

# Newsletter

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*Pompeiana, Inc.*

November, 1978



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COVER PICTURE: Latin students of Mrs. Pat Cupp, Clay Jr. H.S., Carmel, IN, celebrate their winning of the CATERVA OPTIME INDUTA plaque and the Second Place plaque awarded to them after the Second National Chariathon for Latin held November 11, 1978, at Indianapolis Raceway Park.



POMPEIIANAE PRAEFECTUS SALUTEM DICIT LITTERARUM  
CLASSICARUM STUDIO SIS !

The dream of building a Museum of Classical Heritage in America is not just a dream of the founders of Pompeiiana, Inc., but one shared by hundreds of Latin teachers throughout the United States. Pompeiiana, Inc. is simply proposing a framework within which this widely held dream can become a reality!

For example:

Suppose there are **1,000 Latin teachers** in your state. If each teacher donated **\$10.00**, in one year's time, this state would have contributed **\$10,000!**

This **teacher effort** in the 50 States . . . . . **\$500,000**

Now, suppose each teacher in that state had an average of **30 Latin students**. With each **student** contributing **\$1.00**, in one year's time, each class would have contributed **\$30.00**. This multiplied by 1,000 classes would total **\$30,000**.

This **student effort** multiplied by 50 states . . . . . **\$1,500,000**

Raising funds to build the **Museum of Classical Heritage in America** could be that easy!!!

*An alternative to the above fund-raising procedure would be for each teacher to ask the School Librarian to purchase CATAPULT DESIGN, CONSTRUCTION & COMPETITION for the school. Since **\$6.00** of every **\$10.00** purchase price goes directly into the building fund, **50,000 schools'** purchasing this book would mean **\$300,000** for the building fund!*

**Won't You Help?**

*B.F. Barcio*  
Director

A.C.L. PRESIDENT PROPOSES AGGRESSIVE  
GOALS FOR THE SUPPORTERS OF CLASSICAL  
STUDIES IN AMERICA

In a talk delivered to the Classical Association of the Empire State on October 22, 1978, Professor Gilbert Lawall, President of the American Classical League and a member of Pompeiiana, Inc., offered the following goals to America's classicists. Pompeiiana, Inc. admires their scope and aggressiveness and passes them on to its other members for their consideration:

- I. THAT ALL STUDENTS IN AMERICAN SCHOOLS SHOULD HAVE THE OPPORTUNITY TO BECOME ACQUAINTED WITH THE LATIN LANGUAGE--ITS STRUCTURE AND ITS VOCABULARY--AS A MEANS OF INCREASING THEIR COMMAND OF ENGLISH AND AS A BASIS FOR LEARNING OTHER FOREIGN LANGUAGES MORE EFFICIENTLY.
- II. THAT ALL STUDENTS IN AMERICAN SCHOOLS SHOULD HAVE THE OPPORTUNITY 1) "TO COME INTO CONTACT WITH ACHIEVEMENTS OF GREAT HUMAN SIGNIFICANCE, LIKE THE POEMS OF HOMER, THE CONCEPT OF DEMOCRACY IN ATHENS OR THE ARCHITECTURE OF ROME, BECAUSE OF THE ENRICHMENT THAT THEY CAN BRING TO THEIR EXPERIENCE," 2) "TO GRAPPLE WITH THE PROBLEMS OF UNDERSTANDING A CULTURE VERY DIFFERENT FROM THEIR OWN BOTH IN ITS EXPRESSED VIEWS AND ATTITUDES AND ALSO IN ITS UNDERLYING ASSUMPTIONS AND BELIEFS," AND 3) "TO RECOGNIZE THE SIGNIFICANCE OF THE CULTURES OF GREECE AND ROME FOR THEIR OWN EUROPEAN INHERITANCE."
- III. THAT AS MANY STUDENTS IN AMERICAN SCHOOLS AS POSSIBLE, AND PARTICULARLY COLLEGE-BOUND STUDENTS, SHOULD HAVE THE OPPORTUNITY TO STUDY THE LATIN LANGUAGE AND ITS LITERATURE IN THE ORIGINAL IN CAREFULLY ARTICULATED SEQUENCES OF STUDY EXTENDING UP TO FOUR OR SIX YEARS AT THE HIGH SCHOOL LEVEL.
- IV. THAT AS MANY STUDENTS IN AMERICAN SCHOOLS AS POSSIBLE, AND PARTICULARLY COLLEGE-BOUND STUDENTS, SHOULD HAVE THE OPPORTUNITY TO STUDY THE ANCIENT GREEK LANGUAGE AND ITS LITERATURE IN THE ORIGINAL IN SEQUENCES OF STUDY EXTENDING UP TO FOUR YEARS AT THE HIGH SCHOOL LEVEL.

A CANDID REVIEW  
OF  
POMPEII A .D . 79

(Written by Nancy Mack, teacher of Latin at Wayne H.S.,  
Fort Wayne, IN)

The Pompeii A.D. 79 tour is well worth arranging for yourself and your students. When in Chicago, arrangements for student tours could only be made by mail although information about the tours was given by phone. If Dallas and New York follow the example of the Art Institute of Chicago, private tours will only run during the early morning hours, making it difficult for those who have to travel some distance by school bus. It was, however, possible to take students on a self-guided tour at any time of the day if a group was willing to travel to the museum without any guarantee of admission.

In general, attendance at the Pompeii A.D. exhibit is running light in the country, and there is usually no problem in getting in. In evidence, on Thursday, August 31, shortly after the exhibit had opened in Chicago, there was no line for tickets at 11:30 a.m. The exhibit was crowded, but there was plenty of room to stop and take a long look.

Student entrance was \$1.00 with an I.D., \$2.00 without. Audio phone tours were available, and necessary from my experience, for \$2.00. These could be shared among perhaps three people as the short wave recordings from each of 14 speakers are short and repeated continually.

Accompanying the exhibit is a variety of gift store items that range from \$1.60 through \$3,000+. Plastic trays, puzzles, books, and posters are less expensive with bronzes beginning around \$20.00. Two catalogs are sold, a general survey and a pictorial catalog of the exhibit items.

Very little printed information appears among the items on exhibit in the galleries, but by doing some preliminary reading and attending one of the free lectures or slide shows generally being offered with the exhibit, one can profit from an unguided tour of Pompeii A.D. 79.

## HOW TO CREATE A MOSAIC MASTERPIECE

Among the art treasures touring the United States with the Pompeii A.D. 79 exhibit are some of the finest Roman mosaics. Latin students in the Midwest have ever had an opportunity to view.

In fact, ninth grade Latin students at Fulton Jr. H.S. were so impressed with the mosaics they saw at the exhibit that they embarked on a mosaic project of their own.

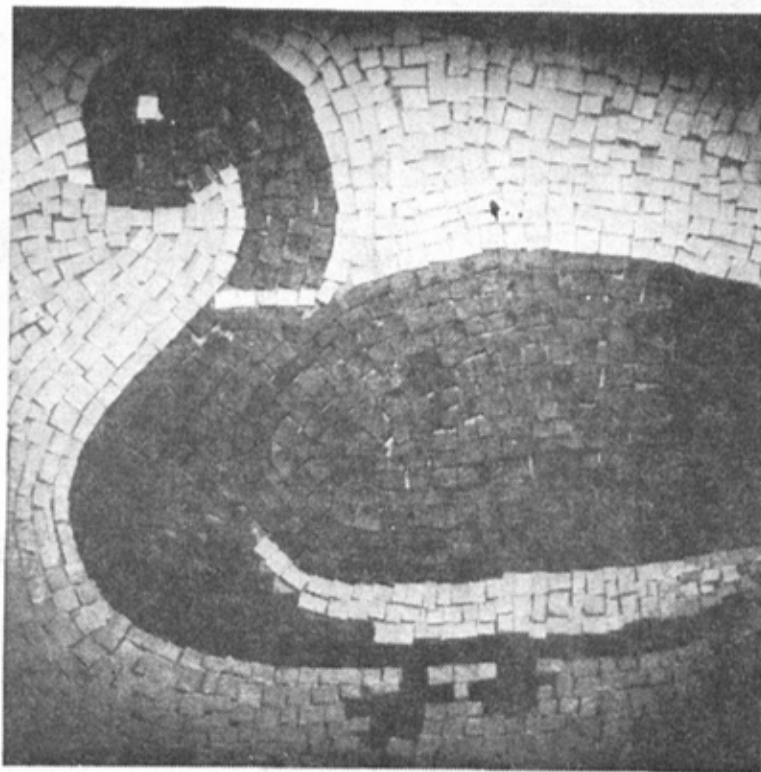
The assignment was to find an illustration of an actual Roman mosaic that particularly appealed to each student, and, using colored paper "tesserae," to copy that mosaic or a portion of it to the best of their artistic ability. There were two noteworthy products of the assignment: 1) Each student became thoroughly familiar with at least one Roman mosaic, and 2) some truly outstanding works of art were produced.



Portion of a pastoral scene in a Roman mosaic found in Antioch, Turkey, as created with paper "tesserae" by Jon Lewis.

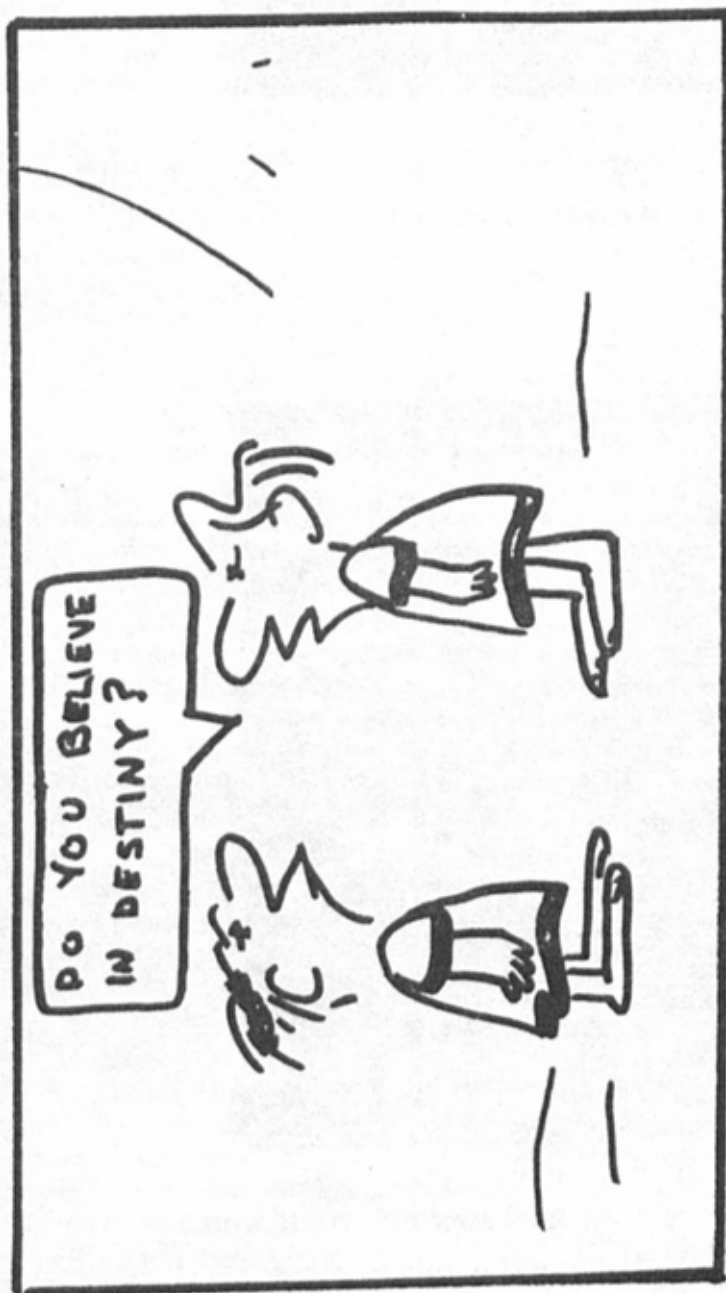


The horse from the Roman mosaic of a charioteer with his horse as recreated by Sam Dunbar.

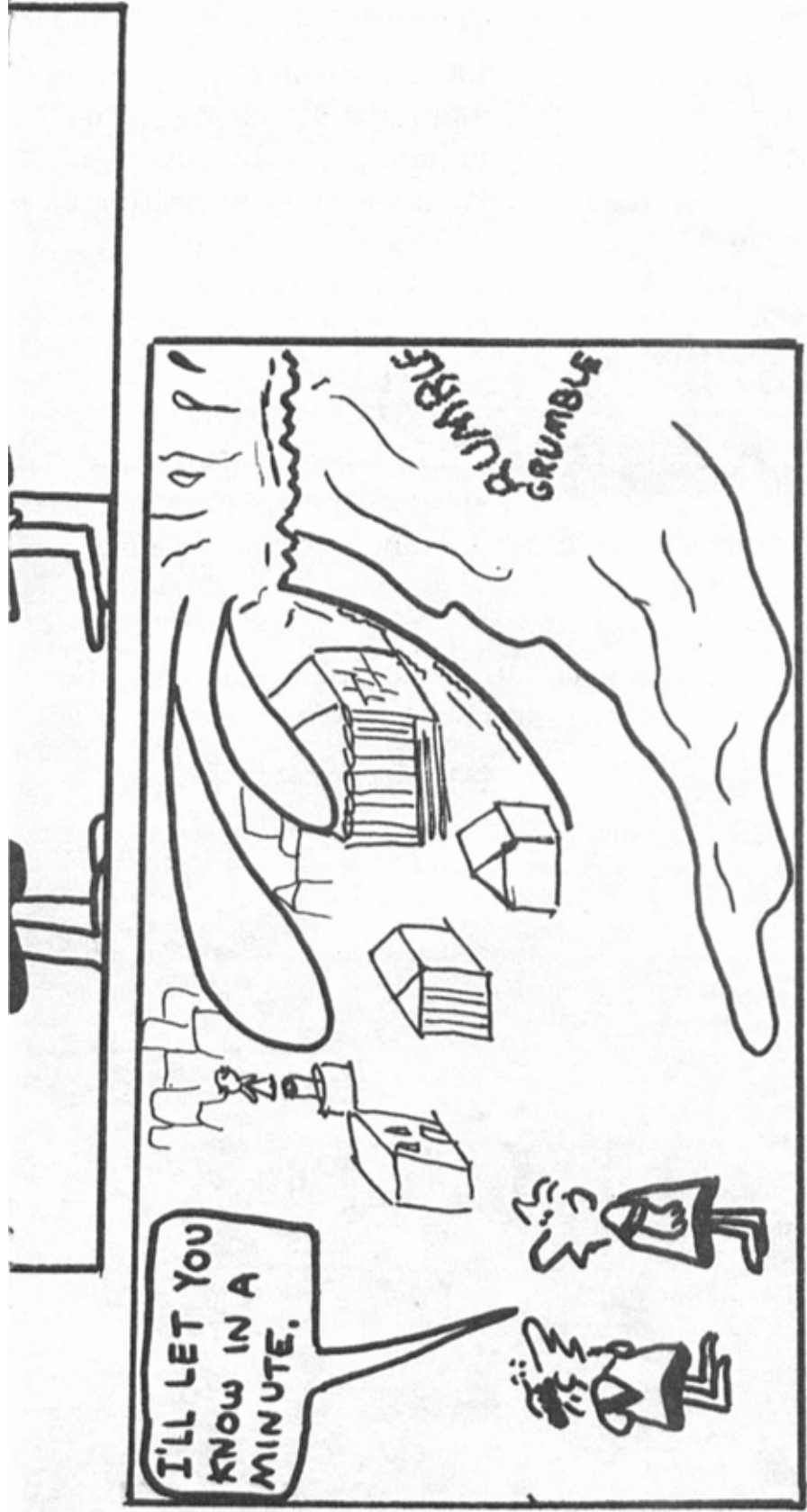


A Roman duck preserved on a fragment of Roman mosaic and copied by Esther Pacamalan.









# 79 A.D. Mount Vesuvius erupted, destroying Pompeii.

Drawn by L. Bernard, D. Lecuyer & L. Scribner, students of William D. Gleason, South Hadley, Mass.

Indianapolis Raceway Park hosts

Second National Chariathon for Latin.



On Saturday, November 11, 1978, close to 500 Latin students from Ohio and Indiana converged on Indianapolis Raceway Park which is normally the location of National Stock Car races and National Drag races.

The 5/8's mile oval did not seem to mind the substitution of chariots

for stock cars, however, as crew members crowded into all six lanes.

Participants in this year's Chariathon completed a five mile course by circling the track eight times. Each chariot was relayed to relief runners at each circumvolution.



Careful time was kept for the five mile course, and the team from Crispus Attucks H.S. (Indpls.) that finished in first place completed the course in 32 min., 17 secs. Clay Jr. H.S. finished a close second at 34 min. 10 secs., and North Central H.S. finished third one second later. A fourth place plaque went to Fairmont West H.S., Kettering, Ohio, and a fifth place plaque was earned by Greencastle H.S. in Indiana.



A "Caterva Frustratissima" plaque went to the students of St. Ursula Academy, Cincinnati, Ohio. A "Currus Pulcherrimus" plaque went to Hamilton Heights H.S., Arcadia, IN., and a "Caterva Optime Induta" plaque went to Clay Jr. H.S., Carmel, IN. A plaque for "Maxima Pecunia Collecta" was awarded to the Latin students of Fulton Jr. H.S., Indpls.

When the event was over, 500 tired but happy students left the track for school busses and pizza parlors, and the building fund for the Museum of Classical Heritage had grown by \$1,273.19.





## YOU DON'T WISH TO FIGHT?

You're going to war?  
Quite divine to know  
You are serving this  
Country of mine.

You don't wish to fight?  
What is this you say?  
Shouldn't you love to  
Partake of the glory?

And shouldn't the honor  
Be unexcelled,  
The glory to Rome  
When Troy is repelled?

You don't wish to fight?  
Well, pray tell me why.  
The thought gives you fright?  
You don't wish to die?

Not even for Rome,  
The uppermost reason?  
Not die for your country!  
This is such treason.

As sure as the gods are alive  
On Olympus,  
You must die alone if  
You will not die with us.

By Bryan Hurt  
A student of  
Mrs. Jeannette Vander Vliet  
at Mt. Vernon H.S.,  
Fortville, IN.

## November, 1978

164.75



"LATIN LOVER" buttons

A piece	.30 ¢
Package of 50	\$11.00
Package of 100	\$20.00

White print on a rich purple background.

1 3/4" diameter.



NATURAL HISTORY MAGAZINE

### 1979 CALENDAR

Featuring 17 beautiful color prints of Pompeian art work (13 printed on 9" x 11" sheets and 3 on 9" x 18" sheets of brilliant white enamel paper).

Published by the American Museum of Natural History and available in limited quantity from Pompeiiana.

\$5.00 each

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One Dollar Each

or

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BE PHOTOCOPIED AND RETURNED TO:

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6026 Indianola Ave.  
Indianapolis, IN 46220

Please enroll our school in the \$1,000 Club. We  
will try to meet our goal by \_\_\_\_\_, \_\_\_\_\_.  
(Month) (Year)

### PRESENTATION REQUESTS

Please send the following presentations for my use during  
the months indicated for the '78-'79 school year:

Presentation	Dec.	Jan.	Feb.	Mar.	Apr.	May
CLASSIC AND EUROPEAN ARCHITECTURE IN INDIANAPOLIS						
CLASSIC ARCHITECTURE AND DECORATIVE MOTIFS IN INDY						
CATAPULT CONTEST 1973--FORT WAYNE, INDIANA						
CLASSICAL FORMS IN THE PRIVATE HOMES OF NEW ENGLAND						
FIRST NATIONAL CATAPULT CONTEST						
LATIN...YOUR BEST EDUCATIONAL INVESTMENT--						
Slide/Cassette Format						
1/2" r/r video tape format						
3/4" cassette video tape format						
MILITARY LEGACY OF THE GRECO-ROMAN ERA						
NATIONAL CATAPULT CONTEST						
POMPEII REVISITED						
ROMAN COSTUMES AND CUSTOMS						
ROMAN RELIGION: Its Origins, Practices and Survivals						
VESTIGIA ROMANA--or--Whatever Happened to S.P.Q.R.?						
WORLD OF ANCIENT GREECE TODAY						

### NEW IN JANUARY

The Villa of the Papiri as  
Reconstructed by J. Paul Getty

### PAID ORDERS

Please send the following items and quantities:

	How Many	Unit Price	Total
LATIN LOVER buttons			
POMPEIAN ART CALENDAR		\$5.00 ea.	
ROMAN ARMY poster			
CATAPULT DESIGN, CON- STRUCTION & COMPETITION		\$10.00 ea.	

Enclosed is an initial building fund donation for . . . .

TOTAL ENCLOSED \_\_\_\_\_

NAME \_\_\_\_\_

SCHOOL NAME \_\_\_\_\_

SCHOOL ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_

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