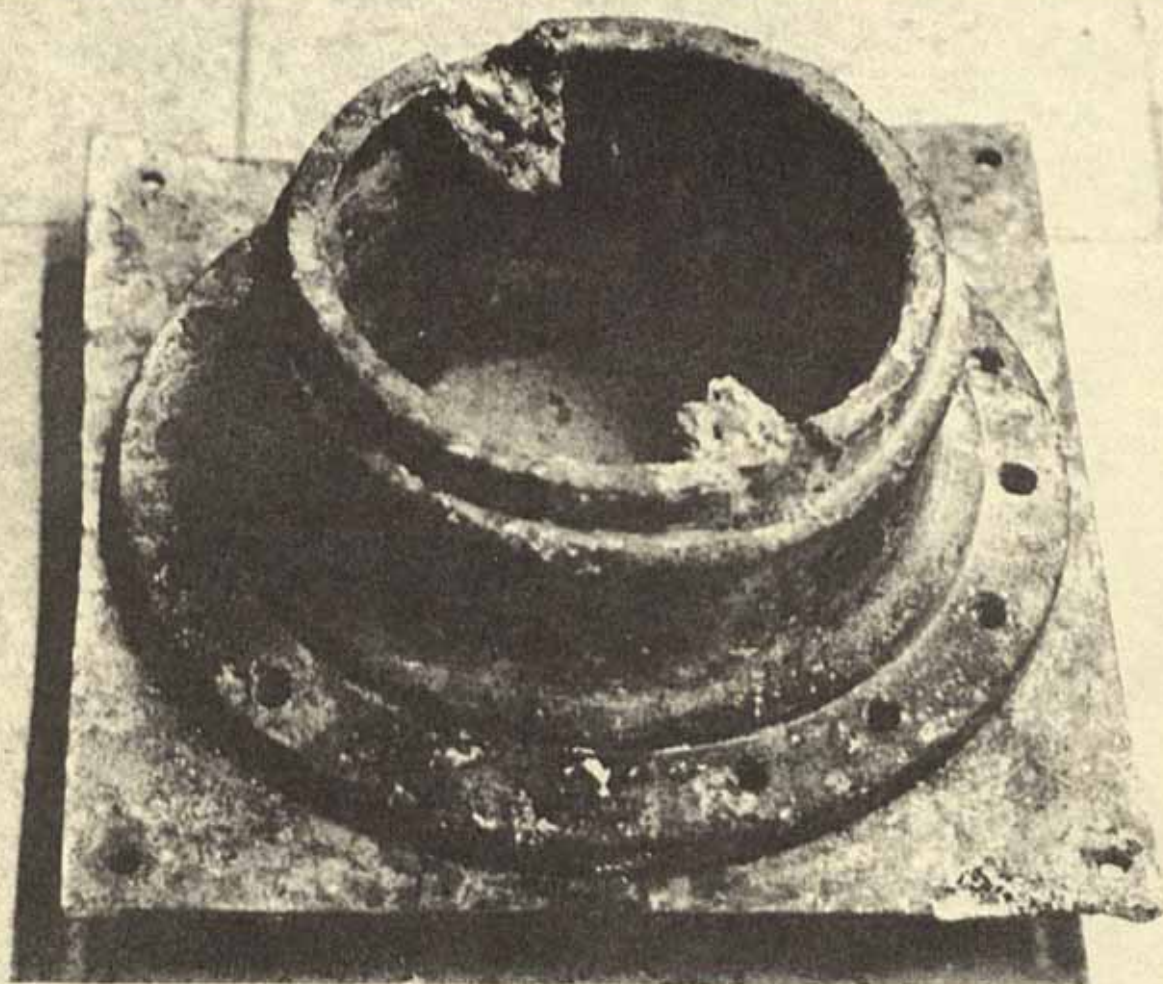


Newsletter

VOL. VI, No. 3

Pompeiana, Inc.

January, 1980



POMPEILIANA, INC.

BOARD OF DIRECTORS

Bernard F. Barcio
President/Director

Allen W. Clowes
Vice President

Carl R. Dortch
Treasurer

Mrs. Lillian R. Barcio
Secretary

Philip S. Kappes
Legal Counsel

COMMUNITY ADVISORY BOARD

Rev. Paul J. Courtney
Mrs. Kennard King
John Krauss
H. Roll McLaughlin
Mrs. Stewart W. McClelland
Mrs. Eugene S. Pulliam
Mrs. Howard W. Sams
Rabbi Murray T. Saltzman
Rev. Russell B. Staines
Gordon Wishard

ACADEMIC ADVISORY BOARD

Eugene Dwyer, Kenyon College
James Franklin, University of Michigan
David Hermensen, Ball State University
Wilhemina Jaskemski, University of Maryland
Laura Ann Laidlaw, Hollins College
Eleanor Windsor Leach, Indiana University
Lawrence Richardson, Jr., Duke University
Albert Steiner, Butler University
Waldo E. Sweet, University of Michigan
David Thompson, Howard University

COVER PHOTOS: Two views of one of the world's rarest archeological finds--an actual part of an ancient twisted rope ballista. This bronze washer, through which the twisted rope was threaded, has a 6 1/4" interior diameter, and was found at Hatra, Iraq, in 1972 by W. I. Al-Salihi of the Directorate General of Antiquities, Baghdad.

POMPEILANAE PRAEFECTUS SALUTEM DICIT
LITTERARUM CLASSICARUM STUDIO SIS!

In its search for a site on which to build the Museum of Classical Heritage, Pompeiiana, Inc. is now considering a five-acre tract of land owned by the Marathon Oil Company. The property is in a choice location in Indianapolis along a "Cultural Corridor" that includes the Indianapolis Museum of Art, The International Center, Butler University and St. Maur's Seminary. While the oil company is not in position to give the land as a gift to Pompeiiana, it is offering it to us at considerably less than its market value should we choose to purchase it at this time. To raise funds specifically for the purchase of this land, Pompeiiana, Inc. has, therefore, launched its BOTTLES FOR LATIN fund raising effort. The price of the five acres is \$15,000, and it is hoped that this can be raised through this fund raising effort by the end of March, 1980. Initial contacts with the neighborhood association and with the Metropolitan Development Commission of Indianapolis indicate that the facility will be welcome in this location.

Approximately 200 color slides on Caesar's travels and the Roman remains in France and Britain have been donated to Pompeiiana, Inc. by Mary Machado and Emily deMontluzin to be converted into filmstrip presentations that should be ready for circulation later this spring. As director, I would encourage all members of Pompeiiana, Inc. who travel abroad to gather slides with an eye to their conversion into educational filmstrips that can be shared with all members across the nation. Interest in Pompeiiana's free circulating presentations is at an all-time high as more and more teachers utilize this valuable resource. In fact, the demand is so great that we regret not being able to fill all orders during the months originally requested. Following our past policy, however, all orders will be filled as soon as possible (i.e. as soon as the presentations are returned by their previous users).

I would encourage all members to continue to send articles and items to Pompeiiana for inclusion in the Newsletter. Thank you all for your continued support of our activities.

Bernard F. Barcio
Director

WHY SHOULD I CARE ABOUT THE ROMANS?
WHAT DID THEY EVER DO FOR ME?

Well, other than ...

- ... developing a bureaucracy through which the entire world was governed,
- ... inspiring the grid pattern layouts of most American cities,
- ... supplying roots for 65% of our English vocabulary,
- ... developing a legal system based on fair hearing and legal precedent,
- ... showing the world that representative government can work,
- ... laying the foundations of modern medicine,
- ... promulgating the basic uses of female cosmetics,
- ... encouraging world-wide trade and economic development,
- ... developing the basic religious liturgies visible in many of today's worship services,
- ... fostering the development of art and architecture that led to the rebirth of these interests in the modern world,
- ... laying the groundwork for the eventual development of computers,
- ... popularizing the atomic theory,
- ... developing the basic wind, percussion and string instruments used today,
- ... encouraging the use of a world-wide monetary system,
- ... developing our basic calendar,
- ... inventing and perfecting the basic machines and tools used in construction and crafts,
- ... developing basic literary forms in both prose and poetry,
- ... encouraging the study of philosophy and theology,
- ... encouraging interest in astronomy,
- ... furthering the study of geography and geology,
- ... supplying the mythological references incorporated into the modern studies of botany and biology,
- ... fostering the development of dance and the theater,
- ... and pioneering and developing hundreds of other aspects of our everyday American culture ...

... NOT A SINGLE THING .

MYTHS IN BIOLOGY

SYRINX -a bird's song box

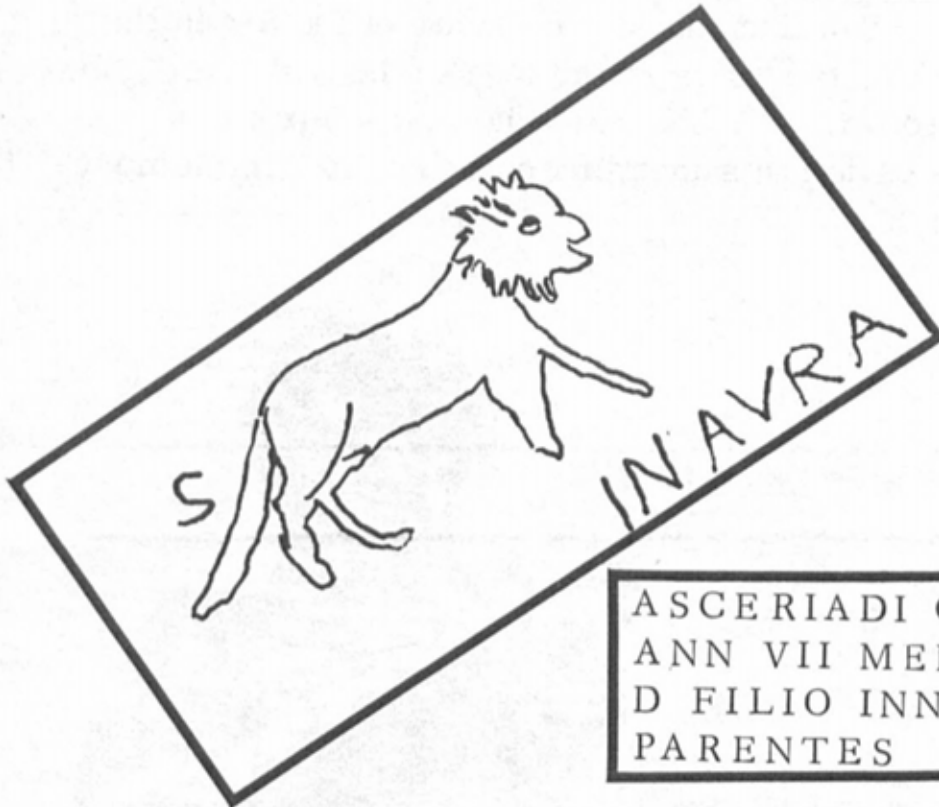
The song-box of a bird is called a syrinx . Perhaps the lilting melodies and trills that we hear reminded early biologists of the instrument that Pan, god of the country, supposedly made .

Pan was once in love with a beautiful nymph named Syrinx, who , to escape him, was changed into reeds . It seemed to Pan that the soft murmur of the air in the reeds was like the voice of the maiden he had loved . So, resolving to preserve the sound he made pipes from the stalks . He called this instrument a "syrinx" in memory of the nymph .



CATALOG

SECUNDIANUS QUI CREDIT IN CRISTUM
IESUM VIVIT IN PATRE ET FILIO ET IN
SPIRITO SANCTO



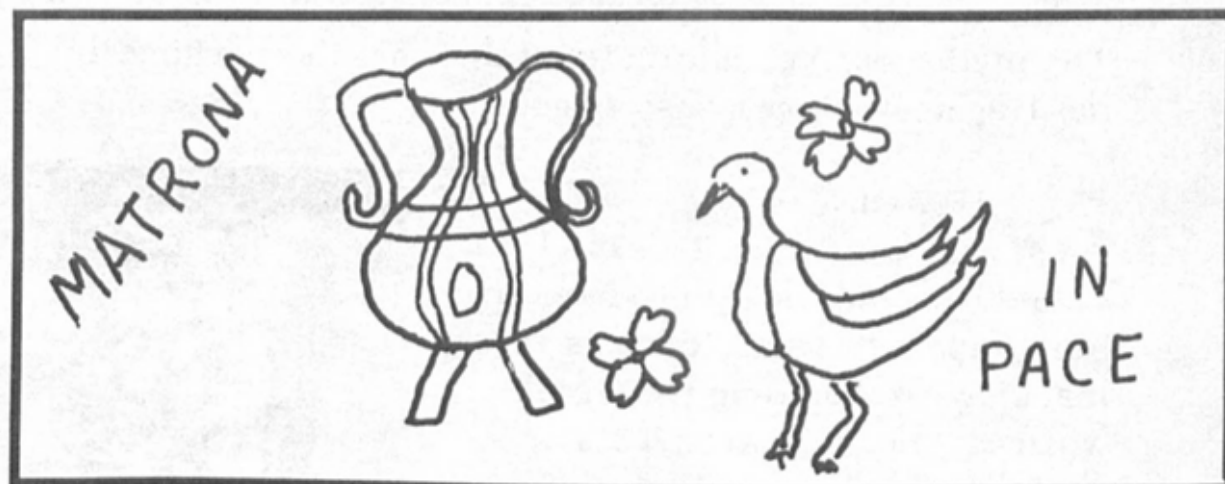
ASCERIADI QUI
ANN VII MEN VII
D FILIO INNOCENTI
PARENTES

DIOGENES FOSSOR IN PACE
DEPOSITUS KALENDA OCTOBRIS

ANIMA DULCIS INCOMPARABILI
FILIO QUI VIXIT ANNIS XVII VITA
REDDIT IN PACE DOMINI LAURENTIA
MELIS DULCIOR QUIESCE IN PACE

MAUR VICTOR ULPIAE SIRICAE
CONIUGI KARISSIMAE FECIT
IN PACE

INSCRIPTIONS



PETRONIAE AUXENTIAE C F QUAE
VIXIT ANN XXX LIBERTI FECERUNT
BENEMERENTI IN PACE



IULIANUS IULIANO PATRI
DULCISIMO FECIT IN PACE

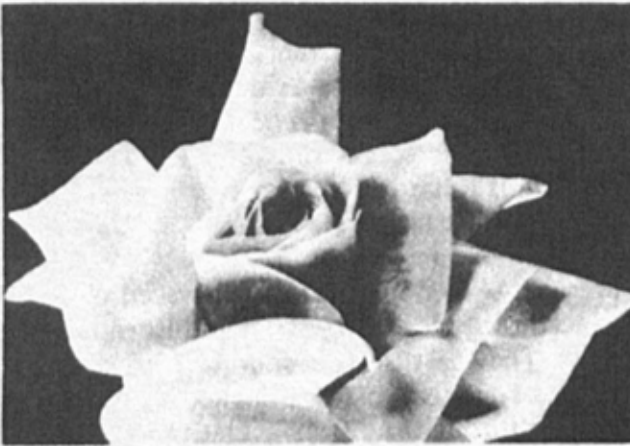
MYTHOLOGY IN BOTANY

MARJORAM

The marjoram was a flower much used at weddings . The myths say Venus created it and that the perfume is the fragrance of her rosy fingers .

HYACINTH

A flower which the Greeks called Hyacinth is said to have borne upon its petals curious markings resembling the Greek word ai, meaning woe . This came about when Apollo killed a boy named Hyacinthus, whom he loved dearly . Apollo caused a flower, colored by the boy's blood, to bear the letters ai as a reminder of his grief .



ROSE

When Venus ran to Adonis as he lay dying, she pricked herself on some white roses; whereupon these flowers turned red, blushing with shame . The rose was Venus' flower--many lovers send this flower to loved ones .

RED ANEMONE

This flower is said to have sprung from the blood of Adonis as he lay dying on the ground .

LAUREL TREE

Apollo loved a nymph named Daphne, but she always ran from him . One day when she saw that he was going to catch her, she called on a woodland divinity for help, and she was changed into a laurel tree .

HELIOTROPE

(Sunflower)

This flower is connected with the fate of a girl named Clytie who loved Apollo. She would watch him as he drove across the sky in his chariot. It is said that the god took pity upon her at last and changed her into a heliotrope -- a Greek word meaning "to turn towards the sun."



ARETHUSA

The Arethusa, a North American swamp orchid, is extremely beautiful and hides in remote recesses. Its name is derived from that of the beautiful nymph Arethusa who was transformed into a fountain to escape the courtship of the river-god Alpheus.

NARCISSUS

This beautiful flower was the remains of the vain young man Narcissus who actually pined away because of his longing to look at his reflection.

CALLIOPSIS

There were nine muses in mythology and all of them are remembered in the names of lowers. Calliope, for whom this flower was named was the muse of epic poetry and rhetoric.

MYTHOLOGY IN BOTANY was created by Barbara Sumpter, the centerfold CATABOMB INSCRIPTIONS was created by Marilyn Herber, and MYTHOLOGY IN BIOLOGY was created by Mariel Meyers.

These girls were students of Miss Gertrude Johnson, a retired Indiana Latin teacher. We have reproduced excerpts of their posters in this Newsletter.

Since her retirement, Miss Johnson has chosen to donate much of her valuable classroom material to Pompeiiana, Inc. We are very grateful to Miss Johnson for allowing us to share this material with you.

Her continuing dedication to the study of the classics is an encouragement and an inspiration.

WORD GAME

1. It is often eaten with peanut butter spread on it. _____
2. A brand of dishwashing liquid. _____
3. What you rest your head on at night. _____
4. A giraffe has a long _____
5. What do we use in guns? _____
6. You take one for an upset stomach. _____
7. What does a good employee get from his boss? _____
8. They come every seven years. _____
9. Starting stakes in a poker game. _____
10. Bad drivers have lots of _____.
11. A stingy person. _____
12. A popular brand of jeans. _____
13. "Don't _____; we'll call you."
14. Small lakes. _____
15. A varmint. _____
16. A nickname for Victoria. _____
17. What do wrinkled pants say? _____
18. Not an amateur. _____
19. A college community. _____
20. Susie said, "I stubbed _____."
21. Sauces poured over meats or potatoes. _____
22. A teacher who fills in is a _____
23. Many people die from a heart _____
24. "_____ on the dotted line."
25. Dead grass says, "The lawn mower _____."

acriter	campus	levis	modus	pro
amo	celere	locus	neque	rex
ante	gravis	lux	pillo	sine
bonus	itaque	miser	pons	sub
callus	vici	mitto	pressus	tum

Special thanks to Mr. Bernard Szymczak, Latin Teacher, Anoka Sr. High School, Anoka, Minnesota. An excerpt of a game recently published in ROMANITAS, a publication Mr. Szymczak publishes monthly.

A NEW BUTTON

After several manufacturing delays, Pompeiiana, Inc. can now make available a beautiful and timely button which features the words PAX IN TERRA surrounding a 4-color photograph of the planet earth taken from space. Although we had hoped to have these buttons ready for Christmas, the message seems to be always in season and grows more timely every day.



Actual size, as shown
50¢ each

PLAQUES

Pompeiiana is glad to announce that it is again able to supply the popular line of mythology plaques advertised in the 1979 Catalog. For a while, we were unable to make these available -- we could no longer import them from Greece. But now we are able to manufacture the items in-house. These are handsomely executed terra cotta pieces designed to be hung on a wall or displayed on shelves. Prices remain the same as in the 1979 Catalog.

SHIP TO:

City: _____

State: _____

Zip: _____

MEMBERSHIP IN POMPEIIANA, INC.

HONORARY STUDENT MEMBERSHIP	\$ 1.25
STUDENT MEMBERSHIP	\$ 1.00
ADULT MEMBERSHIP	\$ 5.00
CONTRIBUTING MEMBERSHIP	\$10.00

BUTTONS

PAX IN TERRA	25	\$12.00
PAX IN TERRA	50	\$23.50
PAX IN TERRA	100	\$45.00

PLAQUES

APOLLO	\$ 4.50
ATHENA	\$ 4.50
HERMES	\$ 4.50
MEDUSA	\$ 7.50
VULCAN	\$ 4.50
ZEUS	\$ 4.50

TOTAL PAYMENT ENCLOSED

Pampliana, Inc.
6026 Indianapolis Avenue
Indianapolis, Indiana 46220
(317) 255-0589

Latin... Your best educational investment

Nonprofit Org.
U.S. Postage
PAID
Indianapolis, In.
Permit No. 4037