning after pounding it with vinegar, honey, mint and asa fetida. We Romans cure our hiccups by drinking cabbage juice mixed with vinegar, coriander, dill, honey and black pepper.

What follows is an old Roman recipe for BRASSICA ROMANA. Enjoy in health:

- 1 medium cabbage
- 3 ounces olive oil
- 1 tablespoon white wine
- ½ teaspoon ground cumin seed
- 1 teaspoon caraway seed
- 1 leek, trimmed and chopped fine
- pepper and salt to taste

I) Peel off the tough outer layer of the cabbage and core the remainder. Boil the cored cabbage in enough water to cover for 15-20 minutes, until tender. Drain, then rinse the cabbage in cold water until cool. Drain again, then chop well.

II) Mix together the remaining ingredients and pour over the chopped cabbage. Mix well and serve.

Bonum Appetitum!



Medieval Latin: Part II Boethius A.D. 480-525

by Joe Harris, Guest Columnist.

After the Fall of Rome in A.D. 476 much classical learning disappeared until the twelfth century A.D. Some knowledge, however, was transmitted to Medieval scholars. One of the channels whereby Classical sources passed into the Middle Ages was Boethius, a Christian official in the court of Theodoric the Goth.

Boethius was born in Italy of Patrician parents. After studying philosophy and rhetoric in Athens, he served as consul and senator in Theodoric's reign. Boethius was an assiduous scholar in his private life. He translated into Latin Aristotle's *Organon* with commentary. He also commented on Porphyry's *Isagoge*, wrote theological essays, and composed original treatises on logic.

In A.D. 524 Boethius landed in jail on a charge of treason, and it was during this time in prison that Boethius wrote one of the classics of Medieval philosophy, *The Consolation of Philosophy*. In this book he discusses the mutability of fortune and the importance of abandoning worldly desires. It is written in the form of a dialogue between Boethius and Lady Philosophy, a style which influenced many Medieval writers including Alan of Lille and Dante Alighieri.

Boethius' most important legacy is his translation of the *Organon*. Although most Medieval philosophers before A.D. 1200 were Neo-Platonists, the *Organon* was an influential work of logic which laid the groundwork for the Aristotelian revolution which was to become the dominant philosophical system in the High Middle Ages.

INVENTITITENTATITONTUMBAKQXUITS
BICENTINENNIANTONITITONAFIUCTUS
QUOCONITIUANSOLUXISUNOCCICANINIFM
NUNTIANUNUMITROKIMINISUFIABNTINIKM
PATHTICJIDANTIQOISIGNONUMISUSPICORTU;
KICINENTIAOCISSITICENANINSTRAM;

OLYMPIC GOSSIP

by Sr. Michael Louisa, Oldenburg, IN

The scene is a white, fleecy cloud hovering over Mt. Olympus. Diana, goddess of the moon and twin sister of Apollo, is chatting with Mars.

DIANA-Do you know what my brother Apollo did?

MARS-No, Diana, I can't imagine. Knowing him,

I think it ought to be something great.

DIANA-Well, he killed the Python, a deadly serpent,

with one of his golden arrows to

save the people near Delphi. That's my

twin for you, always helping someone in

trouble. You know what else he did?

MARS-No, what?

DIANA-You remember that boastful satyr, Marsyas?

MARS-Oh yes, who doesn't know him the way he

chatters?

DIANA-He had the gall to challenge Apollo to a

music contest. Imagine that one chal-

lenging my brother, the god of music. It

sounds ridiculous, doesn't it? Well

Apollo surely showed him. In the first

round the judges considered the contest-

ants on a par, but in the second, Apollo

won. Without any ado, the satyr killed

himself according to the agreement that

the loser would forfeit his life. How

glad we are that Apollo won! What would

I do without him?

Contentedly, the two gods rose and walked along

the rim of the cloud.

BUDDING GENIUS

1. Who was the poet who wrote *De Rerum Natura*?
2. Name the three emperors who reigned in A.D. 69.
3. _____ was the Asiatic Great Earth Mother.
4. T/F: *Dumnorix* was the leader of the Haeduan.
5. What figure of speech uses an exaggerated statement?
6. The Roman name for Spain was _____.
7. The _____ was the basic piece of clothing for Greeks.
8. Who first excavated the site of Troy?
9. The supine is found in which two cases?
10. _____ wrote the *Ars Amatoria*.
11. T/F: Roman wedding gowns were orange in color.
12. What is the Latin root of "sapidity"?
13. Which Roman emperor called himself the Sup-god?

How Well Did You Read?

1. What is the new record for a spear fired by a heavy weight catapult?
2. What does "Peregrine" mean?
3. What is Boethius' most important legacy?
4. Name three movies in which Kevin Bacon has acted.
5. What does "Brassica" mean in English?
6. What cartoon character was recently featured in *L'Osservatore Romano*?
7. What type of heating did Roman homes on the Danube use?
8. Why did Annia Maia get upset with the girl who wants to give a birthday party?
9. Where can one go to see a reconstruction of the Parthenon in America?
10. How many slaves were there in Augustan Italy?