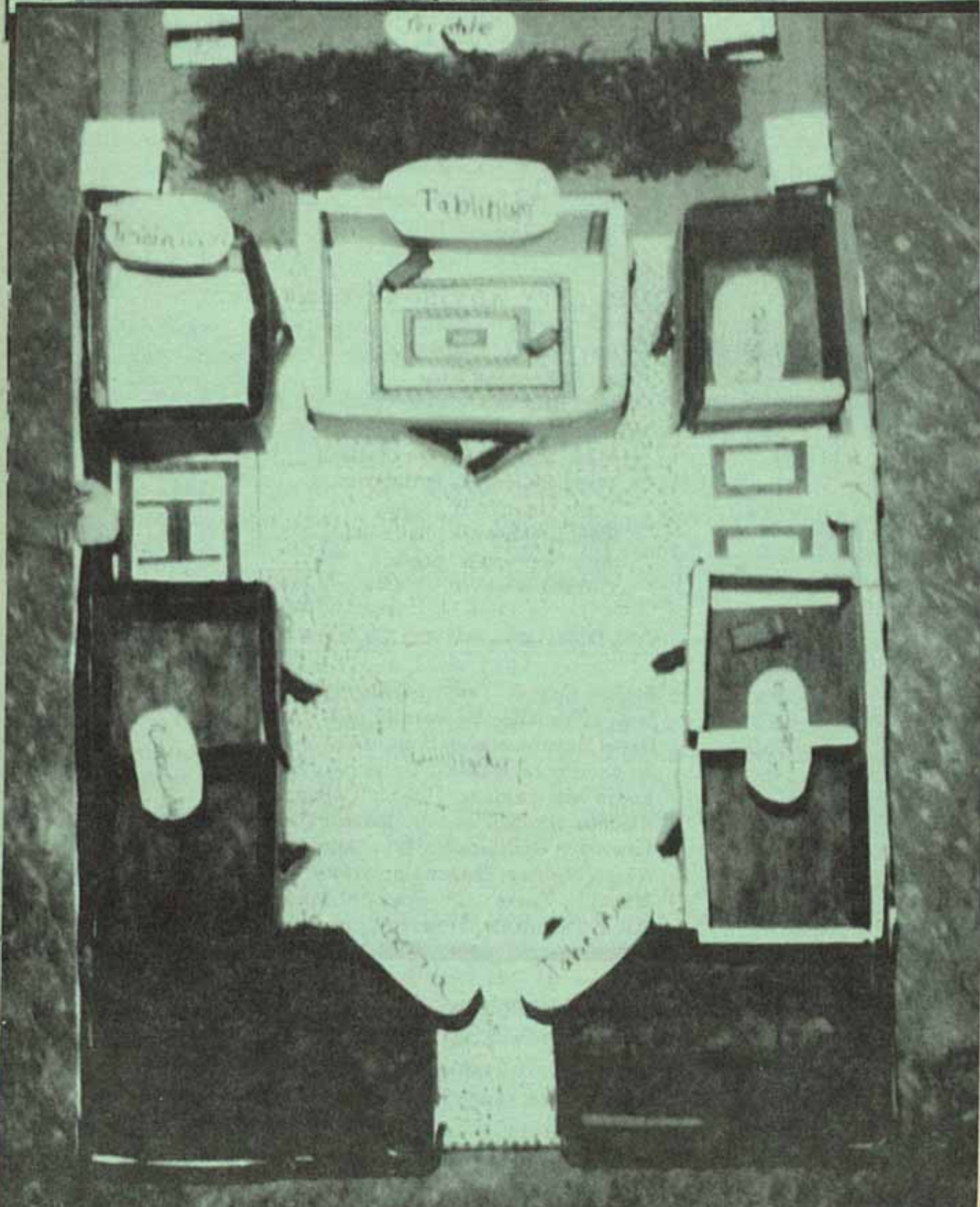


Newsletter

VOL. 7, No. 4

Pompeiana, Inc.

March, 1981



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COVER PICTURE: Model of a Pompeian house, 12" X 18",
built by seventh grade Latin student Mindy Pasz(Γλάρα)
of Fulton Jr. H.S., Indianapolis, IN. Mindy's
model won first place in the in-school judging.

LATIN...

A Language Begging to be Part of a Living Culture.

By definition, a "dead language" is one that is not used as a vital, changing communications tool of a living culture. While Sanskrit seems to fit this definition, Latin continues to resist the classification. Latin is definitely a vehicle of communication for a current culture that's definitely alive...albeit it may be a sub-culture. Two strong advocates of this living Latin are Mr. William Torchia, president of the Philadelphia Classical Society and an active member of the Colloquium Latinum (a group whose sole purpose is to discuss current events using Latin), and Professor Joseph Tusiani, currently on sabbatical from City University of New York. Professor Tusiani's particular interest lies in writing Latin poems about events of interest to the modern world.

The February, 1981 issue of ATTENZIONE (p. 26) describes Professor Tusiani's efforts with the following paragraphs:

"Even for people who remember all five declensions, it's hard to take a Latin poem about riding the subway seriously. Nonetheless, Joseph Tusiani's 'IN VEHICULO SUBVIARIO' has become one of the biggest hits on the classics circuit. JFK and even the astronauts have been the subjects of other verse by Tusiani, a professor at Lehman College of the City University of New York.

"Sending ablative absolutes to the moon might seem like enough for most poets, but Tusiani is also a widely recognized poet in Italian and English and a translator of Michelangelo, Tasso, Dante, Boccaccio, and more than a hundred other Italian poets. Recently Chicago's LA PAROLA DEL POPOLO dedicated a special issue to Tusiani--demonstrating once again that, as the old saying goes, 'Poets that lasting marble seek / Must come in Latin or in Greek.' "

Mr. William Torchia can be found at various socials in and around Philadelphia, chatting sociably and informally--in Latin-- about the day's events. If you speak to him in English, he smiles and replies in Latin. He encourages you to try the Latin--beginner's mistakes and all. He makes you feel comfortable with Latin as a living language.

Two of Professor Tusiani's poems can be read in the May-June, 1980 issue of The Classical Outlook, p. 110.

THE HOUSE OF MARCUS LOREIUS TIBURTINUS

Citizen of Pompeii

It was February 5th, A.D.62 when (according to Tacitus, Ann. 15,22,4) Pompeii all but collapsed from an earthquake--especially unusual because it occurred in winter.

It was the winter of 1981 when, once again, "that densely populated city of Campania, where the Sorrentine and Stabian shores and the shore of Herculaneum merge, and the open sea provides a pleasant bay," was severely damaged by an earthquake--damaged to such an extent that the restored excavations have been closed to visitors.

Can it be that this city, so carefully excavated for the past 240 years and painstakingly rebuilt is destined to be buried again by a forthcoming eruption of Vesuvius such as the one that followed 17 years after that tragic quake in 62?

Before the city was closed to visitors, one member of Pompeiana, Inc., Mr. Frederic Luther of Waveland, IN, traveled to Pompeii to take these pictures of the house on the Via del Abbondanza that exemplifies the fine life style that could be enjoyed by men of wealth in a prosperous commercial city in ancient Italy.

It is this house and its garden that inspired Pompeiana, Inc. to first set its sights on reconstructing and furnishing a house from Pompeii in the United States as an educational resource for those not fortunate enough to be able to travel to Italy to view the actual ruins-- ruins which, in fact, can, at the moment, not be visited at all because of the recent earthquake damage.

*The Narcissus fresco
beside a summer
triclinium in the
garden of the house
of M.L. Tiburtinus*





View from the pergola overlooking main fish pond which runs the length of the unusually large garden planted originally with fruit trees and grape vines. An aeration fountain and a nymphaeum decorate the pond at intervals.

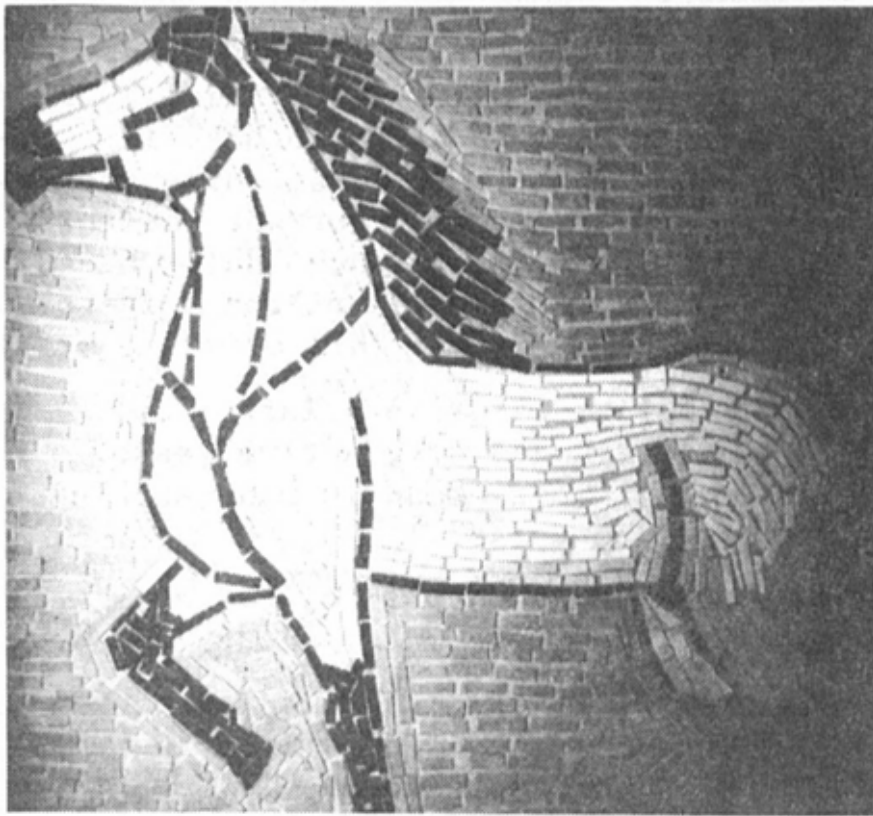
ROMAN MOSAICS

TESSERAED SPLENDORS OF ANTIQUITY APPRECIATED ONLY THROUGH REPRODUCTION

Give a student a thousand or so tesserae, a few hours of class time, and the proper motivation to finish the work at home, and you will probably end up with such outstanding works of art as those pictured below. Students were told to find and copy an actual Roman mosaic or a part of one as part of a Roman mosaic study unit at Fulton Jr. H.S., Indianapolis. After completing their own mosaics, students saw a special slide presentation featuring close to 100 different Roman mosaics, mosaics they could now better appreciate having slaved over their own creations for weeks in advance. Student work was voted on by all Fulton Latin students and displayed both in the classroom and in the school library. Pictured below are the first, second and third place winners.



FIRST PLACE: 6" X 6½" mosaic based on a detail of a floor mosaic found in Pompeii. The mosaic was created by Janet Meyer (Clara), a ninth grade Latin student.



SECOND PLACE: 10" X 11" mosaic based on a detail of a charioteer mosaic. The mosaic is the handiwork of Robin Walden (Lavinia), a ninth grade Latin student who is a frequent contributor to the Pompeiiana Newsletter.

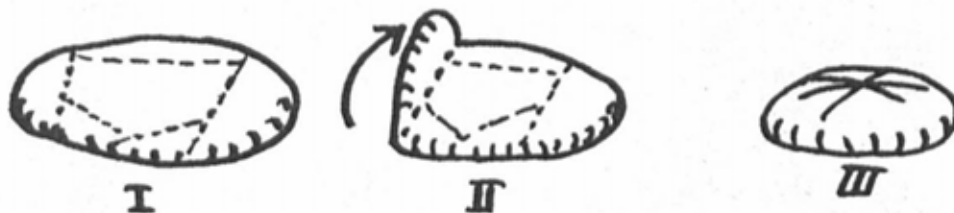


THIRD PLACE: 8½" X 9½" mosaic inspired by a Lararium genius. The mosaic was created by ninth grade Latin student Cary Stewart (Portia).

POMPEIIAN BREAD

Pompeians enjoyed several different varieties of bread and used different kinds of flour to bake it. A fine white flour was considered the best, while dark bread was for everyday use or for unimportant visitors. The following suggested recipe for such "daily bread" is offered by Ms. Diane Werblo of Hamilton Heights H.S., Arcadia, IN. *Dipped in honey, this bread is really yummy!*

1. Place $\frac{3}{4}$ cup warm water in a large bowl. Sprinkle on 3 packages dry, active yeast. Add $\frac{1}{2}$ cup honey. Let stand 10 minutes. This will activate the yeast.
2. Add $1\frac{1}{2}$ T salt, 6 T vegetable oil, 3 cups warm water and $4\frac{1}{2}$ cups whole wheat flour. Mix well.
3. Add 3 cups more flour--enough to make the dough sticky. The humidity will determine the amount of flour absorbed. Mix thoroughly.
4. Turn out on a floured board. Use about one cup to flour the board. Knead 10 minutes or until the dough springs back when you push it in.
5. Place dough in a greased bowl and roll over so the greased side is up. Cover with a cloth and/or waxed paper, and set it in a warm place. Let the dough double in size--about an hour.
6. Punch down and roll the dough over. Grease 3 or 4 9-inch cake or pie pans. (You may also use ovenproof plates like Corelle.)
7. Divide dough into thirds or quarters. Roll each part into a 12-inch circle. Fold the outside edge into the center to make a 6-inch circle. Place upside down in pan. The top should be smooth. With a knife, make 6-8 deep indentations on the top.

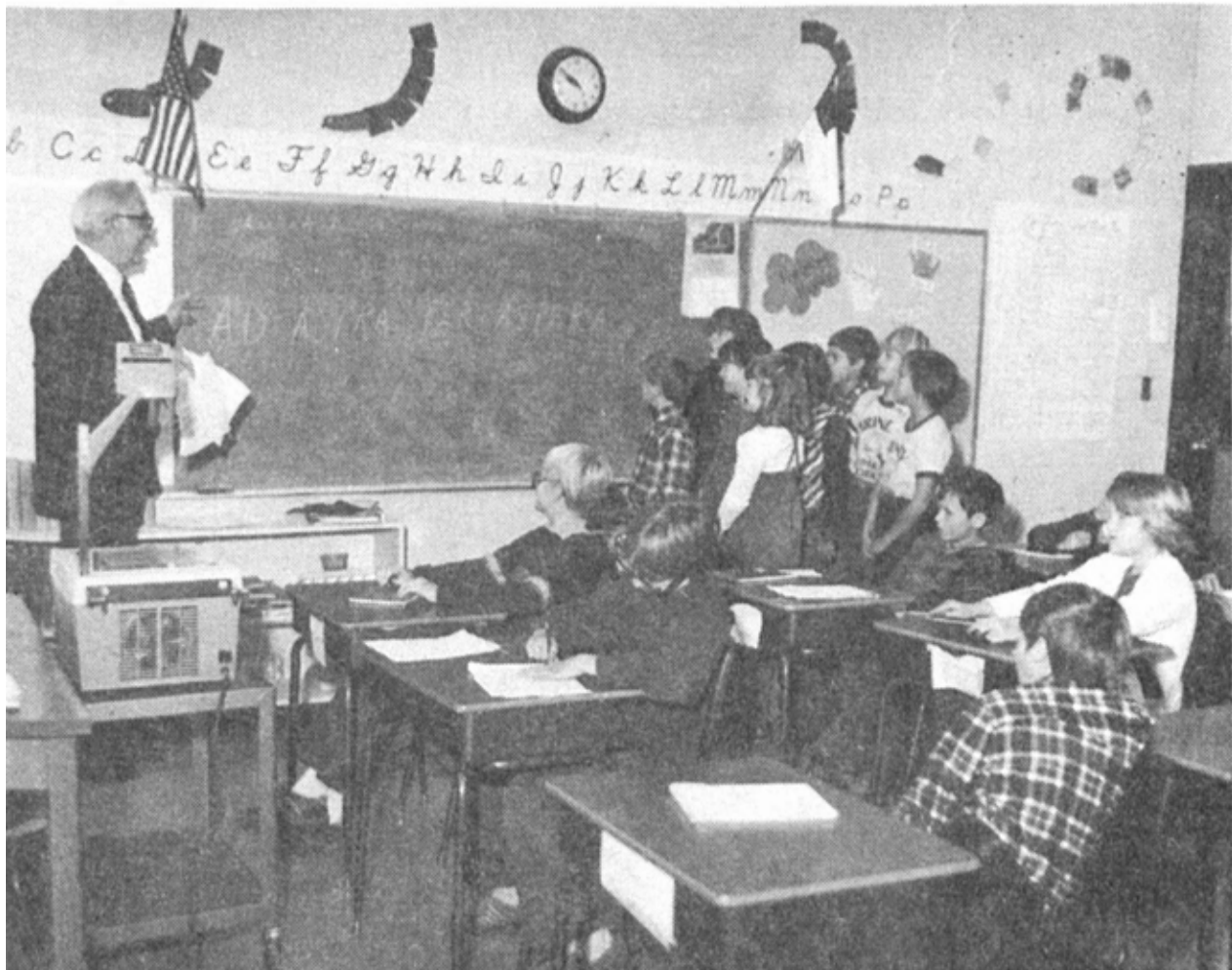


8. Let dough rise, covered, another hour or so until doubled. Uncover and bake at 350° for 25 minutes. Remove from pans and bake another 5 to 10 minutes. Watch carefully.
9. Bread should be torn--not cut--and dipped in honey.

LATIN TEACHERS CAN BE RETIRED FROM THE CLASSROOM...

BUT YOU CAN'T STOP THEM FROM TEACHING LATIN.

For many years Mr. Fred Hellman was the Latin Master at Lakeland High School in La Grange, Indiana. While working with students at the high school level, Mr. Hellman oversaw the construction of a record setting catapult named NEPTUNE IV which set a world record during the Fourth National Catapult Contest by firing a 1 lb spear 577'. Then Mr. Hellman retired from teaching--or so it was thought. Rather than retiring, however, Mr. Hellman simply changed the direction of his teaching. He has relocated his efforts at Trinity Lutheran School in Sturgis, Michigan, where he uses a combination of Philadelphia and Indianapolis FLES materials to teach Latin to fourth and fifth grade students, who seem to love every minute of it. As Cicero himself wrote, *Manent ingenia senibus, modo permaneat studium et industria, neque ea solum claris et honoratis viris, sed in vita etiam privata et quieta.*



CENTERFOLD

Find these words:

AFRICA
ALPES
CANNAE
CARTHAGO
HAMILCAR

NUMIDIA
POENUS
SICILIA
SCIPIOAFRICANUS
TRASIMENUS

HANNIBAL
REGULUS
ITALIA
ROMANUS

S O K L M R O M A N U S J C D P Q
I E T N E I W R O P M K C E G F S
C P A I Q O O E M I S H A H E R U
I Y N I T Y B D C S T C N T E B N
L S N A L A G N U A I A E K O C A
I C T O A L L N F R I R N H C S C
A S R H E E E I F T E T R N O A I
C B A O A O F A A R T H R F E T R
A R S N P T O A W A E A I L L O F
H U I H O I I F L N E G T H H N A
O G M T M D I F I H A O U C R I O
I C E U I N T I C S A T S L I A I
O T N M F C A N N A E E G K U R P
E O U N S H U H U R C P A E N S I
M N S P G L L E I N A N L C Y Y C
E K A I N S T I S S E R P A A P S
R A C L I M A H A N N I B A L S A

(Thanks to Miss Sally Simpson, Latin III student
of Judy Grebe, Mt. Vernon High School, Mt.
Vernon, Indiana.)

FUN

CONUNDRUMS

1. What animals do you often see in the farmyard?

2. What does the baker most often use? _____
3. What does the Englishman say when his cup
is empty? _____
4. What is a synonym for vermin? _____
5. What do soldiers carry on their backs? _____
6. What is the opposite of east? _____
7. What do you wear on your hands in winter?

8. What Latin word do you often hear in the
sick room? _____
9. Where did little Willie have a pain after eating
green apples? _____
10. When a private meets his officers, what must he
do? _____
11. What is kitchen duty in the Army called? _____
12. What did the old-fashioned doctor use as
medicine? _____
13. What does the tailor do to the trousers that
don't fit? _____
14. If a wave swallowed up a man, where would he go?

15. What animal do all children love? _____

(Taken from an issue of Romanitas by Bernard
Szymczak, Anoka Sr. High School, Anoka, Minnesota.)

mons dux belli mortis do poni cepi
urbs mittens salutem pax alterum vestis
unda laus

DE BELLO GERENDO

by Robin Walden, Fulton Jr. H.S., Indianapolis, IN



Your head is filled with stories of war. Kill the enemy, find glory. You'll become a hero, known by all. That's your dream--fame, glory, and all. The life is easy and fun, winning battles. Women adoring you...you're a noble soldier.

Caesar hangs a medal of honor around your neck (already full of medals). But what about your comrades who were braver than you, who cannot have a medal of honor to wear proudly? What about them--for they are all now dead. They stayed by your side in battle, serving their chosen purpose. Now, they are not remembered, for the living live to be remembered, and the dead...they die and are forgotten.

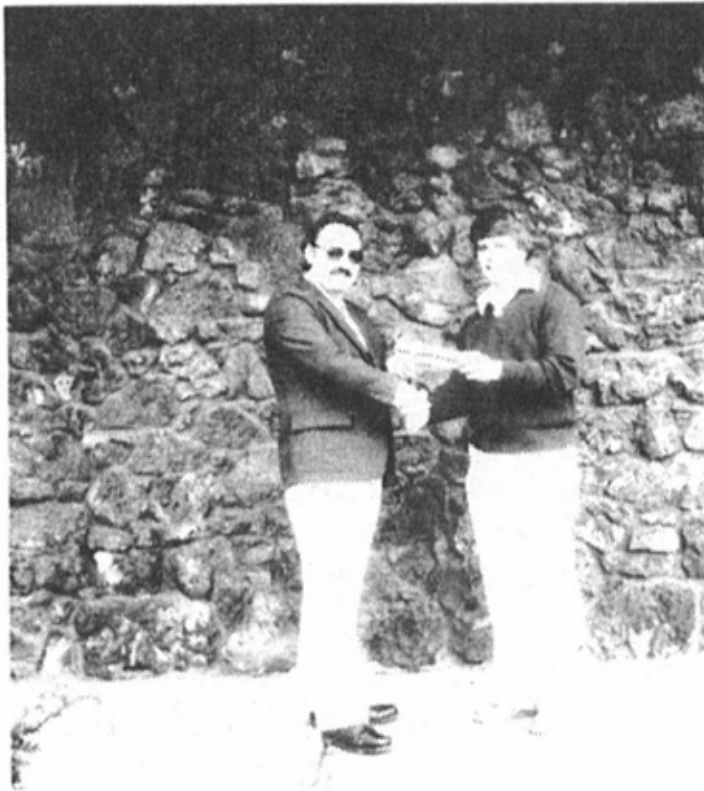
What about those men less brave than you, yet destined to earn twice your medals, fame and glory? For they will go on living when you die. Is it fair? Is it wrong?

War is not for all men. It is for those men who want it. Let those men fight it, for they are the ones who want new lands, new fortunes, fame and glory. Let them die--or--let them live, only to remember the horror of seeing a man, a brother, a comrade, an enemy die. For this is war...or is it Hell?

A SECOND SCHOOL JOINS THE \$1,000 CLUB

On Saturday, February 21, 1981, a check for \$152.12 was presented to Pompeiiana, Inc. by the Latin students of Castle H.S. in Newburgh, IN, making them the second group of students to have contributed \$1,000.00 to the building fund for the Museum of Classical Heritage in America. The first school to reach the goal was Fulton Jr. H.S. in Indianapolis.

Groups contributing \$1,000 or more will have their names permanently displayed on a marble plaque to be hung in the completed museum.



Castle High School Latin student, Steve Yeager (right) presents Mr. Barcio with the check that makes his school the second member of Pompeiiana's \$1,000 Club.

The next ten schools in line for becoming members of the \$1,000 club are:

Clay Jr. H.S. (\$666.87)	Brownsburg H.S. (\$395.48)
Mt. Vernon, Fortville (\$602)	Decatur Cent. H.S. (\$394.32)
Mt. Vernon, Mt. Vernon (\$600.09)	Hamilton Hts. H.S. (\$393.48)
Perry Meridian (\$435.42)	Ben Davis H.S. (392.50)
Fairmont West H.S. (\$404.10)	Greencastle H.S. (\$327)

Pompeiana, Inc. Announces

THE
SECOND ANNUAL
BOTTLES FOR LATIN
FUND RAISING DRIVE

APRIL 27 - ~~MARCH~~^{MAY} 1, 1981

Once again, Pompeiana, Inc. invites your participation in the BOTTLES FOR LATIN fund raising drive. To participate all you have to do is collect refundable bottles from family, neighbors and friends and cash them in at your friendly neighborhood grocer for refunds which are then mailed to the Pompeiana, Inc. building fund.

To collect bottles seriously, you should get a map of your city or of the section of town surrounding your school and divide the map into areas small enough to be canvassed by pairs of students going door to door asking people to contribute one or more cartons of refundable bottles.

Prior to BOTTLES FOR LATIN week you should plan 1) how you will solicit bottles, 2) where you will store the bottles collected until they are redeemed, 3) to which store the bottles will be taken for redemption--if you plan to have a lot of bottles, it is wise to discuss this with the store manager beforehand, and 4) what information should be given to the school administration so they can answer inquiries they may receive concerning your BOTTLES FOR LATIN drive.

Once you have collected your bottles and redeemed them, the proceeds should be sent via a school or personal check to the Pompeiana, Inc. Building Fund by FRIDAY, MAY 8, 1981 to qualify for the following prizes:

- FIRST: The school sending the largest contribution will receive 36 copies of the book CATAPULT DESIGN, CONSTRUCTION & COMPETITION which they may distribute among the students or resell for their own club profits. (This is a \$360 value.)
- SECOND: The school sending the second largest contribution will receive 20 copies of this same book (a \$200 value)
- THIRD: The school sending the third largest contribution will receive 10 copies of this same book (a \$100 value).

So participants can speak intelligently concerning the fund raising drive and its purposes, we suggest that the next page be duplicated and given to each participant and that the participant carry it while collecting bottles.

STUDENT INFORMATION SHEET

BOTTLES FOR LATIN

APRIL 27 - ~~MARCH~~ MAY 1, 1981

The area I am to canvass for bottles is:

When you approach a home, you should knock and say:

HI, MY NAME IS _____, I AM A STUDENT AT _____
SCHOOL, AND MY LATIN CLASS IS ASKING PEOPLE TO DONATE
CARTONS OF REFUNDABLE BOTTLES SO WE CAN RAISE MONEY TO
HELP BUILD A MUSEUM OF CLASSICAL HERITAGE IN AMERICA,

*If the person approached needs further identification,
share the following statement to be signed by your teacher:*

TO WHOM IT MAY CONCERN:

I hereby verify that the bearer of this sheet is a student of mine and is participating in a legitimate fund raising project for Pompeiiana, Inc., a public not-for-profit educational organization based in Indianapolis, IN, and devoted to the promotion of classical studies at the secondary school level. Funds raised through the BOTTLES FOR LATIN drive will be used to help construct and operate a national Museum of Classical Heritage as an educational resource for students of classical studies. The museum will feature the recreation of a fully operable Pompeian house furnished with furniture and art reproductions.

Pompeiiana, Inc. was established on June 4, 1974 in accordance with the laws of the State of Indiana and its activities are supported by a membership that extends into over 40 states. For more detailed information you may contact: Pompeiiana, Inc., 6026 Indianola Ave., Indianapolis, IN 46220, (317) 255-0589.

(Teacher of Latin)

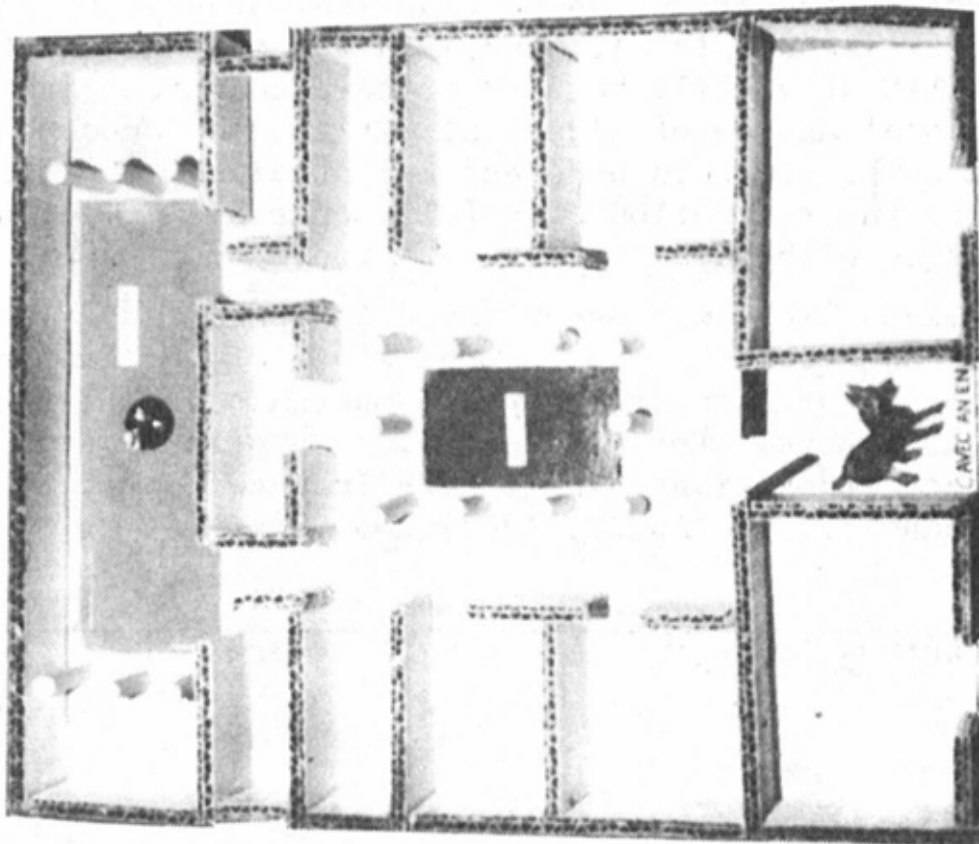
(school)

IS THE SEVENTH GRADE TOO EARLY TO START STUDYING LATIN?

The answer at Fulton Jr. H.S., Indianapolis, is a resounding "Minime!" In fact, Fulton's seventh graders go at Latin with a rare enthusiasm. As a text, the students use an introductory reader entitled GATEWAY TO LATIN published by W.J. Gage and Co. Ltd., Toronto, Canada. The book presents only the 1st & 2nd declensions and only the present tense of the 1st and 2nd conjugation. It has excellent vocabulary building sections, cultural items that appeal to the students, readings they can handle and short English to Latin sentences the students take pride in memorizing. These sentences--used as model sentences by the teacher--become the basis for some hotly contested "sentence-bees" which are held each lesson.

The seventh grade Latin project at Fulton is the construction of an open-roofed model of either a Pompeian city house or of the villa at Boscoreale.

The completed models are displayed in the classroom and in the school library and are voted on by all of Fulton's Latin students. The first place winner is pictured on the cover of this Newsletter, and the second place winner is pictured below, and was built by Nathan Crum (φίλιππος)



THE GONG SHOW STRIKES AGAIN

Ninth grade Latin students at Fulton Jr. H.S., Indianapolis, recently participated in Fulton's "Last Annual Gong Show," complete with Master of Ceremonies Sextus Aurelius Propertius (Mike Giesman), judge Appius Claudius Caecus (Andy Abercrombie), a WDUM News Team sponsored by Hertz Rent-a-Chariot, Plautus (Matt Butterworth) the Unknown Comic, Lavinia (Robin Walden) and her sax, and Messalina (Janet Finch), who gave a special interpretation of "The Rose" by Bette Midler.

Competing against students of French, Spanish and German, Messalina tied for 1st place, and Lavinia won 3rd place.



Judges and M.C. (far right) ham it up.



The W.D.U.M. News Team & weather map



Messalina

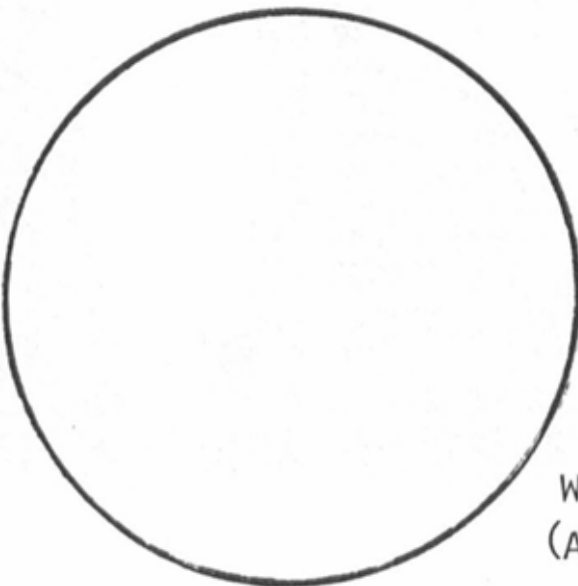
GOT A SPECIAL MESSAGE YOU WOULD LIKE
TO SEE ON A BUTTON?



If a special button will help you promote Latin in your school, Pompeiana, Inc. wants you to have it. We can now custom produce buttons regardless of how few are needed.

Often Latin classes are deterred from using buttons for promotion because they have to buy a minimum order of 500 or a 1,000 buttons at a time. Pompeiana, Inc. can make your 2 $\frac{1}{4}$ " diameter button (black print on a white background) for .50 whether you want one button or 99. If you want to buy buttons in multiples of 100, the cost drops to \$45.00 per hundred and you can specify what color background you would like behind the black print.

To order your button(s), just write your message or draw your picture on the button blank below, complete the mailing information, and send a photocopy of this page to Pompeiana along with your payment (including 10% for postage.) Allow two weeks for delivery, but if you're in a rush, give us a phone call and we'll see if we can't help you out in a hurry.



MAIL _____ BUTTON(S) TO:
(quantity)

ENCLOSED IS A CHECK FOR \$ _____
WHICH INCLUDES 10% FOR MAILING,
(A MINIMUM OF .20 FOR POSTAGE).

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Magister ---Magistra

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3/ 81

Exp. Date

Director

HAS YOUR MEMBERSHIP EXPIRED???

If it has, why not consider a \$15.00 CONTRIBUTING MEMBERSHIP in Pompeiana, Inc. at this time?

In addition to receiving the usual membership benefits you would be able to request the free use of all 18 of Pompeiana's A/V presentations--PLUS--you will receive, free of additional charge, a hardback copy of the book *Catapult Design, Construction and Competition*, a \$10.00 value in itself. This special membership bonus will apply to all who become \$15.00 Contributing Members between now and August 31, 1981.

Why not check your membership card now? If you already have a copy of this unusual book, why not take this opportunity to obtain a second copy for classroom use or as a gift to a special student or friend?

A NEW POMPEIANA PRESENTATION IS NOW AVAILABLE!

THE FORUM ROMANUM by Donna Huffer of Carmel, IN, is a 122 frame filmstrip with a 23 minute cassette tape. The presentation comes complete with a teacher guide and student study sheet and test.

TELL WHICH MONTH YOU WOULD LIKE TO USE IT: _____

103	Adult Membership	5.00		
104	Contributing membership with special book benefit	15.00		

TOTAL ENCLOSED _____

NAME _____

SCHOOL NAME _____

SCHOOL ADDRESS _____

CITY _____

STATE _____ ZIP _____

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