

Roman Architecture: Pars I HADRIAN'S VILLA

Outside Rome near Tivoli rest the remains of a unique achievement in Roman architecture called Hadrian's Villa. Designed by the emperor himself (A.D. 117-138), this ambitious villa combined the luxuries of city life with the peaceful pleasures of nature.



Hadrian used hundreds of columns and numerous fountains and pools to create controlled architectural landscape that Romans preferred over nature in the rough--the basic difference between natural scenery and a Roman vista.



The whole complex of Hadrian's Villa sits on a gentle rise overlooking the countryside and is composed of several structures placed at angles to one another. These structures include palaces, guest rooms, great halls, temples, theaters, baths, libraries, a gymnasium, a stadium. Reflecting the influence of Greek architecture on his thinking, Hadrian also designed an Academy similar to those found in Athens. This building is known as the Painted Porch today. The influence of Egyptian thought on the emperor is shown by the huge Canopus, or reflecting pool, that he designed near an outdoor triclinium. The Canopus was complete with statues of the gods and river animals that might be seen along the tributaries of the Nile. In fact, the Canopus is very similar to another reflecting pool the remains of which can be seen near Alexandria.



Today, Hadrian's Villa is one of the most popular of the Roman archaeological attractions, and many of its structures have been reconstructed with funds donated by European and American companies.

(Next issue: PARS II--The Golden House of Nero.)

Latin alive

According to an article in the Jan. 5, '83 Evansville Courier (Evansville, IN), Latin, the language proclaimed to be dead so long, is alive and well among some of the better public schools and universities in the eastern section of the country. In fact, it may surprise those who so long denounced it as esoteric and useless that those who study Latin, even for only a year or so, achieve higher scores on college entrance exams than those who do not study Latin. Moreover, it is probably due to the blending of Latin-rooted French into Anglo-saxon that English has become the nearest thing to a global language the World has seen yet. Welcome back, Latin!

Johannis Stamos



ORIENS ASTRUM "PUBLICI VALETUDINarii"

Minus quam duobus annis abhinc, Johannis Stamos solum erat actor ordinarius in Hollywoodense. Cum esset et ignotus imperitusque, Johannis tamen fuit astrum in ingenio.

Johannis accepit suam primam magnam occasionem famae proximo anno quando se conjunxit cum grege "Publici Valetudinarii," ludi scaenici in diurna televisione. In hoc ludo scaenario, Johannis gerit personam quae olim fuit dux grassatorum sed nunc est vir nobilis nominatus "Blackie Parrish." Apud illos qui spectant diurnam televisionem Blackie Parrish est clarissimum astrum novum.

Johannis natus et educatus est in Californiae urbe meridiana quae nominatur Cupressus. Quamvis Johannis adolescebat in hoc vico parvo, Hollywoodense tamen non procul aberat. Et Johannis optime usus est hac propinquitate--nam astrum est hodie. Sed quamvis via celerrima ad famam multos actores perdidit, Johannis fidem habet familiis suis ad plurimum valendum apud suas res secundas. Ergo haec fama nuper et celerrime acquisita eum non mutavit. Non factus est vir difficilis vel imprudens, sed manet facilis et prudens--vero est "totus vir."

Johannis ipse "Solum," inquit, "multo occupatior quam antea." Et voce carenti ullo indicio arrogantiae, Johannis quoque "Fui," inquit, "maxime fortunatus!"

Pompeiana, Inc.
6036 Indianola Avenue
Indianapolis, Indiana 46220
(317) 255-0580

Nonprofit Org.
U.S. Postage
PAID
Indianapolis, In.
Permit No. 4037

TO ADDRESSEE OR CURRENT TEACHER OF LATIN:

NERO CLAUDIUS CAESAR DRUSUS GERMANICUS: FIDDLER?

In the time of Nero, who ruled as Roman Emperor from AD 54 to 68, violins had not yet been invented, or anything remotely similar to them. So Nero could not very well have fiddled while Rome burned.

Nero did play a lyre, a kind of small harp that was brought into Egypt and Assyria about 2000 B.C. He played it well, using it as background for his poetry, which he declaimed before hired audiences.

There have been accusations that Nero set Rome afire in AD 64 mainly to get rid of some reeking slums below his palace. He had often stated his ambition to rebuild Rome, so the gossip tagged him with responsibility for the seven-day holocaust.

Actually Nero was fifty miles out of the city when the fire began and rushed back to fight the fire. There was a new sect, the Galileans, who had prophesied the destruction of Rome. So Nero had 3000 of them seized, smeared with tar and sulphur, tied to stakes, and burned at night.

Nero rebuilt Rome as he had promised, though he used most of the available funds for his own "golden palace" and a gigantic statue of himself. He then had the cities of Greece ransacked for 2000 or more statues to adorn his palace.

Nero had become emperor at 17 when his mother, Agrippina, married her uncle Emperor Claudius, and promptly fed him his favorite mushrooms laced with poison. Nero poisoned Claudius' son, Britannicus, and then ordered his mom murdered. He married Claudius' daughter, Octavia, but soon repudiated her for Poppaea, she who kept 400 donkeys to supply milk for her morning bath. True to form Nero soon killed his wife and Poppaea also.

Nero survived the destruction of Rome by 4 years, mainly by supplying his citizens with PANEM ET CIRCENSES--bread and circuses. He introduced bull fighting to Rome, put on musical comedies, and staged naval battles in the arena. He himself drove chariots in the races and awarded gifts to gladiators. In spite of his bloody history, he never voted POLLICE VERSO for any gladiator.

On June 8, AD 68, dispatches brought to Nero at his dinner the news that Galba had been proclaimed emperor by the legions in Spain. Immediately his palace guard deserted him, carrying off his jewels and his clothes, of which he had immense stores since he never wore the same costume twice.

He found an old cloak and, with three friends and a slave who had not deserted, rode horseback some distance out of the city. There, in a house with a dirt floor, Nero killed himself with a dagger after repeating, "What a great artist the world is losing."

(Thanks to the Curtis 1000 Courier, Summer 1983, for this article.)

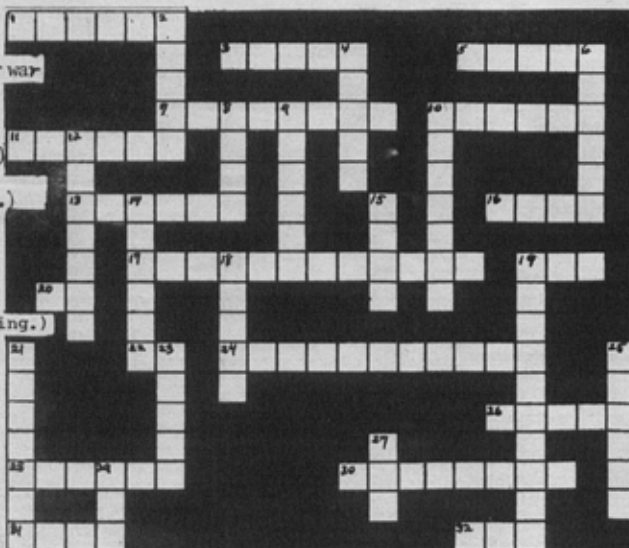
ACROSS

1. Queen
3. Soldier
5. Wall
7. Farmer
10. Woman
11. Also
13. Loot
16. God
17. to prepare for war
19. Through
20. Into
22. On account of
24. to despair of (2)
26. I fear
28. sword (nom. pl.)
30. I arrive
31. At that time
32. With

DOWN

2. Water (Gen. Sing.)
4. Safety
6. Slave
8. River bank
9. Around
10. I point out
12. I attack
14. Walk
15. Wander
18. Praise
19. Garrison
21. I escape
23. War (Gen. Sing.)
25. Flower (Gen. Sing.)
27. King
29. While

responde latine



Submitted by Mike Caldwell, Latin I student of Rose Williams, Cooper High School, Abilene, Texas.



THE ILIAD Shrink-Lit by David Lynch

Because of queen
Large horse stood
Hollowed out and made of wood.
Deep inside Greek men hide.
Troy will die
Trojans fooled.
Strong men dueling
Then Greece ruled.

IO BACCHANALIA!!

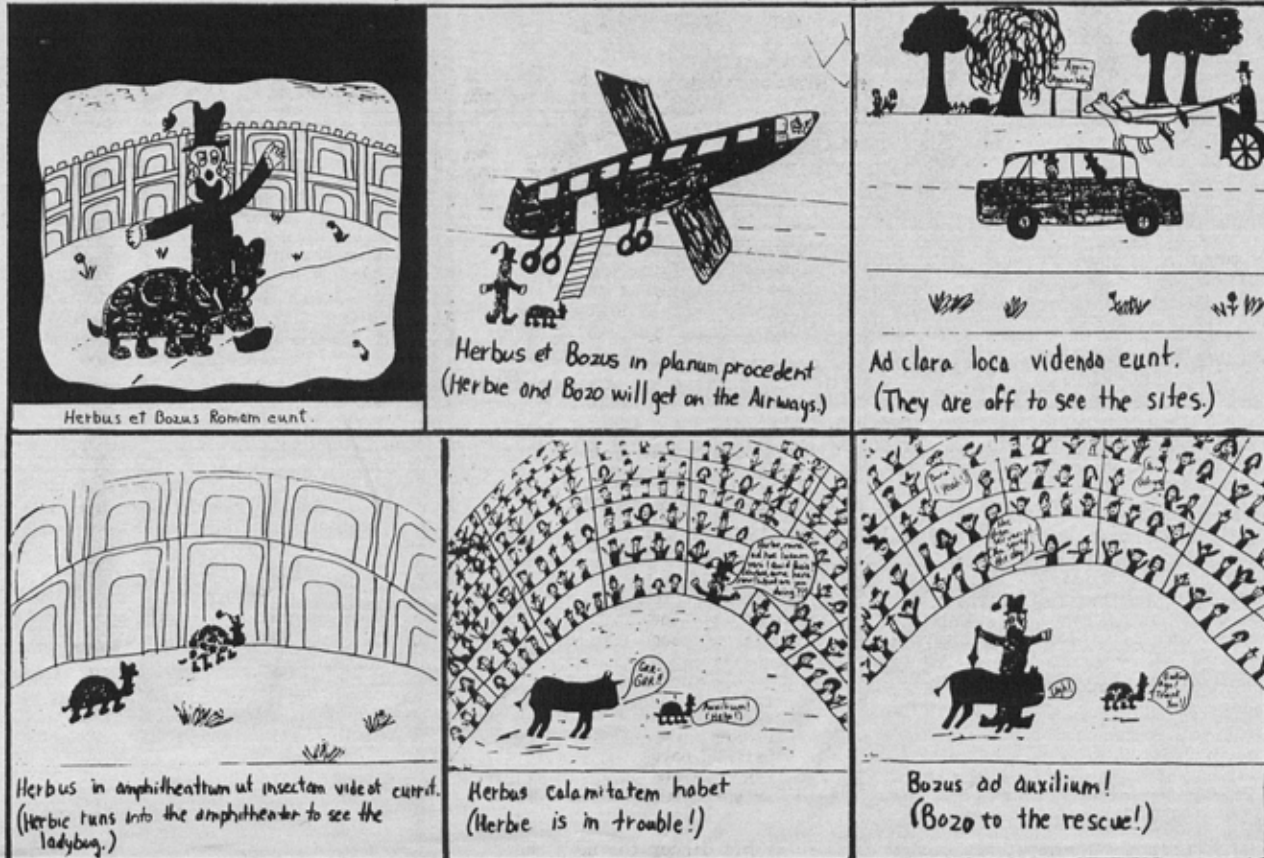


On September 16, 1983, the rites of Bacchus were celebrated at Carmel H.S. in Indiana when students harvested grapes, stomped to their hearts' content and ended with the traditional wild dancing that always accompanies these rites. Close guard was kept on the doors during the evening as celebration of Bacchanalia was outlawed by the Roman Senate in 186 B.C.



JUNIOR HIGH SCHOOL STUDENTS IN LANCASTER, SOUTH CAROLINA, PRODUCE AN ILLUSTRATED LATIN/ENGLISH READER

Reproduced below are six pages from a 17 page booklet written by Lisa Camp and Kay McManus, Latin students of Kathy Hayes at Barr Street Jr. H.S. in Lancaster, S.C. The booklet, illustrated by Lisa Camp, was created for a Foreign Language Fair.



Why not enroll all your students in Pompeiana?

EVERY ONE OF YOUR STUDENTS DESERVES TO BE RECEIVING HIS/HER OWN PERSONAL COPY OF THE POMPEIANA NEWSLETTER, AND IT'S NOT TOO LATE TO SUBSCRIBE FOR THE '83-'84 SCHOOL YEAR. SUBSCRIPTIONS MAILED IN NOW (\$2.50 PER STUDENT) WILL STILL RECEIVE ALL 9 ISSUES OF THIS YEAR'S NEWSLETTER INCLUDING THE SEPTEMBER ISSUE WHICH FEATURED ROCK STAR "ACULEUS".



STARVING ARTIST

Young, gifted sculptor needs work. Finished product can be very life-like. Contact Pygmalion on Cyprus.

RELUCTANT BUT READY CAPTAIN

I'm looking for a few good men. If you enjoy adventure, travel and what promises to be a very short military campaign, sign up. Report to King Odysseus, Ithaca.

ATTENTION READERS

Your new editor, Patte Owings, wants your comments, suggestions and articles for future issues. Write to Mrs. Owings c/o Pompeiana, Inc.

INVESTMENT OPPORTUNITY

Municipal Bond sale to finance construction of new amphitheater to be built on or near site of Nero's Domus Aurea. For those not familiar with Rome, this is near the SE end of the Forum Romanum. Plans call for a four story oval arena with a seating capacity of 50,000. Bond shares start at 25 denarii. See Lucanus Gaius on the steps of the Basilica Julia daily.

classified ads

HELP WANTED

Well known playwright needs experienced stage hand. Must be familiar with DEUS EX MACHINA. Send resume via courier to Euripides, Agora, Athens.

AUCTION! AUCTION!

All my wife's furniture and goods will be auctioned off on the Kalends of next month. Servi, Fundi and Aedes included. Menaechmus Epidamnus (A Plautus Promotion)

PERSONAL

Puella poetam non amat. Vale puella! Catullus obdurat; puellam invitam non rogat.

BIDDING GENIUS: 1-Flavian Amphitheater; 2-Augustus; 3-spolium; 4-F; 5-700; 6-Horace; 7-T; 8-mellor; 9-Quirinus; 10-Lares & Penates; 11-Seneca; 12-Carthage; 13-Serva, Trajan, Hadrian, Antoninus Pius, & Marcus Aurelius.

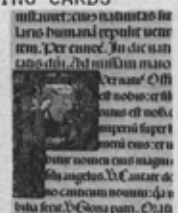
POMPEIANA was incorporated under the laws of the State of Indiana in June 1974 as a National not-for-profit Center for the Promotion of Classical Studies at the secondary school level. THE POMPEIANA NEWSLETTER is published monthly during the school year by Pompeiana, Inc., 6026 Indianapolis Ave., Indianapolis, IN 46250. Articles for publication should be submitted to Patte Owings, Editor. Art should be submitted in black felt pen on white paper. SUBSCRIPTIONS are \$2.50 per year for students. The NEWSLETTER is a free membership benefit for Adult or Contributing members.

PUT A LITTLE LATIN IN YOUR CHRISTMAS GREETING CARDS THIS YEAR!



805

#805 A set of 20 envelopes & cards (3 1/2 x 4 1/2) with a color photo of a flight into Egypt tapestry bordered by NON DONUM SED DONANTIS ANIMUM. Inside greeting reads, "With all good wishes for Christmas and the New Year!" (Marcel Schurman) \$4.00 per box.



806

#806 Set of 20 envelopes & cards (4 1/2 x 3 1/2) with a color photo of a nativity illuminated manuscript. Inside greeting reads, "Christmas Greetings and all good wishes for a happy New Year." (Marcel Schurman) \$5.00 per box.

Roga Me Aliquid ab Annia Maia

Dear Annia,

I am a Spartan soldier currently living in Athens. Although I have been here for 111 months, nevertheless I am having trouble adjusting to the Athenian ways. Everyone here acts so strangely, almost like foreigners. It seems as if Athenians are only concerned with arty and cultural stuff. I really don't understand how a whole people can put more emphasis on architecture and art than they do on battle readiness!

A Left-out Lacedaemonian

Dear Left-out,

Yes, I know that it is hard to change one's views, especially if one has been brought up to believe that life is purely a serious matter and that such things as music and painting are frivolous no-nos. You must, however, try to have an open mind while in Athens. Relax a little, learn a little, enjoy Hellas, and, for the time being, try not to be bellicose.

Dear Annia,

My optimus amicus Marcus (not his real name) is a great guy except for one small thing--whenever we go to a dinner party, Marcus always forgets to use his mappa; instead he wipes his mouth and hands on the sleeve of his tunic and on his toga. This disgusting habit really turns off the other guests, especially the puellae. How can I tactfully tell Marcus to clean up his act?

Bonus Amicus

Dear Amice,

This situation requires immediate action. I suggest that before the next big bash, you take Marcus aside and give him a crash course in good table manners. After all, a mappa is intended for more than wrapping up snacks to take home after the party. Now, don't belittle your friend or go on a rampage denouncing every one of his faults you can think of; instead make positive suggestions. Tell him that the puellae really like him, and that perhaps a little thing like using his mappa properly could make him Mr. popularity at the next banquet. Good luck. I hope this works.

OPEN LETTER TO READERS:

Are you worried about your vita amoris? Do you have troubles domi? Do you just have quæstiones in general? Send a litteras to me, Annia Maia, in care of the Pompeiana NEWSLETTER. See your letter and its reply here!



THE ERMINE STREET GUARD

Pompeiana, Inc. is very grateful to Mary O. Minshall of Redwood City, CA for sending us information about a most interesting group that is emerging in England--The Ermine Street Guard.

Throughout America one can see groups of Creative Anachronists who carefully re-live epochs of history such as the Middle Ages, Colonial America or the Civil War. The Ermine Street Guard carefully relives the life of a Roman soldier during the 2nd half of the First Century A.D. The small detachment demonstrates the Roman drills which made the legions invincible and even fires an Onager and a three span Catapulta. All armor and equipment displayed has been recreated to museum standards of accuracy and workmanship and is continually being improved as new information and funds become available.

In England the Ermine Street Guard has been featured many times on television and has paraded regularly at Hadrian's Wall, the Lunt Fort (Coventry) and at the Corinium museum Cirencester.

Those wishing to correspond with the Guard or contribute to their efforts may write: The Ermine Street Guard, Oakland Farm, Dog Lane, Witcombe, Glos. ENGLAND Telephone: Witcombe 2235

Cooking with Claudia



SALVETE,

This month I'm going to tell you how to equip your Roman culina. We'll just be discussing the basics, of course. You may wish to add more elaborate utensilia later on.

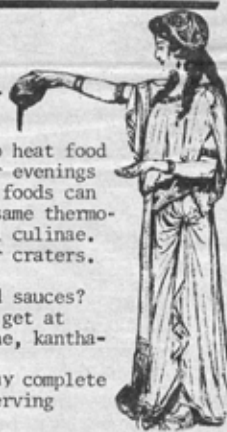
Primo, a good thermospodium is a must. Not only is it handy to heat food and water, but you can also use it in other rooms on those chilly winter evenings as a space heater. Once your thermospodium is heated up with charcoal, foods can be placed directly on top in pans, dishes or pots. Yes, these are the same thermospodia you see in all the best inns that don't have elaborate commercial culinae.

Of course you'll need a good tripod to hold your wine and water craters. These are also handy for serving drinks in the triclinium.

And where would you be without a quality strainer for wines and sauces?

Have I mentioned vasa--here's your chance to splurge. Try to get at least one each of the following to make a good impression: lebes, oinoche, kantharos, kylix, aryballos and urceolus.

Denique, if they didn't come with your dowry, rush out and buy complete sets of spoons, platters, knives, saucepans, cups, dessert dishes and serving bowls. Your culina is now complete. Bonum appetitum! Claudia



BUDDING GENIUS

1. The Colosseum in Rome is also called the _____.
2. Under which emperor was the "Pax Romana"?
3. The conquerors claimed the "spoils" of war. What is the Latin root of "spoils"?
4. T/F: Hadrian's Wall is located in modern day Spain.
5. The Roman numeral DCC means _____ in Arabic numerals.
6. Who is author of the phrase, "Carpe Diem"?
7. T/F: The gerundive is a verbal adjective.
8. The doctor wanted to "ameliorate" the condition of the patient. What is the Latin root of "ameliorate"?
9. What is the full Latin name of the deified Romulus?
10. The household gods were the _____ and _____.
11. Who was the emperor Nero's teacher?
12. Rome waged war against what city during the Punic Wars?
13. Who were the 5 good emperors?

How Well Did You Read?

1. Who does better on college entrance exams than anyone else?
2. What does the Ermine Street Guard do?
3. Quis gerit personam "Blackie Parrish"?
4. Who designed the Canopus near Tivoli?
5. When was the celebration of Bacchanalia outlawed by the Roman senate?
6. Where did Herbus and Bozus go?
7. Who is looking for a few good men for a short military campaign?
8. Who was de-throned by Galba?
9. What does Patte Owings do?
10. Who hid in the hollow horse?
11. Who said, "What a great artist the world is losing!"?
12. What is a culina?
13. How does a Roman vista differ from scenery?
14. Who bathed in donkey milk?