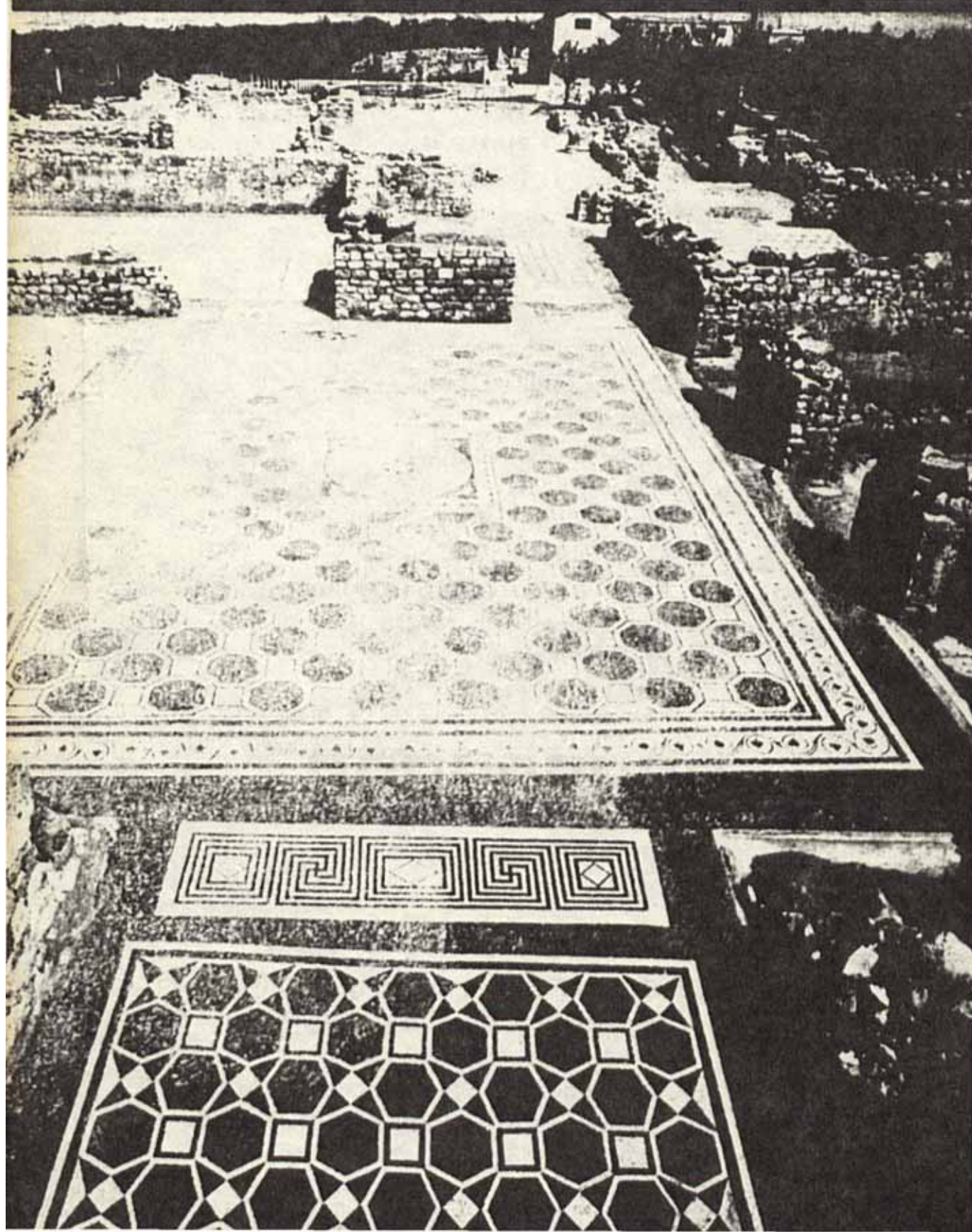


Newsletter

VOL. IV, No. 1

Pompeiana, Inc.

September, 1977



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COVER PICTURE: Suite of rooms in the Roman house No. 1, with geometric mosaics. The house is located in Ampurias, a Greco-Roman settlement in Spain recently visited by members Mr. and Mrs. Robert Weaver and son Mark.

POMPEIIANAE PRAEFECTUS SALUTEM DICIT LITTERARUM CLASSICARUM STUDIOSIS!

During the summer months Pompeiiana, Inc. was honored by being invited to discuss its goals and purposes with the members of the ACL Council during their June meeting at Carbondale, Ill. and with students attending the NJCL Convention held during August in Tallahassee, Florida.

The '77-'78 school year has gotten off to a very exciting start with the publication of a new CATALOG, the organization of a nation-wide fund raising effort under the direction of 40 state chairmen and close to 4,000 committee members, and the announcement of a spectacular Chariathon for Latin to be held on Saturday, October 22, on the race track of the Indianapolis Motor Speedway, America's own CIRCUS MAXIMUS.

Working with Hunt Dyar of Dartmouth, Albert Steiner of Butler University and David Morgan of Indiana University, Pompeiiana, Inc. has recently released a new filmstrip/cassette presentation entitled THE WORLD OF ANCIENT GREECE TODAY. This presentation in conjunction with the ATHENIAN HERALD, published last spring for Pompeiiana, Inc. by John Ayres of Butler University, represents a good contribution to the study of Greek culture by secondary school students.

Again, as we begin this new year, we would encourage our teacher members to invite all their students to join Pompeiiana, Inc. so that they may each receive their own copies of this Newsletter which will be published five more times during the school year.

On the Latin scene, there is gradual improvement as more states "return to the basics." As communities seek new answers to the problem of declining SAT scores, it seems to be our task to remind them of the lasting values of classical studies which are proving to be irreplaceable for a full understanding of our language and culture. I hope we all realize that our classical heritage is now under our tutelage, and that it is squarely our responsibility not to let die that which has proven to be such an enrichment in our own lives.



IMAGE AND LIKENESS

If imitation is indeed the highest form of flattery, then perhaps nowhere else in America is classical statuary more admired than in our southern states .

While the viewing of "original" classical statuary is truly an inimitable experience, it must be admitted that opportunities for this experience are rare and often complicated by improper lighting and settings . Statuary copies, on the other hand, can be a bit more accessible and may be located outdoors to be appreciated in settings closer to those intended by the ancient artists .



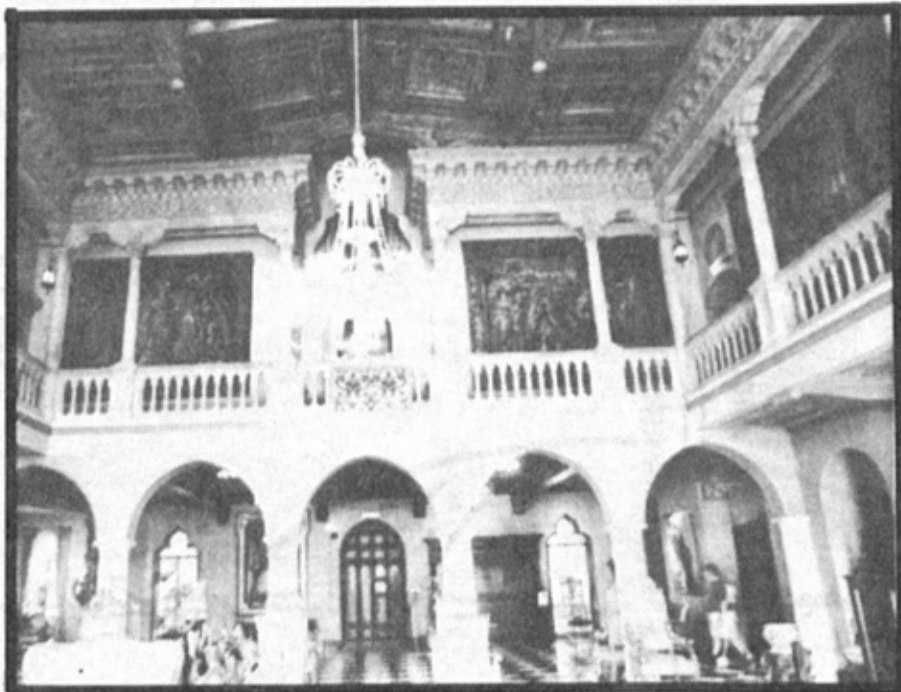
For the connoisseur of fine copies of classical statuary, two southern estates are a "must." One is Jasmine Hills, located near Montgomery, Alabama, by Mr. and Mrs. Benjamin Fitzpatrick. This estate is graced with an exact replica of the ruins of the temple of Hera in Olympia in addition to many statuary copies rendered in white marble by Italian artists.

Here at Jasmine Hills, properly set in complimentary outdoor surroundings can be seen everything from NIKE to the DYING GAUL. Overlooking the reservoir on the estate is a rare bronze copy of the Greek bronze original variously called ZEUS or NEPTUNE.



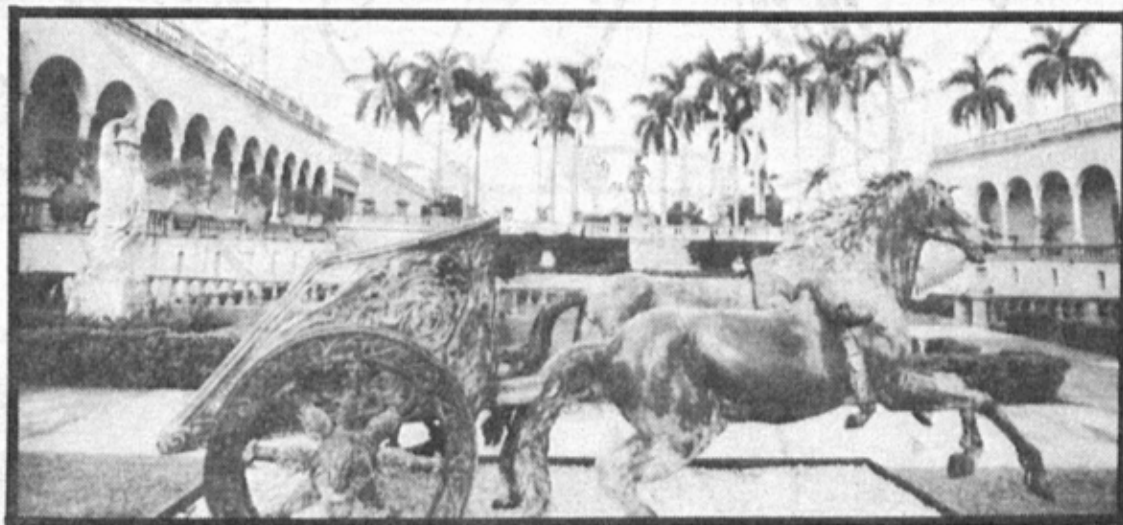
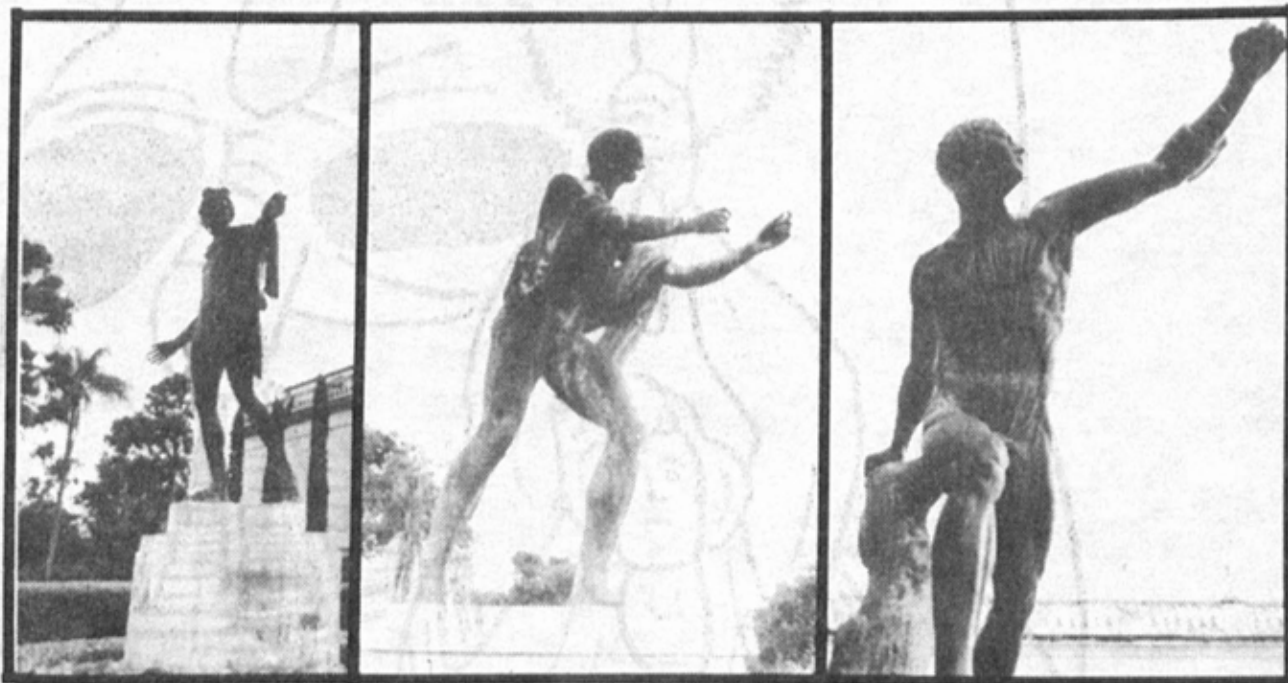


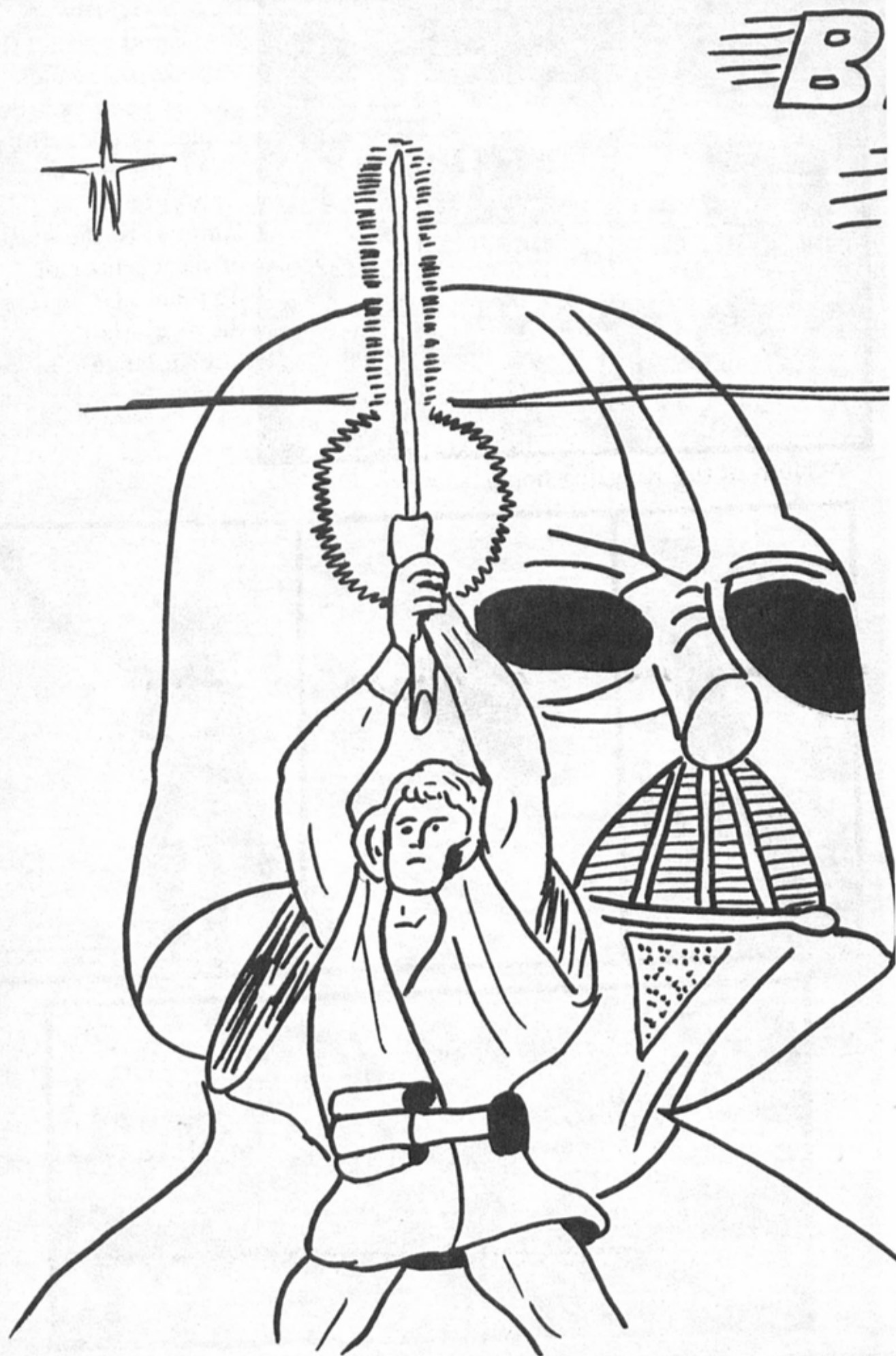
For the true lover of bronze statuary, however, the estate of the late John Ringling in Sarasota, Florida, is unmatched.



Here, artfully displayed around the well-kept grounds can be seen excellent copies of everything from the precinct Apollo found in Pompeii to the statue of the Fighter of Agasias. Of course, there is also Michaelangelo's David.

Atrium of the Ringling home.





ELLA STELLARUM

Lucus Caeliambulator, vir viginti et unius annorum, in avunculi sui praedio rustico locato in longinquo sidere Tatooine habitavit et laboravit...et incredibile defatigabatur. Cupivit facinora quae eum praeter ultimos orbes ad remotas et alienas terras vehant.

Lucus, autem, recepit plus quam pactus est quando interceptit mandatum de pulchra filia regis capta ab opaco et valido imperatore. Lucas eum non cognovit, sed cognovit puellam sibi servandam esse...subito, quia tempus fugiebat.

Armatus virtute et leve gladio qui patri suo fuerat, Lucas catapultus erat inter saevissimum spatii bellum omnis temporis...et peragrabat recto itinere ad periculosum concursum in castris hostilibus nomine

STELLA MORTIS!



CATAPULTS, ANYONE?

.. Now that an impressive set of records and sufficient data on catapult design and operation has been accumulated, Pompeiiana is restructuring its sponsorship of this ancient art.

It is hoped that this restructuring will allow all those interested in catapulting to participate more freely and to make even greater strides in the unlocking of the secrets of the ancients.

While the construction guidelines within which the original records were set will remain, the following sponsorship changes are hereby announced:

- I) New records may be officially set by anyone, including any adult or student who may wish to enter the field.
- II) The official "catapult season" has been expanded to include anytime during the school year or summer, with new records being given official recognition each May during Pompeiiana's National Awards Banquet.
- III) Every aspiring record setter must notify Pompeiiana, Inc. of his or her intentions at least two weeks prior to the attempt by requesting an official form on which the attempt will be registered. No entry fees will be charged except a \$1.00 recording fee for the form. Following the attempt this form is to be returned with the official achievements notarized. A photograph or drawing of the catapult as well as copies of local publicity of the event should also be returned with this form.
- IV) In a new booklet to be published later this fall, the original guidelines will be reprinted. The new booklet will also include technical drawings of as many record-setting machines as possible. Until this new booklet is published, copies of last year's guidelines may be requested from Pompeiiana although the contest structure outlined in the booklet is no longer pertinent.

OFFICIAL CATAPULT RECORDS--1972-1977

DIV.	YR.	MACHINE	SCHOOL/LOCATION	CLASS	DISTANCE
A	'77	Zephyrus	North Central-Indpls, IN	I	779'6"
	'77	Zephyrus	North Central-Indpls, IN	II	737'
	'77	Zephyrus	North Central-Indpls, IN	III	763'
	'77	Zephyrus	North Central-Indpls, IN	IV	798'
	'77	Zephyrus	North Central-Indpls, IN	V	750'
	'76	Zephyrus	North Central-Indpls, IN	VI	623'
B	'76	Hastatus I	Wayne-Ft. Wayne, IN	VIII	154'
C	'77	Imperator	Wayne-Ft. Wayne, IN	I	554'11"
	'75	Imperator	Wayne-Ft. Wayne, IN	II	369'
	'75	Imperator	Wayne-Ft. Wayne, IN	III	280'11"
	'77	Imperator	Wayne-Ft. Wayne, IN	IV	151'8"
	'76	Imperator	Wayne-Ft. Wayne, IN	V	131'
	'74	Imperator	Wayne-Ft. Wayne, IN	VI	103'1"
D	'77	Remus II	Eastwood-Indpls, IN	VIII	701'
E	'75	Horologium			
		Tintinnabulum	Mauston-Mauston, WI	I	96'8"
	'77	Magnus Ignis	Wayne-Ft. Wayne, IN	II	37'5"
	'77	Magnus Ignis	Wayne-Ft. Wayne, IN	III	24'
	'77	Magnus Ignis	Wayne-Ft. Wayne, IN	IV	19'
	'77	Magnus Ignis	Wayne-Ft. Wayne, IN	V	13'5"
	'77	Magnus Ignis	Wayne-Ft. Wayne, IN	VI	7'
F	'74	Deus Jove	Mauston-Mauston, WI	VIII	438'3"
G	'77	Machina Belli	St. Mary's-Rushville, IN	VII	191'6"
H	'76	Hastatus II	Wayne-Ft. Wayne, IN	VIII	196'
I	'76	Dux Parvus II	Wayne-Ft. Wayne, IN	VII	239'
J	'76	Remus	Eastwood-Indpls, IN	VIII	266'7"
K	'77	Machina Gigantum	Ben Davis-Indpls, IN	VII	186'3"
L	'74	Rebelorum	Pascagoula-Pascagoula, MS	VIII	668'3"
ROCK THROWN THE FARTHEST					
A	'77	Zephyrus	North Central-Indpls, IN		798'
SPEAR THROWN THE FARTHEST					
D	'77	Remus II	Eastwood-Indpls, IN		701'
100 POUND ROCK THROWN THE FARTHEST					
A	'77	Zephyrus	North Central-Indpls, IN		579'
HEAVIEST ROCK THROWN					
A	'77	Felix Funditor	Williamson-Williamson, N.Y.		1,400# 8'

CIRCUS MAXIMUS, U.S.A.



On Saturday, October 22, 1977, all within travel range are invited to participate in a spectacular "chariot pull" twice around the track of the Indianapolis Motor Speedway. The event, billed as the First National Chariathon for Latin is being sponsored by Pompeiiana, Inc. as part of its total fund raising effort to construct a national Museum of Classical Heritage in America. Each person wishing to participate should request a Registration form as quickly as possible as all pledges are to be collected prior to participation and turned in during the registration for the chariathon between 11:30 a.m. and 12:45 p.m. Mr. Tony Hulman has been invited to start the race at 1:00 p.m. and at 3:15 p.m. the following awards will be presented: 1) trophies for 1st, 2nd, 3rd, 4th & 5th place, 2) a "hard luck award" plaque, 3) a plaque for the most money turned in by any one group during registration, 4) a plaque to the best outfitted team, and 5) a plaque for the best decorated chariot.

THE POWER

Who has given you the
Power,
Old Rome,
To influence our lives
With your ways?
From where do you get your
Unending source
of
Power
Old Rome?

Your men no longer
protect your honor.
Your women no longer
feed your masses
and
mother your children.
Your children no longer
play along your streets
or attend your schools.
Or do they?

They have all grown up
But have they all grown away?
Have they gone out and built
New societies, in your honor?
Do they protect, feed, mother,
Live their own lives,
Just as they did yours?
Do they live now
In the memory of your power,
Old Rome?

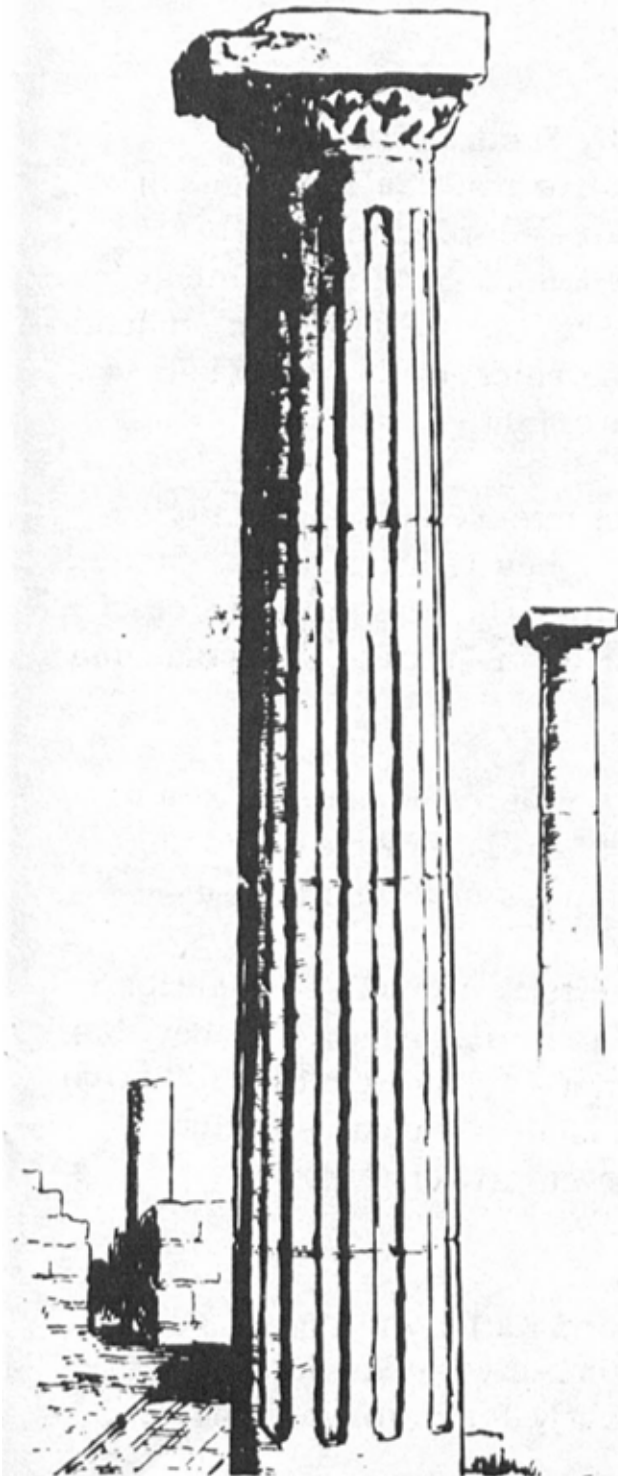
It must be this way!
Only in this way could
your
Power

still thrive;
And it is thriving!

The
Power
Will survive ALL!

But,
Who has given you the
Power
To influence our lives
With your ways?

By Tina M. Leftwich
A student of Elizabeth Dobson,
DuPont High School, Belle,
West Virginia.



CULTURE PACS

HELP LATIN LIVE

It is no new discovery that the teacher who takes students beyond the routine of the textbook is the teacher that will inspire students to become self-motivated in their study of Latin and the culture of its users .

One of the latest expressions of this philosophy can be seen in the development of culture pacs to offer controlled excursions into the areas that can offer "hands on" cultural experiences to the students .

As explained in a handout prepared by Sandra Krueger of Brunswick (Ohio) High School, a culture pac is a mini-lesson containing "written, pictorial, and/or recorded materials focusing on a particular culture problem ." Such pacs, most often created individually by the teacher for his/her own students, not only can create new topics for the students to study ,but can supplement existing cultural materials .

Of course, fun activities resulting in intense self-directed student learning do not just happen . They require study, careful planning, reproduction of printed materials, the preparation of bibliographies, the location or creation of "realia", and unbounded enthusiasm .

A culture pac may take the form of a culture capsule in which the Roman custom is contrasted with a related American custom, such as the construction, design and uses of Roman houses .

In cases where this comparison results in a confused reaction on the part of the students, culture assimilators may be developed . For example, students might be given a typical conflict situation of a Roman family and be asked to discuss various solutions based on what they understand of the cultural background surrounding the conflict .

Sandra Krueger (mentioned above) and Kathy Wuellner (Fulton Jr. H.S ., Indianapolis) have both worked with developing culture pacs and they may be contacted directly for more information .

FOR YOUR CONVENIENCE . . .

Dear Pompeiiana,

PLEASE SEND ME A COPY OF YOUR NEW CATALOG _____

PLEASE SEND ME A COPY OF THE OLD CATAPULT
GUIDELINES TO USE UNTIL THE NEW CATAPULT
BOOKLET IS PUBLISHED LATER THIS FALL _____

PLEASE SEND ME THE INDICATED NUMBER OF
REGISTRATION FORMS FOR MY STUDENTS TO
USE IN PARTICIPATING IN THE SPEEDWAY
CHARIATHON ON OCTOBER 22 (1 per student) _____

PLEASE SEND ME THE INDICATED NUMBER OF
BOOKLETS DESCRIBING THE PROPOSED RECON-
STRUCTION OF THE HOUSE OF M.L. TIBURTINUS _____

PLEASE RESERVE THE FOLLOWING PRESENTATIONS FOR
OUR USE ON THE DATES INDICATED:

Classic & European Architecture in Indianapolis	_____
Classic Architecture and Decorative Motifs	_____
Catapult Contest '73--Ft. Wayne, IN	_____
Classical Forms in the Private Homes of N.E.	_____
First National Catapult Contest	_____
Latin...Your Best Educational Investment	_____
Military Legacy of the Greco-Roman Era	_____
National Catapult Contest	_____
Pompeii Revisited	_____
Roman Costumes and Customs	_____
Roman Religion: Origins, Practices & Survivals	_____
Vestigia Romana: Whatever Happened to SPQR	_____
World of Ancient Greece Today	_____

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MEMBERSHIP IN POMPEILIANA, INC. _____

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