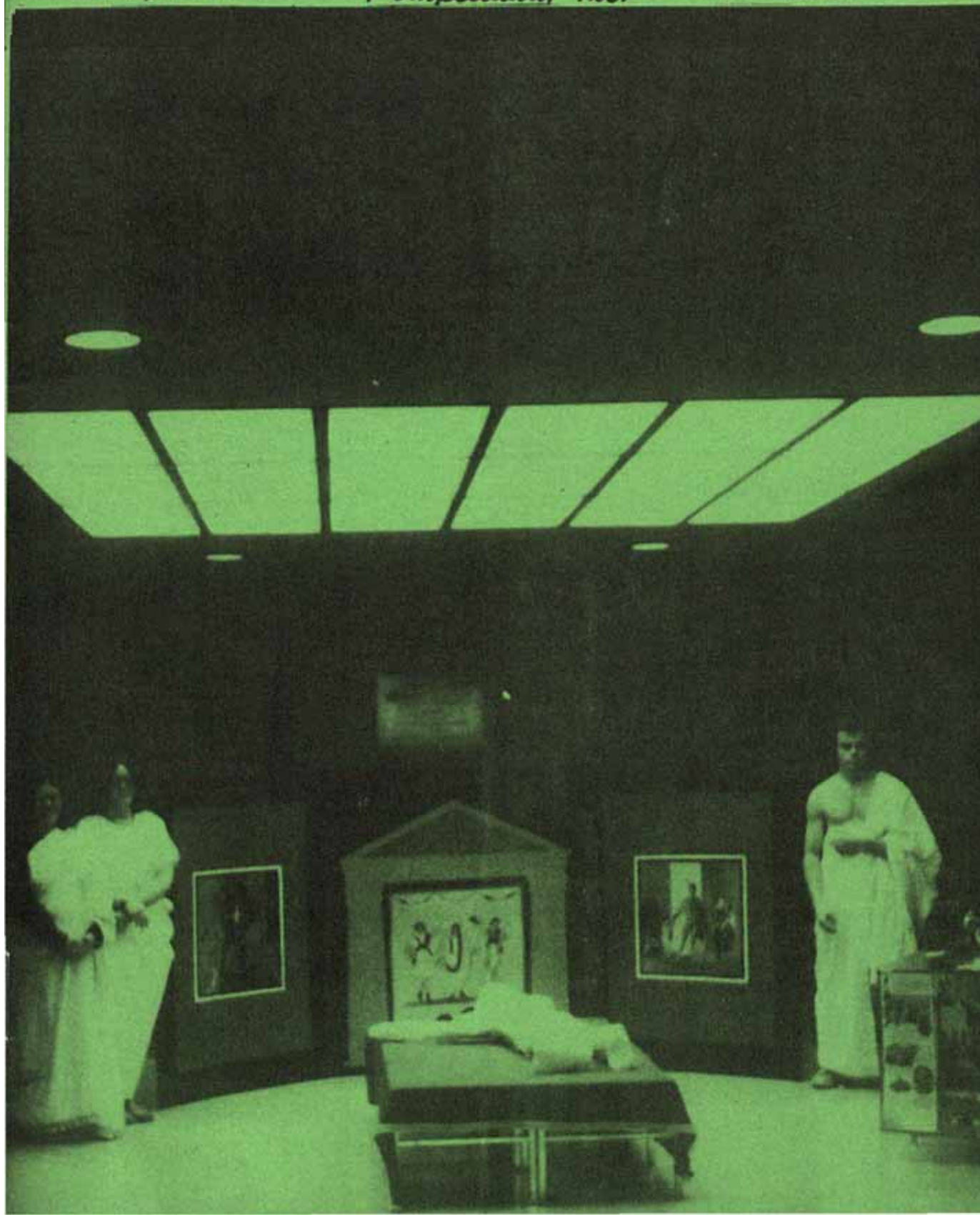


Newsletter

VOL. V, No. 3

Pompeiiiana, Inc.

February, 1979



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COVER PICTURE: Latin students of Miss Donna Huffer, Carmel High School, Carmel, Indiana, as they helped with the display at Latin Day in Indianapolis, Indiana.

Pompeiianae Praefectus Salutem Dicit
Litterarum Classicarum Studiosis!

A special thanks goes out with this Newsletter to those individuals and classes that responded to the plea for support made in my last column.

Orders for the book CATAPULT DESIGN, CONSTRUCTION AND COMPETITION have increased as have direct contributions to the Building Fund and pledges of future support. If you have not personally responded to the plea, won't you please consider doing so early in this new year?

As promised, Pompeiiana, Inc. is ushering in the new year with the release of its new filmstrip/cassette entitled THE VILLA OF THE PAPIRI As Reconstructed by J. Paul Getty. The filmstrip has 86 color frames and a 20-minute cassette. To be circulated with the presentation will be a list of Introductory Terminology to be discussed with a group prior to its viewing the presentation and a quiz which can be used as a follow-up activity. Both items are designed to be duplicated and distributed to viewers. Similar sheets are already being distributed with POMPEII REVISITED, ROMAN RELIGION and THE WORLD OF ANCIENT GREECE TODAY.

This Newsletter contains several items submitted by student readers. Pompeiiana, Inc. is honored to be able to publish them and invites other members to submit items for publication in future Newsletters.

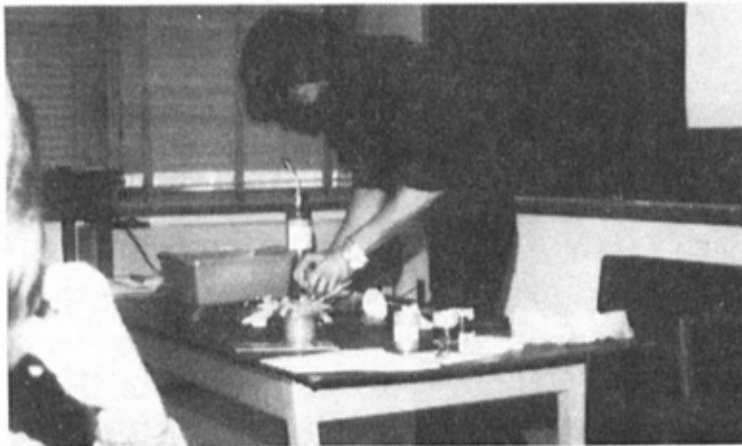
On January 17, 1979, members of the Propylaeum in Indianapolis will view a special presentation entitled "Nineteen Hundred Years After Vesuvius". This presentation is part of Pompeiiana's effort to specially commemorate the 1900th anniversary of the eruption of Vesuvius in A.D. 79. All members of Pompeiiana, Inc. are encouraged to plan special events in their own communities to commemorate this anniversary. Reports of such events will be gladly published in this Newsletter.

B. F. Barcio

LATIN DAY CELEBRATES POMPEII A.D. 79

On November 16, 1978, over 400 students of Latin met on the campus of Indiana University-Purdue University in Indianapolis to hear presentations on the following topics, each designed to expand the student's appreciation of life in Pompeii prior to its destruction in A.D. 79.

- I. The Art of Fresco Making
- II. Four Styles of Pompeian Wall Painting
- III. Gladiators: Pompeian Superstars
- IV. Metal Casting in Pompeii (demonstrated by Don Moore of the Herron School of Art)



- V. Pompeii Through Roman Eyes
- VI. Pompeian Burials and Inscriptions
- VII. The Pompeian House
- VIII. Pompeian Mosaics
- IX. The Potter in Pompeii (Demonstrated by Trudy Thorn of The Potter's House)



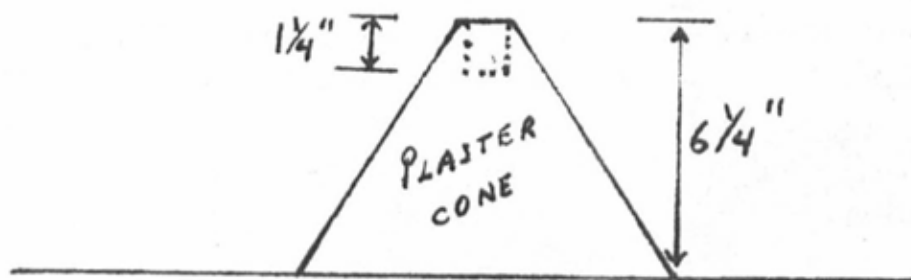
X. Religious Cults in Pompeii.



Scott Werner, a seventh grade Latin student at Fulton Junior High School in Indianapolis, meets Marcus, a plaster of Paris model of a Pompeian citizen that was part of the Latin Day exhibit at I.U.P.U.I.

VESUVIUS ERUPTS AGAIN!

Nothing livens up a talk or presentation on Pompeii and Mt. Vesuvius like a live demonstration of a volcano.



First, a small plaster of Paris volcano should be constructed with a "mouth" to hold the chemicals. The mouth should be filled to about $\frac{1}{4}$ " from the top with ammonium dichromate into which approximately 5 small pieces of a magnesium strip have been placed. Over the top of this should be sprinkled potassium permanganate. When you're ready for the volcano to erupt, add a few drops of glycerol to the potassium permanganate--stand back--and the volcano will do the rest, covering the sides of the volcano with green ash!

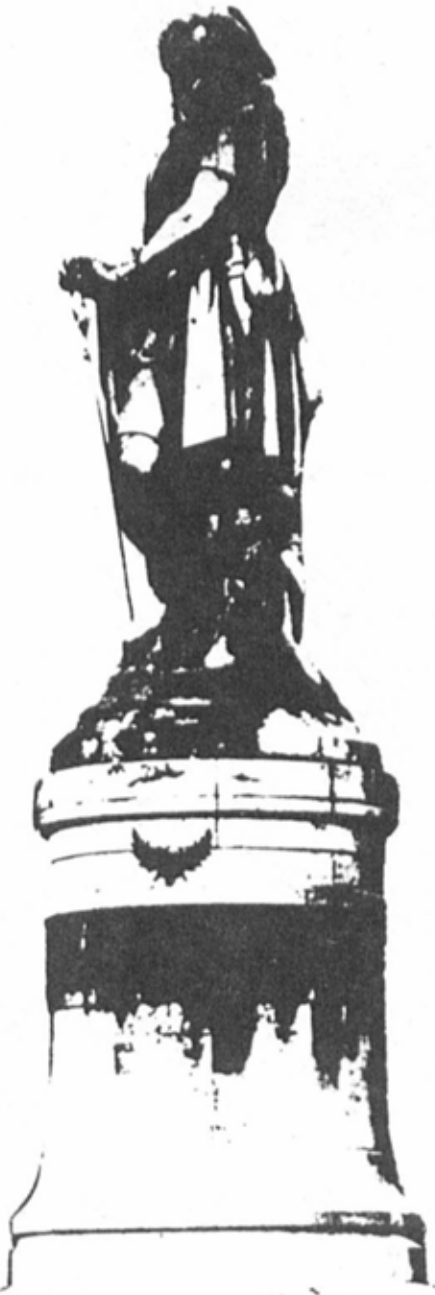
VERCINGETORIX

T. S. Eliot once wrote that we are all, as far as we inherit the civilization of Europe, still citizens of the Roman Empire.

In America, it takes practice to observe architecture and statuary that reflect the influence of this heritage; but as Mary Machado continues to discover, the citizens of Western Europe live their daily lives surrounded by reminders of the Roman Empire.

In an article entitled "Surprises on Caesar's Trail" published in the December '78 issue of Classics Chronicle, Ms. Machado describes some of the bazaar ways that citizens of France adjust to the presence of Roman ruins on or near their property. Some grow grapes on them, some hang laundry from them, others build stores on them and some raise ducks in them.

There are, nevertheless, those monuments which remain sacred, such as the statue of Vercingetorix shown here. Because he stood up to Caesar as well as he did, he has become the symbol of patriotism and bravery for the modern Frenchman who continues to share in the civilization mentioned by Eliot above.



CUPID - -
A BOY OF MANY FACES



CUPID, Roman counterpart of the Greek Eros, son of Venus, equivalent to Amor in Latin poetry.

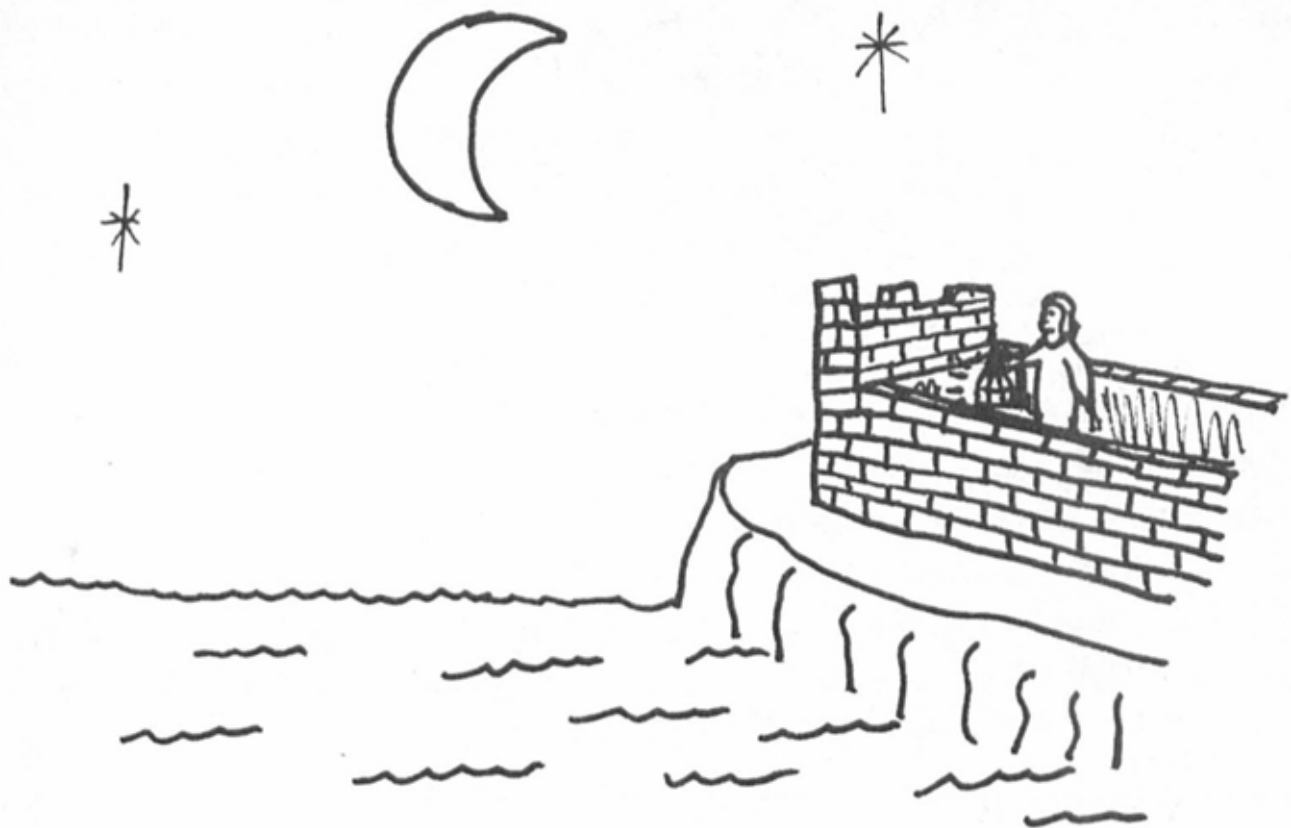
From earliest Roman literature Cupid is seen as a playful boy shooting arrows of passion. In the first century B.C. and later he constitutes a standard theme of Roman wall paintings at Pompeii. Cupid plays a prominent part in Latin love elegy from the time of Catullus, particularly in the more sophisticated works of Propertius and Ovid, where Cupid ironically assumes the formidable qualities of an invincible warrior. In The Aeneid, Cupid helps to destroy Dido's honor; in Ovid's Metamorphoses he inspires passion in Apollo and Pluto. The Romans carved Cupids often sleeping or drunken, on sarcophagi; in these cases, he represented the pleasant sleep of death or a beneficent spirit.

HAPPY VALENTINE'S DAY!

HERO ET LEANDER

Abydus et Sestus erant oppida in
duabus oris Hellesponti. In Abydo
habitabat puer. Nomen ei erat
Leander. In Sesto habitabat sacerdos
Veneris. Nomen puellae erat Hero.
Hero Leandrum amavit et Leander
Herum amavit. Omnem noctem Hero
ponebat facem in aedificio alto et
omnem noctem Leander natabat trans





Hellespontum luce facis. Una nocte
tempestas venit. Leander incepit
natare trans Hellespontum, sed tempestas
exstinxit lucem. Proximo die Hero
invenit corpus Leandri. Hero interfecit
se.

VOCABULARY

ora, orae f shore

sacerdos, -oris f priestess

nox, noctis f night

fax, facis f torch

nato, -are to swim

tempestas, -atis f storm

exstinguo, -stinguere, -stinxi, -stinctum to extinguish

By Laurie Bear, Latin IV student
of Mrs. F. Thomas Bear
Sylva-Webster High School
Sylva, North Carolina

"PUN" TIME

The words in the blanks for each number should be pronounced the same.

<u>English</u>	<u>English</u>	<u>Latin</u>	<u>Latin</u>
Contraction for "we are"	_____	_____	man
Short for "How come, Silvia?"	_____	_____	forest (dat .s.)
Uh-uh, how come?	_____	_____	new (nom .pl.)
Place where there is an altar	_____	_____	the other (neuter)
A concern	_____	_____	sharp
Weird	_____	_____	toward
What you say to a doctor	_____	_____	from
Oh, nuts!	_____	_____	I was absent
A young cat	_____	_____	befell, happened
I didn't throw it away	(I) _____	_____	he received
I tend (horses)	_____	_____	sick (neuter)
Every bit of that hot beverage	_____	_____	high (M.gen .s.)
Incorrect grammar for "I look upon"	_____	_____	perf. of send
A loop in a rope	_____	_____	year
Supplementary to an acute angle	_____	_____	suitable
Our mother	_____	_____	weapons
An oak	_____	_____	atrium, hall (gen. s.)
Opposite of in	_____	_____	or
Girl's name	_____	_____	foreign
Boy's name	_____	_____	well
A baby's napkin	_____	_____	perf. stem of drink
Extra	_____	_____	good
Kitchen patrol	_____	_____	seized
Make it less clear	_____	_____	he closes
What bad trick-or-treaters do	_____	_____	she drove

By Laurie Bear, Latin IV student
of Mrs. F. Thomas Bear,
Sylva, N.C.

SEARCH FOR THE MESSAGE FROM GREEK AND ROMAN GODS

R E T I P U J M C R O N U S
P A L L A S U H E C A T E Y
O M T C H M N N E P T U N E
S E D E A L O R O M A H O L
E R I R D U M U S O T G Y L
I C S E E N I T H E S T I A
D U I S S A N A E Z E G O N
O R H T S U E S R E V P T E
N Y A U R O R A A U Y O U H
H E R M E S V U P S L I L T
F S U T S E A H P E H E P A

After the words listed below have been crossed out, the remaining letters spell out a sentence . (Remember, the gods' names may be found spelled left to right, right to left, slanted, up or down .)

Hecate	Cronus	Mercury	Amor	Juno
Jupiter	Hephaestus	Pluto	Hades	Hera
Mars	Minerva	Neptune	Luna	Athena
Vesta	Poseidon	Hermes	Dis	Eos
Zeus	Hestia	Ceres	Aurora	Pallas
Saturn				

(This puzzle partially taken from ROMANITAS, Vol. XVI, No. 1, published by Bernard Szymczak, Anoka Sr. High School, Anoka, Minnesota.)

SATURNALIA

Sitting and staring in evident awe
At the twinkling lights on the tree,
I thought of Christmas and others,
And thought of Christmas and me.

I said to myself, "If I'd been born
A thousand years ago,
I could have witnessed wonders
That I'd be thrilled to know.

The bloody scenes at Waterloo,
The burning of great Troy.
I could go back farther yet;
A native on St. Croix!

To explain my great vexation,
I know not how to begin,
But I found myself in sorrow
Because of the time I was in.

I went to my bedchamber,
Fighting back the tears,
I soon was on my way to sleep
And spanning many years.

I awoke upon a hillside,
The sun above my head.
Below there was a city
Where all appeared quite dead.

The homes were all quite stylish,
And in symmetric rows.
There were offices and temples,
With doric columns of stone.

The most impressive feature
Of everything I saw,
Was a building as wide as heaven
And almost half as tall.

This structure made of marble
Had windows on each side,
Below which was a balcony,
A doorway sat beside.

Arriving at the mansion
I entered carefully .

I knew not of the people;
Would they welcome me?

Although the streets were empty,
A multitude within
The giant building
Was raising quite a din .

I backed into a corner
Where obviously I sat,
In fear and expectation
Only God knows of what .

But then I saw they welcomed me,
With kindness wine and song .

There was nothing here to fear;
I had been quite wrong .

They led me to a table
Where food was piled high .

I ate what I was able
Then I asked them why

Such fellowship was dominant,
And I got no reply .

But I heard one say, "Saturnalia"
And all at once knew why .

The slaves were freed for a while,
And the masters were their friends .

The happiness does not run out,
The friendship never ends .

I awoke the following morn,
Dreading to get up .

But all at once I arose with a start;
Clutched in my hand was a golden cup .

Brian Hunt

Student of Jeanette vander Vliet
Mt . Vernon H.S. , Fortville,
Indiana

HAPPY CHARIOTEERS!

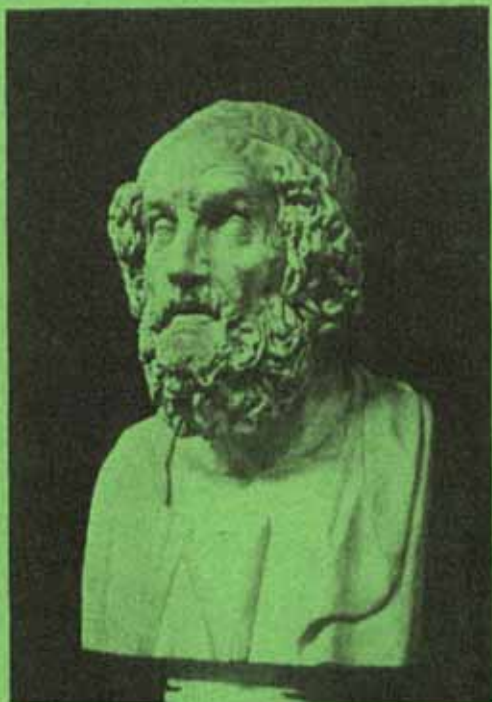
Pictured below are the charioteers from Fairmont West High School, Kettering, Ohio, after they returned home with the Fourth Place Trophy from the Second National Chariathon for Latin in Indianapolis .



(clockwise from left): John Hecker, Sarah May, Leslie Beyer, Dorothy Gibbs (teacher), Sharon Anderson, Scott Greenwood, Stan Geis, and Andy Niekamp. (Dayton Daily News Photo-Mark Duncan)

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