

Newsletter

Vol. IV, No. 2

Pompeiiiana, Inc.

November, 197

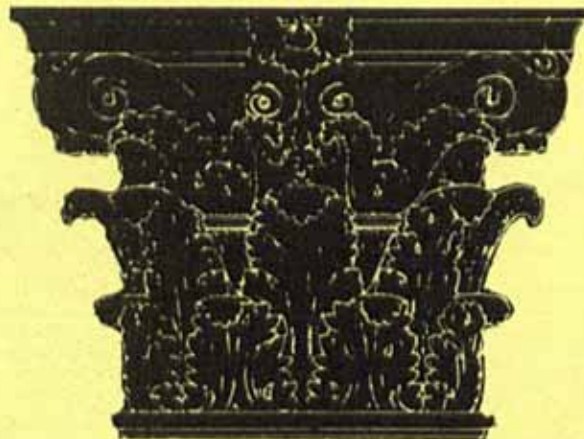


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COVER PICTURE: Students from Hamilton Heights High School, Arcadia, Indiana, participating in the Chariathon for Latin at the 500-Mile Speedway Race Track in their chariot, Thor. An Indianapolis Star photo by Greg Griffo.

POMPEIIANAE PRAEFECTUS SALUTEM DICIT
LITTERARUM CLASSICARUM STUDIOSIS!

Remember when Latin used to be required for all college bound freshmen and sophomores in Midwestern High Schools? Then came the budget crunch, the blind rush into career education training centers, and the federally backed programs for students with learning disabilities. Of course, these are all valid concerns albeit overemphasized in the heat of the moment to the detriment of the well-rounded liberal education guaranteed America's students.

Now that the smoke of panic is clearing, however, sanity gradually begins to return to the schools. Donna Gerard of Garland, Texas, reports that her school has seen the light and will once again be requiring Latin of all incoming Freshmen. Also the superintendent of a new school dedicated to basic education in Kentucky confirms that his school will be requiring Latin of all Freshmen and Sophomores. And why not? Too many studies (the latest completed in Worcester, Mass. and reported in the Oct. '77 CLASSICAL WORLD) indicate the irreplaceable value of this course in the curriculum for it not to be required for a well-rounded education. After all, you don't hear of many Latin students graduating from high school and suing the system because they can't read English.

Pompeiana continues to do its share to help promote Latin as it moves toward the construction of its Museum of Classical Heritage in America. The Chariathon held in October added more than \$2,500 to the building fund, and pledges and cash donations arrive daily from individuals, classes, JCL Chapters and even such groups as the Minnesota Federation of Teachers. Coordinating a national fund raising effort are state chairmen in Alabama, Arizona, California, Colorado, Connecticut, Washington D.C., Florida, Georgia, Idaho, Illinois, Indiana, Iowa, Kansas, Louisiana, Maine, Michigan, Minnesota, Mississippi, Montana, Nebraska, Nevada, New Jersey, New York, North Carolina, Oklahoma, Oregon, Pennsylvania, Tennessee, Utah, Vermont, Virginia, Wisconsin and Wyoming. If you are not contacted by one of these chairmen, please respond to the invitation that appears elsewhere in this newsletter. Together we can make a contribution which future generations will appreciate.

Bernard Davis

A RESOURCE SITE FOR AMERICA'S CLASSICISTS

POMPEIIANA'S LIVING MUSEUM

Throughout America, folklife museums are springing up as resources for classes in American history and folklore. To date, however, Latin classes have had to be content with visits to static, hands-off displays in a few American museums or with expensive and time-consuming trips abroad which often leave much to be desired when it comes to fully appreciating the everyday life of the Romans.

The reconstruction of the house of Marcus Loreius Tiburtinus proposed by Pompeiiana, Inc. represents the first attempt in this country at constructing a living museum which, like such folklife museums as Plimoth Plantation or Old Sturbridge Village, will attempt to present a total environment involving visitors in tactile, visual, oral and analytical experiences through hands-on acquaintances with the building, artifacts and craft processes. In other words, each visitor will come into direct contact with the wholeness and vividness of everyday Roman life as it was lived in the house of Marcus Loreius Tiburtinus in Pompeii.

It is the plan of Pompeiiana, Inc. to dramatize the activities of the house in the first person with trained museum personnel carrying the principal roles and directing the action. With a properly prepared audience, such first person role-play could even be presented in Latin. It has been found that the main value of such first person presentations is that they can also communicate feeling and beliefs, reduce passivity among the participants and establish strong ties of identity among those involved. This, of course, is quite the opposite of encountering a static glass display case.

It is planned that the regular offering of a typical day in the house of Marcus Loreius Tiburtinus will be supplemented each year by scheduling reenactments of several "special events" such as Saturnalia, Lupercalia, a Roman wedding, an "entogature", or a religious procession in honor of Diana.

Pompeiana's proposed living museum of classical heritage will enliven the imagination and pique the curiosity of any visitor. Its forte will be the visual, verbal and tactile experiences that can no longer be experienced even in Pompeii. It will be an invaluable asset for the recognition and preservation of our cultural heritage from the Romans.

YOUR CHANCE TO HELP

Every reader of this newsletter is hereby invited to help make the living museum of classical heritage a reality by pledging his or her financial support of the project.

The back page of the enclosed pamphlet on the House of Marcus Loreius Tiburtinus contains a pledge card. If you could complete this pledge card and return it to Pompeiana, Inc. in the near future, you would be doing your share.

You need not send your pledged funds at this time, nor need you follow the printed guidelines for giving. If every reader simply pledged \$10.00 (ten dollars) payable over the next year, we would come very close to reaching our goal. Larger pledges, of course, are welcomed. Your pledge mailed now will help us determine by January, 1978, what support for the project exists among America's classicists.

Rather than bemoan any lagging interest in our classical heritage, let's all work together to do something positive to preserve the heritage which has come under our tutelage.

Please do pledge your support today, and encourage others to join you.

HILAREM DATOREM
DILIGIT DEUS

TO LATIN

The language of Caesar is not dead.
It lives on forever. It's here to stay.
It's coming together, bit by bit,
Awaiting its resurrection day.

We speak it every time we speak
And we still don't know it's on our tongue.
It's descriptive, romantic, a most
beautiful language.
How could Latin from our culture be flung?

It is taken for granted--English is our
language:
Respect to dear Latin is always omitted.
But I think the honor would be quite unique
To speak as the ancient Romans did.

Brian Hunt

(Brian is a First Year Latin student of Mrs. Jeanette van
der Vliet, Mt. Vernon High School, Fortville, Indiana)



An Excerpt from "THE GLORY OF THE LATIN LANGUAGE"
(written by an Italian scholar, Lorenzo Valla, about 1430)

"Our ancestors ... spread among all nations the Latin language ... and this language introduced those nations ... to all the arts ...; it taught the best laws, prepared the way for all wisdom, and finally made it possible for them no longer to be called barbarians ... Those who submitted to our rule knew that they had given up their own government and, what is more bitter, had been deprived of liberty . They recognized, however, that the Latin language had both strengthened and adorned their own as the discovery of wine did not drive out the use of water, or silk expel wool or linen, or gold the other metals, but added to these other blessings . And just as the beauty of a jewel set in a golden ring is not diminished but enhanced, so our language, in uniting with the vernacular speech of others, conferred splendor; it did not destroy it ...

"The Roman dominion the nations long ago threw off as an unwelcome burden; the language of Rome they have thought sweeter than any nectar, more splendid than silk, more precious than any gold or gems, and they have embraced it as if it were a god sent from Paradise . Great, therefore, is the sacramental power of the Latin language ... which has been preserved these many centuries ... by strangers, by barbarians, by enemies; so that we Romans should not grieve but rejoice ... We have lost Rome, we have lost authority, we have lost dominion ... yet we rule still ... in a great part of the world ... For wherever the Roman tongue holds sway, there is the Roman Empire ."

(Special thanks to Mrs. Rene de Montluzin, Latin teacher, Bay St. Louis, Mississippi, for submitting the above article .)

BY: 3RD YEAR LATIN CLASS

SOUTH

GRAF

BRAD ALLEN, JOHN

BASTIAN, JOHN BERNERS,

ROSEMARY

IVIVS
CASTELLAPAVO
EST
MEXAGRI

Callia Potestas

temper ubi
dub ubi



Canem

Cave

~~In hoc mundo
Scientia Nulla est.~~

EDPATAA ET
MNSS

~~MARCHS ANT~~

HAMILTON, JIM HUBER, NORA LIT

FITI RILEY HIGH SCHOOL
BEND

VACCA HERBAM EDIT,
CAESAR VACCAM EDIT,

MARCUS
AURELIUS
PULCHER
SEIT

SEMPER
FRISBIEMUS

X
A
A

Rosae rubrae sunt,
Marcus est fulvus,
Est elephanteus magne,
IN MURO SPUTA
stultus.

~~0 1 0 1 0 1~~

~~BAIKS~~

TLE, JEFF MICKELSON, EMILY ROSENSTOCK

KATHY VANDEWALL, DAVID WALORSKI, MICHAEL WILSON

FIRST NATIONAL CHARITATHON FOR LATIN
INDIANAPOLIS MOTOR SPEEDWAY
OCTOBER 22, 1977

AWARDS AND PLACES

PLAQUES

Maxima Pecunia Collecta - Mt. Vernon High School,
Mt. Vernon, Indiana, Judy Grebe
Currus Pulcherrimus - Ben Davis High School, Indianapolis,
Indiana, Joe Cook
Caterva Optime Induta - Brownsburg High School,
Brownsburg, Indiana, Pauline Spence
Fortuna Pessima - South Newton High School, South Newton,
Indiana, Kathleen Funk

TROPHIES

Place	School/City/State	Teacher
1	Central Catholic, Lima, Ohio	Sue Delaney
2	Crispus Attucks, Indpls., IN	Marjorie Schunk
3	Mt. Vernon H.S., Fortville, IN	Jeanette van der Vliet
4	Greencastle, Greencastle, IN	William Ross
5	North Central, Indpls., IN	George Feldman

PLACES

6	Brownsburg, Brownsburg, IN	Pauline Spence
7	Ben Davis, Indpls., IN	Joe Cook
8	Perry Meridian, Indpls., IN	Alma Higbee
9	Mt. Vernon, Evansville, IN	Judy Grebe
10	Madeira, Cincinnati, Ohio	Thomas Budde
11	Fairmont West, Kittering, Ohio	Dorothy Gibbs
12	Eastwood Jr. H.S., Indpls., IN	Bernard Barcio
13	Fulton Jr. H.S., Indpls., IN	Kathy Wuellner
14	Broad Ripple, Indpls., IN	Kathy Burks
15	Franklin Comm., Franklin, IN	Debbie Landers
16	North Central, Indpls., IN	George Feldman
17	Hamilton Heights, Arcadia, IN	Diane Werblo
18	South Wayne Jr. H.S., Indpls., IN	Tina Nelson

PLACES (Continued)

19	Frankfort, Frankfort, IN	Helen Hunt
20	Wayne, Ft. Wayne, IN	Nancy Mack
21	Fulton Jr. H.S., Indpls., IN	Kathy Wuellner
22	Decatur Central, Indpls., IN	Lanetta Warrenburg
23	St. Ursula Acad., Cincinnati, Ohio	Sr. Mary Cabrini

CURSUM CUCURRISTIS, PALMAM TULISTIS!



Members of the winning team from Central Catholic High School, Lima, Ohio. The name of the winning chariot was LATINA I. (We understand this same school won the chariot race at the National Junior Classical Convention in Tallahassee, Florida last August.)

(Photo by Mary Jo Hetrick, courtesy Indiana Junior Classical League, Publicity Division)

CURRUS PULCHERRIMUS - Ben Davis High School,
Indianapolis, Indiana



MAXIMA PECUNIA COLLECTA - Mt. Vernon H.S., Mt. Vernon, IN.



(Photos by Mary Jo Hetrick, Indiana Junior Classical League
Public Relations Director)



QUERY: TO CORNELIA

Confess, Cornelia, did the Gracchi
Never drive you slightly wacky,
Quarreling, each with the other?
Did even you, staunch Roman mother,
Yearn to give each little rogue a
Spanking on his turned-up toga?

They were your jewels? Well, of course!
Children are gems all mothers wear,
On their hands and near their hearts,
And, all too often, in their hair!

Helen Rittell

(Submitted by Miss Gertrude Johnson, Frankfort, Indiana)

ONLY 27 DAYS 'TIL SATURNALIA BEGINS!

THIS YEAR GIVE TERRA - COTTA

THE GIFT THAT LASTS*



A



B



C



D



E



F

- A) Terra-cotta wall plaque--Athena 5 1/4"x3 1/2"\$4.50
- B) Terra-cotta wall plaque--Zeus 6" x 4 1/4".....\$4.50
- C) Terra-cotta wall plaque--Hermes 6" x 5".....\$4.50
- D) Terra-cotta wall plaque--Apollo 6" x 4 1/2".....\$4.50
- E) Terra-cotta wall plaque--Medusa 5" x 5".....\$7.50
- F) Terra-cotta wall plaque--Vulcan 4 3/4" x 3".....\$4.50

Order by name from Pompeiiana, Inc., 6026 Indianola Ave., Indianapolis, IN 46220. Allow two weeks for delivery.

* Some pieces have been known to last 2,000 years.

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