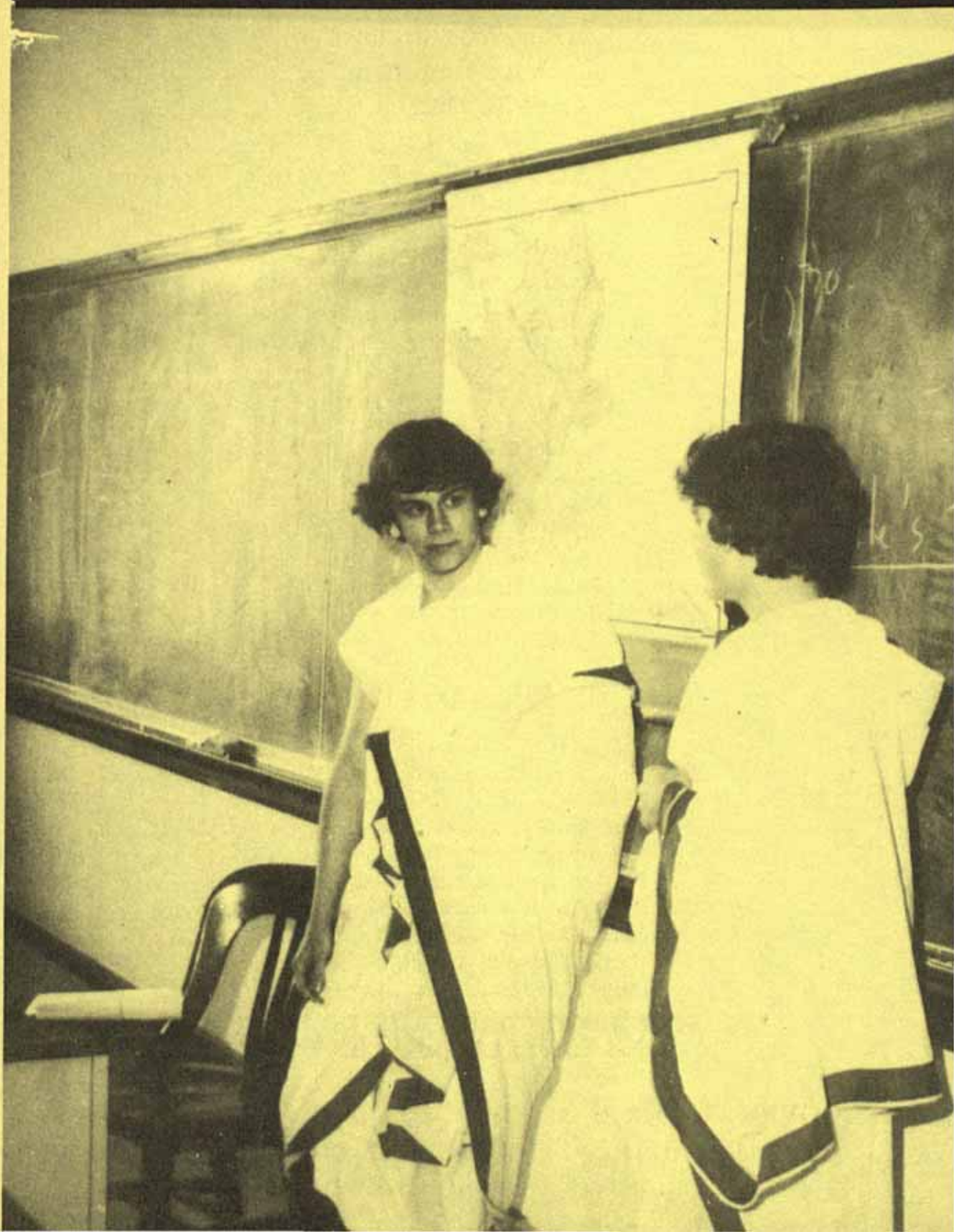


Newsletter

VOL. IV, No. 5

Pompeiana, Inc.

May, 1978





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COVER PICTURE: Students of Helen Bailey, Latin teacher,
John Marshall High School, Indianapolis, Indiana, as they
appeared in a play presented for Latin Day '78.

POMPEIIANAE PRAEFECTUS SALUTEM DICIT
LITERARUM CLASSICARUM STUDIO SIS!

Cave Catapultas! Once again attempts are being made to set new records in catapulting as maintained by Pompeiiana, Inc. Announced firings at this time include SUPER HASTA B'LAIRUS, DIV. F (Hattiesburg, MS); REX PARVUS, DIV. I and FELIX FUNDITOR, Heaviest Rock (Williamson, N.Y.); EQUUS SAEVUS, DIV. A (San Antonio, TX); NEPTUNE VII, DIV. D (LaGrange, IN); PEGASUS IV, DIV. F, and CURVUM LIGNUM II, DIV. L (Brownsburg, IN); SILVA BACCA DOMINUS, DIV. C, KATAPAVULUS I, DIV. L, KATAPAVULUS II, DIV. B, and MONS COMFORTUS II, DIV. I (Fortville, IN); VESUVIUS, DIV. A, REMUS II, DIV. D, and MACHINA IACENDO, DIV. G and DIV. H (Indianapolis, IN). Any new records that are set will be announced in Pompeiiana, Inc.'s September Newsletter.

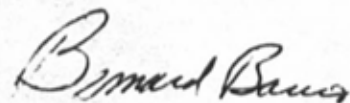
Pompeiana's audio-visual presentations have enjoyed record-breaking popularity and use this year. We filled 944 requests to date this year with an approximate viewing audience of 56,640. Requests will continue to be filled through the first week in June, 1978, when this has been requested. We would encourage all teachers who currently have Pompeiana presentations in their possession to be sure they are returned as quickly as possible prior to leaving school for the summer months.

Unfortunately, the high demand for the presentations MILITARY LEGACY OF THE GRECO-ROMAN ERA, CLASSIC AND EUROPEAN ARCHITECTURE IN INDIANAPOLIS, ROMAN COSTUMES AND CUSTOMS, and THE WORLD OF ANCIENT GREECE TODAY will force us to leave a handful of requests unfilled this year. If you did not receive one of these presentations this year, please do request it again early during the '78-'79 school year, and we will do our best to see that your request is honored.

Delays by both the printer and the binder have held up the completion of CATAPULT DESIGN, CONSTRUCTION AND COMPETITION, but we are confident that the book will be in the mail to all who have ordered it within the next ten days.

The building fund continues to grow, albeit slowly. We are still a long way from our fund raising goals, but we feel confident that with the help of all serious classicists the project will get off the ground in the very near future. We would especially like to thank the many Latin classes and clubs that have made it their special project this year to raise funds for the building of the Museum of Classical Heritage.

Again, it has been our pleasure to serve as the volunteer leaders of Pompeiana, Inc. during the 1977-1978 school year, and we hope that we have helped promote the cause of Latin in your school and community!



Bernard Barcio
Director

POMPEII ^{A.D.} 79

'There have been many disasters in this world, but few which have given so much delight to posterity,' Goethe said of the eruption which buried Pompeii.



Theater masks portraying stock characters in Greek comedy, in relief on rectangular marble panel



Blue ribbed-glass bowl and dark blue glass jug



Gold bracelets surrounded by part of necklace of gold ivy leaves

POMPEII AD79 began its American tour at the Museum of Fine Arts, Boston Massachusetts, on April 15. It will be shown there through July 16, 1978.

The display will be at the Art Institute of Chicago from August through November, 1978.

It will then travel to the Dallas Museum of Fine Arts to be seen from December through March, 1979.

The final showing of Pompeii AD79 will be at the American Museum of Natural History, New York City, from April through July, 1979.

This exhibit represents the most comprehensive display of the relics of Pompeii that can be seen outside of Italy--including mosaics, marble and bronze sculpture, gladiators' equipment, and objects of gold and silver. Over 300 objects, drawn primarily from the National Archaeological Museum, Naples, Italy, and the Antiquarium at Pompeii, will be shown.



Portrait of husband and wife which belongs to the last years of the town

POMPEII ^{A.D.}₇₉

(Excerpts from an article in The Christian Science Monitor, Wednesday, April 12, 1978.)



BEE GEES

STANTE VIVO
(Stayin' Alive)

SERIES VERSUUM PRIMA

Hem, potes scire ab modo gradus mei,

Me feminae virum - non tempus loqui,

Cantus magnos, feminas calidas

Ab nato circumcalcitabar .

Hem, ubique est at illud bonum est

Et potes spectar(e) alibi

Ego possum conar(i) intellegere vim temporum urbis in viro .

CHORUS

Sive tu es frater, sive mater es, tu manes vivus, tu manes vivus .

Senti urbem rumpentem, omnesque quatentes

Et manemus vivi, manemus vivi

Hae, hae, hae, hae, manemus vivi, man(e)mus vivi,

Hae, hae, hae, hae, manemus vivi.

Hem, pulchra fem(i)na .

SERIES VERSUUM SECUNDA

Hem, nunc descendo et ascendo,

Sed si neutrum capio

Vere temp̃to

Habeo cael(i) alas in calceis,

Vir saltatus sum, non superabor .

Hem, ubique est sed bonus sum .

Vivam ad aliam diem

Ego possum conar(i) intellegere vim temporum urbis in viro .

(ITERA CHORUM)

INTERLUDIUM

Relictus nusqu(am) iens, aliquis me iuva, quis me iuva, heil

Relictus nusq(am) iens, quis me iuva, hei .

(ITERA SERIEM VERSUUM PRIMAM)

(ITERA CHORUM)

SERIES VERSUUM ULTIMA

Relictus nusq(am) iens, aliquis me iuva, quis iuva, heil

Relictus nusqu(am) iens, aliquis me iuva, iuva me, heil

Ego sto vivus .

(By Jim Shepherd, Pompeiiana Latin student, attending Orchard
Country Day School, Indianapolis, Indiana .)

STRANGE ENCOUNTERS
of the third kind
(circa 700 B.C.)

"When the ground had been washed away by heavy rains, a Lydian Shepherd named Gyges climbed down into the hole and saw a metallic bronze-colored horse (Perhaps a landing module resting on four legs) with doors in its sides. He opened the doors and beheld the cadaver of an unusually large man which had a golden ring on its finger.

"Being a royal shepherd, Gyges removed the ring from the finger of the cadaver, put it on his own finger, and returned to his companions. There, he suddenly became invisible when he turned the ring so that its crown faced the palm of his hand; moreover, his invisibility did not prevent him from seeing the things around him."*

Cicero goes on to philosophize on the morality of the acts the shepherd performed under his new cloak of invisibility, paying no further attention to the "bronze horse" or to the strange body of the unusually large man. We, however, having been challenged by the unanswered questions of Chariots of the Gods and Strange Encounters of the Third Kind, can view this passage as yet another early documentation of unexplainable incidents experienced by the ancients.

* "Hinc ille Gyges inducitur a Platone, qui, cum terra discessisset magnis quibusdam imbribus, descendit in illum hiatum, aeneumque equum, ut ferunt fabulae, animadvertit, cuius in lateribus fores essent; quibus apertis, corpus hominis mortui vidit magnitudine invisitata, anulumque aureum in digito; quem ut detraxit ipse induit (erat autem regius pastor), tum in concilium se pastorum recepit. Ibi cum palam eius anuli ad palmam converterat, a nullo videbatur, ipse autem omnia videbat; idem rursus videbatur cum in locum anulum inverterat."¹

¹ Cicero, De Officiis, III (Third Year Latin, Harrington and McDuffee).

LATIN DAY '78
INDIANAPOLIS, IN.

On Thursday, April 13, 1978, five hundred Latin students from the Indianapolis area left their high school classrooms to converge on Butler University for the third annual Latin Day co-sponsored by the Indiana Classical Conference and Pompeiiana, Inc. and hosted by the Department of Classical Languages at Butler University.

The theme of the day was "Latin Authors...Their Writings and Lives". Latin teachers--Helen Bailey, Joseph Cook, Sr. Cecelia, George Feldman, Ron Heady, Alma Higbee, James Jochum, Rev. Robert Sims, Lannetta Warrenburg, and Kathy Wuellner--delves into the lives and worlds of Catullus, Martial, Ovid, Virgil and Italy, itself, as the home of the authors.

Professor Ken Cutler of IUPUI explained the mysteries and customs of the world of Roman dining.

Professors Don Goertz and William Magrath of Ball State University and Professor John Helms of Valparaiso University held a capacity lecture hall spellbound with a tri-partate look into the colorful and often overlooked world of Latin historians, playwrights and poets.



Professor John Helms

Professor Albert Steiner of Butler University shared with students his archaeological and epigraphical evidence relating to Latin writings.

Professor John Goggin of Ball State University teased participants with his own look at Classical Linguistics.

A group of Latin students from John Marshall High School, under the direction of Helen Bailey, portrayed their version of the happenings of the Ides of March, 44 B.C.



After four sessions each and two intensive hours on the Butler campus, participants reboarded their buses and headed for lunch, having been impressed by the number of fellow students who shared their interest in Latin, and having been captivated by what lay ahead for those who plan to continue their study of Latin.

John Marshall High School students.

CALIFORNIA CLASSICAL ASSOCIATION

AMERICAN CLASSICAL LEAGUE
THIRTY-FIRST ANNUAL INSTITUTE
JUNE 21-24, 1978
San Diego University
San Diego, California

FEATURES OF THE PROGRAM

Thirty speakers, representing all regions of the country.
Recognition scene from Iphigenia in Tauris, performed in Greek.
Panel on the role of Classics in the humanities curriculum.
Workshop for the promotion of Latin in the secondary schools.
Papers about Roman authors, fountains, chariot racing, and myth.
Successful results of the Language Transfer Project in the Los Angeles Elementary Schools.
Report on recent revisions of the CEEB Latin Achievement Test.
Reports on the present status of Classics and the humanities in America and on the growth of new grassroots programs.

Programs and registration forms will be mailed to ACL members.
Others may write to Joan Myers, Secretary, American Classical League, Miami University, Oxford, Ohio 45056.

Post-Convention activities from June 24-28 in San Diego and Los Angeles have also been planned.

(Printed at the request of the ACL program committee.)



PENNSYLVANIA CLASSICAL ASSOCIATION

A call for help has been received from Rudolph Masciantonio and the Executive Committee of the Pennsylvania Classical Association to avert the threatened elimination of the elementary school (FLES) Latin program by the Philadelphia School District as part of a massive budgetary reduction. They have sent letters to colleagues in Pennsylvania asking that each person write a letter of concern to a school official.

We share the concern of Dr. Masciantonio and the Pennsylvania Classical Association. We strongly urge those recipients of PCA's plea to follow through in support of the FLES program. The effectiveness of this program in upgrading basic English vocabulary and reading skills of pupils of all backgrounds and abilities is well documented.

Anyone wishing to help may write to Dr. Rudolph Masciantonio, School District of Philadelphia, Administration Building, Parkway at 21st Street, Philadelphia, Pennsylvania 19103.

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Published by Pompeiiana, Inc., a not-for-profit center for the promotion of classical studies. Proceeds from the sale of this book will be applied to the building fund for the Museum of Classical Heritage in Indianapolis, Indiana.

Order prepaid directly from

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9" x 11"

Hardcover: \$10.00

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_____, Teacher of Latin

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