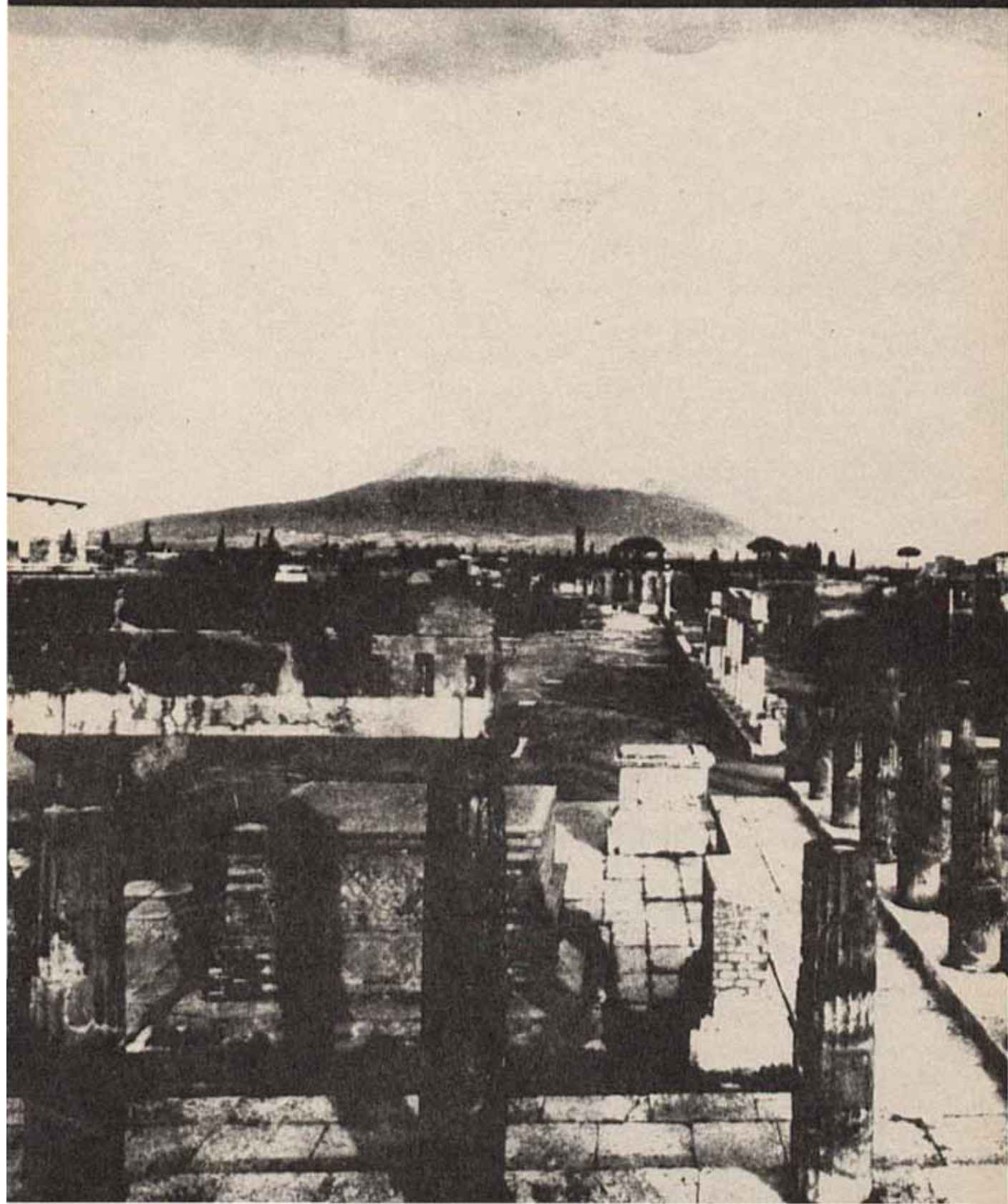


Newsletter

VOL. IV, No. 4

Pompeiana, Inc.

March, 1978





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COVER PICTURE: The Forum in Pompeii, Italy, with
Mt. Vesuvius in the background.

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YOU ARE HEREBY INVITED

to lend your financial support to a unique project aimed at fostering a vital interest in America's classical heritage. The project is the full-scale reconstruction and refurnishing of the Pompeian house of Marcus Loreius Tiburtinus as a Museum of Classical Heritage in America.

Throughout America, folklife museums are springing up as resources for classes in American history and folklore. To date, however, Latin classes have had to be content with visits to static, hands-off displays in a few American museums or with expensive and time-consuming trips abroad which often leave much to be desired when it comes to fully appreciating the everyday life of the Romans.

The proposed reconstruction of the house of M. L. Tiburtinus represents the first attempt in this country at constructing a living museum which, like such folklife museums as Plimoth Plantation or Old Sturbridge Village, will attempt to present a total environment involving visitors in tactile, visual, oral and analytical experiences through hands-on acquaintances with the building, artifacts and craft processes. In other words, each visitor will come into direct contact with the wholeness and vividness of everyday Roman life as it was lived in this house in Pompeii.

It is the plan of Pompeiana, Inc. to dramatize the activities of the house in the first person with trained museum personnel carrying the principal roles and directing the action. With a properly prepared audience, such first person role-play could even be presented in Latin. It has been found that the main value of such first person presentations is that they can also communicate feelings and beliefs, reduce passivity among the participants and establish strong ties of identity among those involved. This, of course, is quite the opposite of encountering a static glass display case.

For us, the Latin teachers of America, to have such an invaluable asset at our disposal will require a solid and unified effort, such as has never before been undertaken. Pompeiana, Inc. is coordinating the effort and has state chairmen in thirty-two states helping to organize local drives. This is your invitation to join in this effort for the recognition and preservation of our cultural heritage from the Romans.

PLEASE READ THE MATERIAL YOU ARE BEING SENT, AND TRY TO GIVE THIS INVITATION YOUR SERIOUS CONSIDERATION. A donation of even \$10.00 to the building fund being maintained by Pompeiana, Inc. would help the project become a reality. Larger donations may be pledged for future payment by using the pledge card printed on the back page of the pamphlet. By working together, we the teachers of Latin in America, can help to create an educational resource which will prove invaluable to this and future generations of students.

ACADEMIC ADVISORY COUNCIL

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It shall be the task of the Academic Advisory Council members to help plan and coordinate the authenticity of the reconstruction of the House of Marcus Loreius Tiburtinus as a living Museum of Classical Heritage in America and to help recreate the many details of daily living that occurred in the original house in Pompeii prior to its destruction in A.D. 79.

AMERICAN CLASSICAL LEAGUE COUNCIL ENDORSEMENT

Gilbert Lawall, President
Department of Classics
University of Massachusetts
Amherst, MA 01003



American Classical League

MIAMI UNIVERSITY

OXFORD, OHIO 43054

January 13, 1978

Mr. Bernard F. Barcio
Director and President of the Board
Pompeiana, Inc.
6026 Indianola Avenue
Indianapolis, Indiana 46220

Dear Mr. Barcio:

On behalf of the American Classical League I wish to inform you that the ACL Council voted on December 29, 1977, to endorse the charitable and educational purposes of Pompeiana, Inc. as outlined on pages 3 and 4 of the Pompeiana brochure on the house of Marcus Loreius Tiburtinus.

We wish to thank you for keeping us informed of the activities of your organization, and we look forward to continuing cooperation in the future.

Sincerely yours,

Gilbert Lawall

Gilbert Lawall

gl:ed

POMPEIIANAE PRAEFECTUS SALUTEM DICIT
LITTERARUM CLASSICARUM STUDIOISIS!

I certainly hope that all of Pompeiiana's members will enjoy the many articles contained in this month's Newsletter. In them everything is treated from the origins of the "Easter bunny" to the forthcoming exhibition of Pompeii artifacts in America. Members will also notice a special "vellum" insert that appears in the Newsletter.

This insert was recently mailed to over 4,000 classicists in the United States and Canada along with the booklet enclosed in the last Newsletter and entitled THE HOUSE OF MARCUS LOREIUS TIBURTINUS. This mailing in conjunction with the recent article on the Museum of Classical Heritage in America which appeared in the last Classical Outlook should insure that the majority of America's classicists have been made aware of the project. Of course, their financial contributions were also invited.

The building fund for the Museum of Classical Heritage in America continues to grow with donations and pledges being received daily from both individuals and Latin clubs.

If you have not personally considered a donation to the building fund, won't you please do so as you read the items enclosed in this Newsletter. The vellum insert indicates the backing for the project, the state fund raising chairmen, and the legal guarantees surrounding the project. Remember that although larger donations are encouraged, even five or ten dollars will help the project to get underway in the near future.

The building fund can also be helped by those who are interested in purchasing copies of Pompeiiana's new book entitled CATAPULT DESIGN, CONSTRUCTION AND COMPETITION. The book is again advertised on the inside back cover of this Newsletter. It should be noted that all proceeds from the sale of this book will go directly into the building fund. All members are encouraged to request that their school libraries purchase copies of this book as this will help the project immensely.

Pompeiana, Inc. has now published its new 1978 Catalog in which the book is advertised along with other items designed to help promote the cause of Latin. If there are items you would like to see produced and advertised in the Catalog, please do not hesitate to let us know.

Because of its great demand, Pompeiana, Inc. has purchased a second copy of the film THE WILL TO BE FREE, and every effort will be made to fill the many requests which have been made for this film during the current school year.


Director



POMPEII ARTIFACTS SET FOR U.S. DISPLAY

Boston (UPI) - In the year 79 A.D. Mount Vesuvius erupted for the first time in 1,500 years.

Hundreds of millions of tons of pumice, volcanic ash and boiling mud buried two great cities of the Roman Empire - Pompeii and Herculaneum.

As many as 30,000 residents were either buried alive or died from the poisonous carbon monoxide fumes spewed from the volcano which rose 4,000 feet above the Bay of Naples.

Herculaneum suffered most. The terrifying eruption buried it beneath 60 feet of lava which crushed palatial villas, public baths, and temples and dried hard as rock.

Pompeii was different. The skies over it became black as night. Within 24 hours the city and most of its inhabitants were buried beneath 50 feet of ash and pumice stone. Only a few Pompeiians escaped by running to the sea and survived to tell the story.

The cities lay entombed and forgotten for centuries. But today Pompeii lives.

An exhibition of more than 300 objects recovered from Pompeii will be brought to the United States this year for a four-city tour. First stop will be at the Boston Museum of Fine Arts from April to July. And then it will be on to the Dallas Museum of Fine Arts. The Art Institute of Chicago and the New York City American Museum of Natural History.

Because Pompeii was covered by ash and pumice and not lava, most of the city was remarkably preserved. Until this year the only way to see Pompeian artifacts was to visit the ancient site or exhibitions at museums in Naples, London and Denmark.

The people who are bringing the exhibit to America are optimistic it will be as big a smash as the King Tut exhibition which recently drew rave reviews and massive audiences in several cities.

The Boston Museum of Fine Arts has been gearing up an extensive media campaign. Museum officials are distributing reddish "Pompeii Lives" buttons and plans are being made for Pompeii souvenirs.

"This is an exhibition which I am sure will be the equal to the Egyptian King Tut exhibition," says MFA president Howard Johnson.

There is a feeling of some competition between the Tut and Pompeii exhibits. It's no secret that some MFA noses were bent out of shape when the prestigious Boston Museum was passed over for the Tut tour.

"Only infrequently does a museum exhibition blend great art, architecture and history with high drama to create enormous public appeal. The Tut-Ankh-Amen was one, and Pompeii will be another," said MFA associate director Robert Casselman.

Pompeii A.D. 79 was one of the most popular exhibits at the Royal Academy of Arts in London where it drew nearly one million visitors during a 16-week period in 1976-77. It had a similar acceptance at Denmark's Louisiana Museum, where it was the most popularly attended exhibit in the nation's history.

THIS SHALL I SEE

A prolix hour upon the morrow,
Shall soon induce surcease of sorrow.

Philanthropic mercies sung
Shall I not see the deathbell rung?

Shall I not hear the deathbell ring,
And hear a hundred demons sing?

Sing of life that's here and past,
And of the death that's coming fast?

Shall I not hear dejected moans,
From out earth's bowels the painful groans?

And shall I see earth detonate,
A holocaust upon the place?

The reddened sky will swirl so fierce,
A fervant heat my heart to pierce,

As if an ardent, warlike sun
Exploded, turning all to none.

A trembling ground beneath my feet,
Will, with a steady tempo, beat,
Beat out hostilities long held,
Until at last they are expelled.

This shall I see and shall I fear,
Thousands of miles and years from here,
Upon a predecided day,

At Vesuvius, near Pompeii?

Bryan Hunt

(A student of Mrs. Jeanette van der Vliet, Mt. Vernon H.S., Fortville, Indiana.)

- a. Dido's City 71 128 29 187 97 137 161 206
- b. Date of Caesar's Death
(3 words) 124 9 85 139 199 155 53 68 151 183 120
- c. Roman goddess of love
(genitive) 27 104 109 39 160 75 17
- d. Slave who led a revolt of
gladiators 177 100 59 192 46 36 202 83 51
- e. To the camp (2 words) 175 135 92 70 170 209 72 32
- f. Belonging to
Wife of Orpheus 34 140 48 107 164 126 25 114 41
- g. Battles with answer "a"
(2 words) 204 18 8 23 148 115 62 63 168
- h. To kill 95 186 14 153 4 180 208 11 158 200 132
- i. Women (nom. pl.) 181 79 173 50 127 117 111
- j. Advisory body to consul (Eng.) 130 56 90 21 156 167
- k. First 3 words of Caesar's Commentaries
152 197 78 20 10 44 179 201 12 26 67 76 64 99
- l. Cepit (2 words) 2 81 112 154 54 147
- m. Illa via (2 words) 196 86 189 1 174 94 57
- n. Time of peace, prosperity,
(2 words, Latin) 103 143 80 16 47 96 49 33 7
- o. Duximus (2 words) 131 191 129 185 38
- p. Vocaverunt (2 words) 144 113 30 121
- q. Dum 43 149 184 188 28
- r. He sends 6 98 106 171 73 165
- s. Tarde 24 163 15 35 142 169
- t. Youth loved
by Apollo 166 42 150 122 205 69 190 66
- u. This evil (abl.s.)
(2 words) 157 178 58 88 13 118 162
- v. He said, "Carthage must
be destroyed." 82 77 198 146
- w. Roman writer
of comedy 84 3 101 172 55 65 134
- x. altior (as a man) 119 89 60 19 136 105
- y. Pecunia 125 203 37 116 45
- z. Gelidus 110 108 93 31
- aa. I sleep 22 102 133 74 182 145
- bb. Feci (2 words) 87 91 194 207
- cc. Wife of Nereus 193 5 123 159 176

ANACROSTIC FOR LATIN STUDENTS

By Donna Huffer, Latin Teacher, Carmel High School, Carmel, Indiana

As you answer the questions on the facing page, place a single letter in each answer blank (Latin clues require English answers; English clues may require either Latin or English answers). Then, by matching the numbers, transfer the individual letters to the squares on the master chart below (the letters in each square provide a cross reference to the questions) to read a quotation from Ancient Rome--Universal History of the World, Vol. 3.

	1 m	2 l	3 w		4 h	5 cc	6 r	7 n	8 g		9 b	10 k	11 h	12 k	13 u	14 h	15 s	16 n	
17 c	18 g	19 x	20 k	21 j		22 aa	23 g	24 s	25 f	26 k	27 c	28 q	29 a	30 p	31 z		32 e		
33 n	34 f	35 s		36 d	37 y	38 o		39 c	40 p	41 f	42 t		43 q	44 k	45 y		46 d	47 n	
48 f	49 n	50 i	51 d	52 p		53 b	54 l	55 w	56 j	57 m		58 u	59 d	60 x	61 p		62 g		
63 g	64 k	65 w	66 t		67 k	68 b	69 t		70 e		71 a	72 e	73 r	74 aa	75 c	76 k	77 v	78 k	
79 i	80 n	81 l	82 v	83 d	84 w	85 b		86 m	87 bb	88 u		89 x	90 j	91 bb		92 e	93 z	94 m	95 h
96 n		97 a	98 r	99 k		100 d	101 w	102 aa	103 n	104 c	105 x	106 r	107 f		108 z	109 c	110 z	111 i	
112 l	113 p	114 f		115 g	116 y	117 i	118 u	119 x	120 b	121 p		122 t	123 cc	124 b	125 y	126 f	127 i	128 a	129 o
130 j		131 o	132 h	133 aa	134 w		135 e	136 x	137 a	138 p		139 b	140 f	141 p	142 s	143 n		144 p	145 aa
146 v	147 l		148 g	149 q	150 t	151 b	152 k	153 h		154 l	155 b		156 j	157 u	158 h	159 cc	160 c		161 a
162 u	163 s	164 f		165 r	166 t	167 j		168 g	169 s	170 e	171 r	172 w	173 i		174 m	175 e	176 cc		
177 d	178 u		179 k	180 h	181 i	182 aa	183 b	184 q	185 o	186 h	187 a		188 q	189 m	190 t	191 o	192 d		
193 cc	194 bb	195 p	196 m	197 k	198 v	199 b	200 h	201 k		202 d	203 y	204 g	205 t	206 a	207 bh		208 h	209 e	

SPEAKING OUT FOR LATIN...

As students once again begin to sign up for courses to be studied next year, a number of people are coming forward with reminders and encouragements concerning the study of Latin. Pompeiana, Inc. presents the following noteworthy statements that have come to its attention in the past weeks:

- I. "Educators have been busy over the past 25 years designing curricula intended to instruct our young people in the skills necessary to become producers, consumers, and voters in our modern technological society. Even teachers who argued for the discipline involved in mastering Latin or Greek had to admit that there was a strong case for spending school-time in learning living French or German or Russian instead, or the emerging language of the computer.

"It is not obvious, however, that the alternative educational designs have succeeded. Many of our students are deficient in the elementary skills required to function in any modern society: a proficiency in their own spoken and written tongue and in the ancient language of mathematics. If we are to equip students to function well as citizens and as civilized individuals, something more, or something different, is needed. Only by giving them an understanding of our civilization, its roots, and their place in it can we help our students to achieve an understanding of the ways in which our or any civilized society works and an ability to direct it rather than be manipulated by it. In this endeavor I think we shall find that 'dead' Greek and Latin are very much alive and well."

(Written by Dr. Jean Mayer, president of Tufts University, in an article entitled "Education Now" in Saturday Review (2/18/78) p.45.)

- II. "Quid novi hodie? It has discouraged and concerned me to read the recent accusations of how Latin is a 'dead language.' Latin is not dead! The fact is Latin is very much alive in language we use here in Anoka, throughout Minnesota, the Nation and the World. In everyday conversations, we all use Latin derived words to focus, sharpen, reiterate our feelings about one another or happenings of the day. It is a tragic sight to see members of our society unable to fully communicate their feelings in writing due to a poor grammatical background."

(Written by Charles M. Babcock in a letter to the editor of the Anoka (Minnesota) Union (4/15/77).)

- III. "Increasing numbers of individuals are bemoaning the declining SAT scores, lowered standards of education, inability of high school graduates to write good sentences, etc. This trend will continue unless people cease to permit young people to select courses they think they can "slide through" with the least amount of preparation. Latin is not a very easy subject, but is most challenging and people must not be discouraged from it and the great benefits derived from it must be pointed out."

(Written by Mrs. Clarice June Hale, Boonville, Indiana, in a letter to the editor of the Evansville Courier Press (2/19/78).)

- IV. Shown below is a handout printed by Tom Springmann and Jane Holroyd, Latin teachers in Racine, Wisconsin. It was given to junior high school students before their high school schedules were finalized. The reverse side listed additional reasons for enrolling in Latin.

THINK LATIN


Recommended by many colleges as an excellent preparation for college success.

Provides excellent background for success in many areas -- science, history, English.

Can improve your vocabulary.

Allows you to work at your own pace.

ENROLL NOW !!
Avoid THE RUSH



HUC VENIT PETRUS GOSSYPH CAUDAE...

While Roman children no doubt enjoyed a fuzzy "cuniculus" or bunny rabbit as much as modern children do, they would have been surprised to learn that such creatures delivered multi-colored eggs in the spring of the year.

In fact, while the modern word "Easter" does derive from ancient sources, it does not actually come from a Latin or Greek source. According to the historian Venerable Bede (*De Temp. Ratione*, 15), the word "Easter" derives from the name EOSTRE or EOSTUR, an ancient Teutonic goddess with whom spring fertility rites were associated. One could also relate the word "Easter" with the name of that ancient Assyrian and Babylonian goddess ISHTAR. The Phoenicians called her ASTARTE.



If one grants that "Easter" has its roots in a non-Christian fertility rite, the symbolic use of eggs becomes quite obvious. In ancient Egypt the egg had magical and religious significance for the afterlife; in ancient Rome eggs were used to cast magical spells. Our modern use of eggs at Easter time does not, however, derive directly from these ancient Egyptian and Roman uses but from early medieval fertility rites. In France during the 17th century, a bride had to break an egg upon entering her new house in order to insure she had children. In Germany, a mixture of eggs, bread and flour was smeared on a plow on the Thursday before Easter so that the coming harvest would be plentiful. In some areas of Europe, if eggs were not exchanged at Whitsuntide (the seventh week after Easter), the hens would supposedly stop laying.

Also connected with the spring fertility rite is the tradition of the "Easter bunny." In Europe the rabbit was long revered as a fertility symbol of the love goddess Venus (or her Germanic equivalent), and it has traditionally been viewed as a creature of magical power and influence.

If the Romans themselves had a spring fertility rite, it probably centered around the celebration of Lupercalia which involved the sacrificial slaughter of a goat rather than a bunny. Then, of course, there were the famous eggs used in the Circus Maximus to help mark the laps completed.

Because we in America have inherited a variety of cultural traditions, it becomes difficult to pinpoint exactly the roots of all our Easter observances. Many of these observances are indeed non-Christian, but because they are so firmly entrenched in our western culture, they have survived by clustering around the Christian observance of the resurrection of Christ.

THE FOLLOWING LATIN TEACHERS ARE SERVING AS STATE CHAIRMEN
IN POMPEIIANA'S NATIONAL FUND RAISING DRIVE . YOU ARE INVITED
TO CONTACT ANY OF THESE CHAIRMEN DIRECTLY IF YOU WOULD LIKE
MORE INFORMATION ON THE PROJECT PRIOR TO CONSIDERING A
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2123 Gulf Ave., Racine, 53404

Pompeiana, Inc.

The Center for the Promotion of Classical Studies
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STATEMENT OF LEGAL INCORPORATION AND GOOD FAITH IN THE DISPERSEMENT OF FUNDS SOLICITED

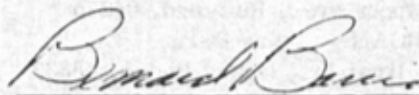
To whom it may concern:

Larry A. Conrad, Secretary of State of the State of Indiana, has certified that Articles of Incorporation of Pompeiana, Inc. as a not for profit Corporation, in the form prescribed by his office, prepared and signed in duplicate by the incorporators and acknowledged and verified by the same before a Notary Public have been presented to him at his office accompanied by the fees prescribed by law; that one copy of such Articles has been filed in his office; and that the remaining copy or copies of such Articles bearing the endorsement of his approval and filing has been returned by him to the incorporator or his representatives all as prescribed by the Indiana Not-for-Profit Corporation Act of 1971. Wherefore, he has issued to such Corporation a Certificate of Incorporation, and further certifies that its corporate existence began on the 4th day of June, 1974.

By law no part of the net earnings of Pompeiana, Inc. shall inure to the benefit of, or be distributable to, its members, directors, officers, or other private persons, except that the corporation shall be authorized and empowered to pay reasonable compensation for services rendered and make payments and distributions in furtherance of the purposes set forth in its Articles of Incorporation. The corporation shall not carry on any other activities not permitted to be carried on (a) by a corporation exempt from Federal income tax under section 501 (c)(3) of the Internal Revenue Code of 1954 (or the corresponding provision of any future United States Internal Revenue Law) or (b) by a corporation, contributions to which are deductible under section 170 (c)(2) of the Internal Revenue Code of 1954 (or the corresponding provisions of any future United States Internal Revenue Law).

The President of the Board of Directors of Pompeiana, Inc., Bernard F. Barcio, hereby certifies that all funds solicited for the building fund to create a Museum of Classical Heritage in America will be deposited in a special Building Fund Account maintained at the Broad Ripple Branch of the American Fletcher National Bank in Indianapolis, Indiana, and only dispersed for expenses relative to the building of the said facility.

According to the legal terms of its Incorporation, should Pompeiana, Inc. ever be dissolved, the Board of Directors shall, after paying or making provision for the payment of all of the liabilities of the corporation, dispose of all of the assets of the corporation organized and operated exclusively for charitable and educational purposes as shall at the time qualify as an exempt organization or organizations under section 501 (c)(3) of the Internal Revenue Code of 1954 (or the corresponding provision of any future United States Internal Revenue Law), as the Board of Directors shall determine at the time of dissolution. Any of such assets not so disposed of shall be disposed of by the Circuit Court of the County in which the principal office of the corporation is then located, exclusively for such purposes or as to such organization or organizations, as said Court shall determine, which are organized and operating exclusively for such purposes.



Bernard F. Barcio, M.A.,
Director of Pompeiana, Inc.
President of the Board of Directors
The 6th day of September, 1977

If you are intrigued by ancient catapults . . .

here is the only book in print that unlocks their secrets and documents the results of twelve years of research, construction and competitive firing . . .

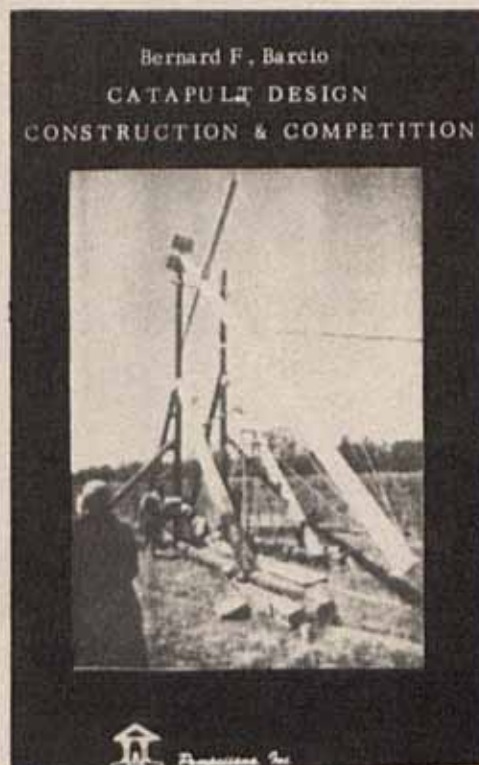
112 pages . . . 113 photos . . . 13 blue-prints and scale drawings of record setting machines built in modern day America and featured by **NBC First Tuesday, Chronolog, The New York Times, and Sports Illustrated.**

Catapult Design, Construction and Competition relates the personal stories behind the record-setting catapults (40 lb. boulders hurled 798 feet—one lb. spear fired 701 feet) powered solely by twisted rope, bent wood and the counterweight.

Published by Pompeiiana, Inc., a not-for-profit center for the promotion of classical studies. Proceeds from the sale of this book will be applied to the building fund for the Museum of Classical Heritage in Indianapolis, Indiana.

Order prepaid directly from

Pompeiana, Inc.,
6026 Indianola Avenue
Indianapolis, IN 46220



9" x 11"

Hard cover: \$10.00

A	N	A	C	R	O	S	T	I	C	S
		G	A	L	O	R	E			

Those wishing to try their luck with more Latin anacrostic puzzles similar to the one printed in this issue's centerfold will be interested to learn that teacher/author Donna Huffer is currently preparing a booklet containing five such puzzles. For information on purchasing copies of this booklet, write directly to:

Miss Donna Huffer
Carmel High School
520 East Main Street
Carmel, IN 46032

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