

Beata Dies, Roma!

From the moment guests began to arrive at La Scala's Restaurant in Indianapolis, it was apparent that this birthday party would be hard to beat. Italian melodies filled the air as a strolling violinist set the mood for the evening. Everywhere guests fussed over togas and stolas and wondered how they would keep everything pinned up during the festivities.



A giant cake in the shape of the beloved boot was decorated with "flumina et montes" and proudly boasted: 2,736 years A.V.C.

Once all the guests had arrived, a stream of slaves from Butler Un. was paraded before the auctioneer. Real bargains were had as lucky tables managed to purchase slaves for \$5 or \$10. "Cassandra" shown here, however, was the prize of the evening and went for \$35.



The high point of the evening was the dancing. Two belly dancers got everyone's hands clapping as guests were re-introduced to this ancient form of banquet entertainment. Soon the whole crowd was on their feet as a huge circle dance was formed--a dance that lasted almost an hour before the banqueteers were ready to quit.



Although Fr. Guido Sarducci could not attend this year's celebration, he did send a recorded message from Rome where he arranged for the Vatican Choir to lead in the traditional singing of "Beata Dies, Roma."



Then came Primae et Secundae Mensae and more professional entertainment. Reclining on Triclinia or seated at tables, students watched a magician produce everything from flames to doves--all of which disappeared with equal deftness.



No Roman banquet would be complete, however, without a Rex Bibendi contest. The lucky die caster was Tom Mason from Fulton Jr. H.S. who then had to prove his capacities by quaffing a huge bowl of "vinum."

As a finale, a full-scale Tantalus Race was organized with 16 boy-girl teams representing the various schools in attendance. Once again, the victors came from Fulton Jr. H.S. in Indianapolis.

..... GRAVE METALLVM



ROTH ET VAN HALEN CANTANT IN SCAENA

Quamquam hoc genus musicae actum est ex eo tempore quo "The Kinks" cantabat "Tu Profecto Cepit Me," tamen nomen "Grave Metallum" non factum est ante MCMCLXXIV. Natura Gravis Metallii videtur esse consulto distorta cithara et foedi gesti cantorum.

Aliquae catervae quae primum modulabantur Grave Metallum erant "Quis," "Area-Aves," et "Ferreus Papilio." Ut superessent in initio, oportebat catervas quae modulabantur Grave Metallum semper itinera facere (e.g. "Caeruleae Ostreae Cultus") vel offerre mirabilia spectacula in scaenis (e.g. "Basium").

Una caterva quae nunc floret est "Van Halen." Haec caterva coepit cantare in taberna Pasadenae in California. Ex illo tempore haec caterva tam movit audientes suos ut semper starent clamantes in pede. Cantores huius catervae videntur sibi solis studere. Se oblectant spectantes spectacula sua in televisione. Eduardus Van Halen dicit se modulari Grave Metallum quia potest modulari aliquo modo cupiat. Nemo potest ei imperare quid ei faciendum sit.

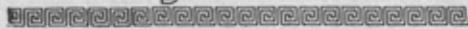
Ut adsequatur prosperitatem, necesse est hanc catervam semper laborare summa vi. Magna audientium frequentia contracta, necesse est conservare eam cum cura. Hoc Van Halen facit et magnopere floret.

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TO ADDRESSEE OR CURRENT TEACHER OF LATIN:

Marginal Martial



Dear Pompeiana Readers,

These epigrams were inspired by the classic "Dr. Fell" epigram of Thomas Brown, from Martial's "Non amo te, Sabidi..." Call it translation or call it sacrilege, these are the result of trying to modernize the classics.

Sincerely,
Mrs. Mary Lacy and
the Latin III Class
of Clear Creek H.S.*
League City, Texas

*Steve Smith and Laura Athey

No Mending His Ways

Nuper erat medicus, nunc est vespillo Diaulus.
Quod vespillo facit, fecerat et medicus.

Translation by Laura...

Diaulus, formerly a doctor, is now an undertaker. Because as an undertaker he does much the same as he did as a doctor.

Regurgitation by Steve...

There was a young doctor named Sturgeon
Who was struck by a sudden new urgin'
"With a scalpel why grovel
When I can do with a shovel
Much the same as I did as a surgeon?"

Coughing

Petit Gemellus nuptias Maronillae,
et cupit et instat et precatur et donat.
"Adeone pulchra est?" "Immo, foedius nil est."
"Quid ergo in illa petitur et placet?" "Tussit."

Regurgitation by Steve and Laura

Geraldo was courting Miss Treacher
Who was quite a hideous creature
When friends asked him why
He replied with a sigh,
"Her coughing's my favorite feature!"



WHAT RED CURRENTS ARE THESE

Ed Steele, Carmel H.S., Carmel IN

What red currents are these
that snake
and claw at the feet
of those who stand by;...
What red currents are these
that run
through the fingers
and onto the dove white robes;...
What red currents are these
that stream
from that gaping wound
of the surging bull;...
What red currents are these
that breathe
the dusty air sending
their sweet scent up through
the patterned skies;...
What red currents are these
that spill
carelessly....
praising Mithras
the giver of light,
the master of fate...
the spiller of blood?



We're Not Done Yet!

It's easy to think that all the work to be done in the Classics was completed in the last century, but archaeologists currently working in Herculaneum, Israel and Britain could tell you that our knowledge of Rome's world is growing every day.

In Herculaneum in the last year at least 80 skeletons of victims of Mt. Vesuvius were uncovered.

In Israel, archaeologists are continually uncovering new artifacts from Roman times. Evidence of the destruction of Jerusalem by Titus in 70 A.D. was found. Human remains have also been found that testify to the massacre of civilians by the Roman army. A skeleton of a victim of a crucifixion was also found in the Jerusalem area.

In Britain a man with a metal detector found a buried treasure consisting of a jeweler's stock-in-trade and 33 spoons from a Temple of Faunus. It would seem that some 4th century robber buried his loot and was unable to return for it.

Dr. Elizabeth Lyding Will of the University of Massachusetts is studying inscriptions and other physical evidence in order to define the role of women in the ancient world.

Artifacts and points of view can give us exciting new views of ancient life, but the most authentic evidence of ancient life must come from ancient styli. All classicists hope that ancient texts will come to light from the sands of Egypt or from forgotten storerooms in monasteries and churches in Europe. Gilbert Highet said in the November 1962 Horizon Magazine that of all ancient texts, the following are those he would most like to find:

1. The Collected Works of Sappho
2. Prometheus Unbound and Prometheus the Firebringer
3. Epicurus' On Nature
4. The Satires of Lucilius
5. Livy's History of Rome Complete (All 142 books. We now have only 35.)
6. The Emperor Claudius' History of the Etruscans
7. The Autobiography of Hadrian
8. Porphyrys' Treatise Against the Christians

Professor George Rice of Butler University would like to find the complete text of Aristotle's Poetics. Nancy Eckerman of Pompeiana Newsletter would like to see any collection of letters or diaries by a Roman woman.

BUDDING GENIUS

1. What two Latin words are the roots of the word "aberrant"?
2. It is not otiose to know the origin of "otiose." What does its Latin root mean?
3. The word "quarantine" has a timely meaning. What term expresses its Latin root?
4. Watch out! The vicissitudes of etymology will get you! What is the root of "vicissitude"?
5. If an archaeologist studies objects "in situ," where exactly is he working?
6. Can you guess what flower the Greek word ὕκινθος names?
7. Pompeiana Newsletter wants to avoid being recondite. What is the origin of "recondite"?

How Well Did You Read?

1. How old was Rome this year?
2. Why was the locus consularis for the guest of honor?
3. What should you do if you're feeling "illi"?
4. What was the role of the Flamen Dialis during a Roman wedding?
5. When was the term "heavy metal" coined?
6. What did Sturgeon do for a living?
7. Why would funeral arrangements closely follow an imperial wedding?

N.B.: NEW A.V. POLICY...

Confronted with rising costs and increased requests (over 3,500 copies circulated this school year), Pompeiana was faced with the choice of ceasing to circulate its presentations or placing a minimal charge of \$1.00 per reserved use.

We apologize to many of you whose requests were filled late or not at all this year. This new charge will enable us to replace many filmstrips that have been damaged plus add to the supply.

Once again we ask that you make your reservations early so we may anticipate the need for additional copies.

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GRATIAS VOBIS

Our sincere thanks and appreciation to all of you who took the time to share with us the enthusiastic response of your students to the new format of the Newsletter!

POMPEIANA was incorporated under the laws of the State of Indiana in June 1974 as a national non-for-profit Center for the Promotion of Classical Studies at the secondary school level. It is a national resource center, offers free help in teacher placement, and conducts Latin Summer Conferences and the National Chariot for Latin. Pompeiana's CATALOG of educational and promotional materials offers items of interest to teachers and friends of the Classics.

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SUBSCRIPTIONS are \$2.50 per year for students. The NEWSLETTER is a free membership benefit for Adult or Contributing members.

TEACHERS AVAILABLE!

Please contact Pompeiiana immediately if any job openings for Latin teachers exist in your area!

WANTED

Down on your luck? Can't seem to get ahead? Want to be part of an exciting new movement? Some risk involved. See Lucius Sergius Catilina at the house of Marcus Laeca on November 6 on the street of the sickle makers.

Quando tu Gaius, ego Gaia



Nancy Mack's Latin students from Wayne High School, Ft. Wayne, Indiana--Messalina (Jennifer Hudson) and Titus (Charles Osenbaugh) stand with the "Camilla" (Michelle Simerman) during the wedding.

Two days after the Ides of March the majesty of Roman royalty was united with the might of the Roman army at Wayne H.S., Ft. Wayne, Indiana. Messalina Statilia, 3rd wife of the emperor Nero and Titus Flavius Sabinus Vespasianus were married according to the "conferreatio" rite. The Flamen Dialis and the Pontifex Maximus made bloodless offerings of cake, meal and wine to Jupiter. The couple shared the cake while the necessary utensils for the ceremony were carried by a "camilla."

Shouts of "Feliciter" resounded as the guests congratulated the couple. The feast was held at the home of the bride where each guest had brought food for all to share.



OPTIME, KEITH WYMA!

Keith Wyma, a freshman at Hamilton Heights H.S., Arcadia, IN, received a "Maxima Cum Laude" certificate and a silver medal from N.J.C.L. for his high score on the 1983 National Latin Exam. Miss Diane Werblo, Keith's Latin teacher, presented him with the awards and a golden laurel wreath.



SALVE, PROBA,

MY FATHER-IN-LAW'S PATRON,
MULTUS DIVUS, HAS INVITED ME
TO DINNER. HELP! I'VE
NEVER BEEN TO A DINNER WITH
MORE THAN THREE COURSES!
PLEASE TELL ME WHAT TO DO.

F. PAUPER

Salve, Flavi,

No problem. Be sure to plan your day so you have plenty of time in the bath before the dinner. (Don't drink too much there, though.) Try to be on time. Some hosts will wait for guests up to an hour, but others don't wait at all to start a dinner. Be sure to have your toe nails clipped as a slave will remove your sandals at the door and, if your host is wealthy, he'll give you some fine slippers to wear during the dinner. Be sure to follow the clues given you by the host as to where you should recline. You will probably be on the lectus medius unless someone from the host's family is absent. If this is so, the host will probably ask you to join him on the lectus dexter so the middle and left couches can be left for more important guests.

Of course you will be expected to bring your own napkin. (Not because your host can't afford one for you, but because he will then let you take some food home in it afterwards.)



Titus then led the procession to his house through the streets. Crowds gathered to catch the coins and food that was thrown to them. A flute player and torch-bearer accompanied the wedding procession.

The procession left the couple at the door of their new home and Titus carried Messalina over the threshold. The bride then extinguished the wedding torch and tossed it into the crowd. Young Julia caught it--an omen that she would marry next.

Well aware of the vicissitudes of Roman imperial families, the students immediately began preparations for an elaborate royal funeral for the first victim of the inevitable imperial poisoning.

Sic transit gloria mundi!

DEI ROMANI	CEQMAVRENIMBRP
by	HEQTIPSODAAURD
John Betzold	MERMBNCDRCPUEC
Carmel H.S., Carmel	PUOEMAYRCOLQTJ
Indiana	JHTRSSSRHVUISIM
Bacchus Juno	MCYCAMUIQATUPU
Ceres Minerva	VCAUASPRTOONUJ
Mars Vulcan	JARRVULCANVEJU
Mercury Jupiter	UBSYARSPQRTVPM
Pluto Venus	

MORAL OF THE DAY

by Steve Inskeep, Carmel Jr. H.S.
Carmel, Indiana

"If you're feeling ILLI, then try to ILLUD excitement and just lay ILLO for awhile."



Although there are now laws restricting the sumptuousness of dinner parties, don't act surprised if your host does serve course after course. Praise the food as it is presented, but don't dwell on it too long. Don't be a boor by getting drunk too early in the evening; on the other hand don't be a prissy by refusing to become slightly drunk as the evening wears on. Some hosts consider it an insult if a guest leaves sober.

There may be entertainment, but don't expect the show of the era. Few of the better families are vulgar enough to turn the triclinium into a circus. A little music and probably some poetry reading may be the only entertainment unless a Rex Bibendi is chosen. Then you may be asked to join in some after-dinner games.

By the way, don't be surprised if someone spends dinner time dictating letters. In fact, that's why the guest of honor is given the locus consularis--so he can easily conduct business while reclining.

Join in the conversation but don't monopolize those around you. If you prove to be a good listener, you'll find that you will be the first invited back if someone cancels a dinner invitation in the future. After all, no good host would want to have an even number of guests at his table. You know, I hope, that Divus does not expect you to embarrass him by returning his invitation. Sincere thanks and alacrity in responding to future requests for favors are all that are expected of you.

Bonum appetitum,
PROBA