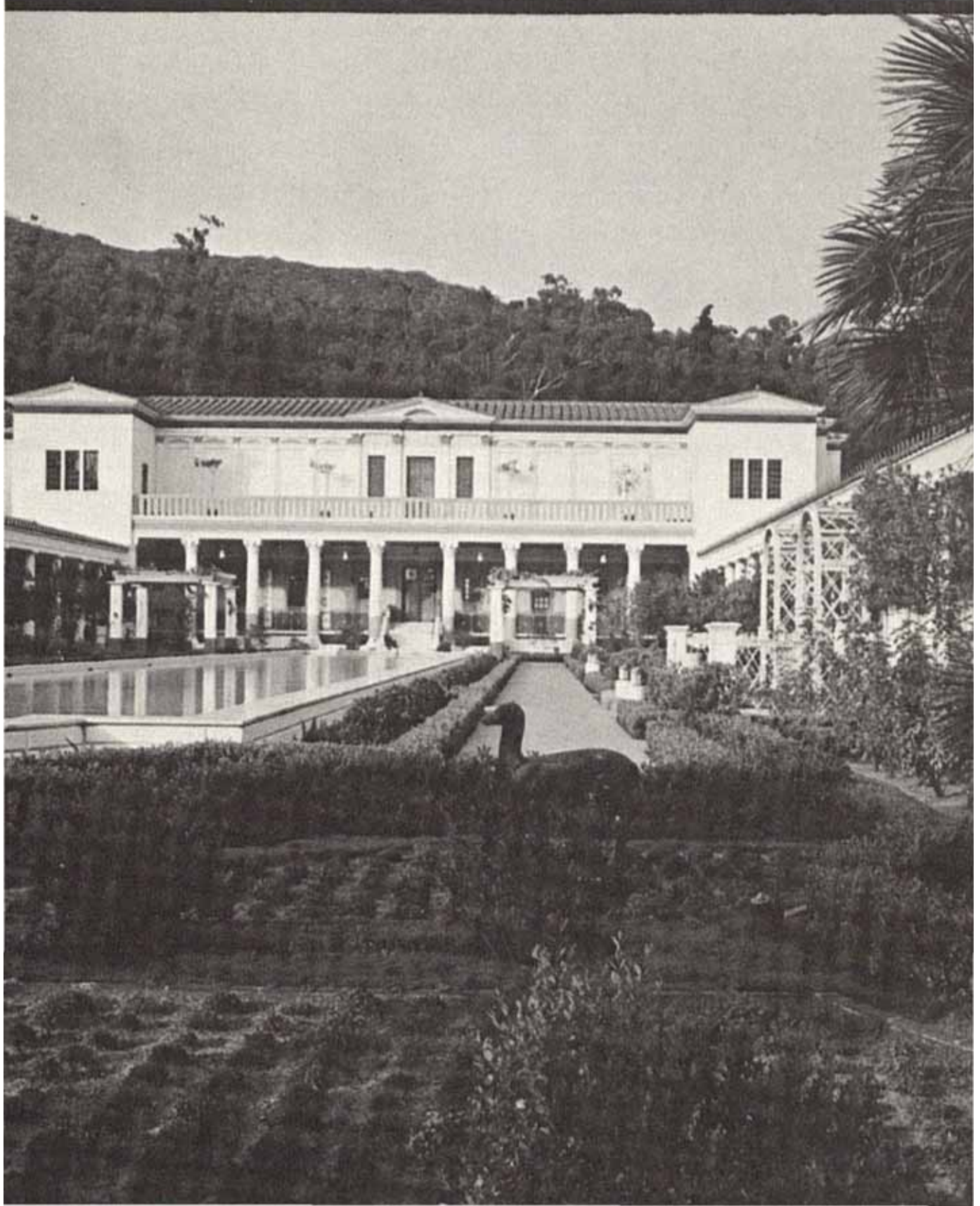


Newsletter

VOL. III, No. 1

Pompeiana, Inc.

August, 1976



POMPEIANA, INC.

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Publication Dates: The tenth of August, October, December,
February, April, and June.



COVER PICTURE: The J. Paul Getty Museum, 17985 Pacific
Coast Highway, Malibu, California 90265.

WHAT IS POMPEIIANA?

Pompeiana, Inc., a two-year-old, not-for-profit, national center for the promotion of classical studies at the secondary school level, is the nation's fastest growing classical organization for secondary school teachers and the only organization whose activities are given consistent recognition in the national media.

Pompeiana, Inc. is also the only classical organization which offers secondary school teachers of Latin a definite set of materials and a method of approach for both building enrollments in Latin and reintroducing the course where it has been previously dropped from the curriculum. In the Indianapolis area alone Latin has been reintroduced into three secondary schools by using the promotional materials which Pompeiana has produced.

Membership in no other classical organization enables members to use a variety of half-hour audio-visual programs designed to enrich and complement the teacher's work in the classroom... and yes, these circulate FREE OF CHARGE.

Pompeiana, Inc. is keeping its member teachers in tune with the latest educational developments by producing materials to complement programs in VALUES CLARIFICATION and to help teachers in local systems where ALTERNATIVE EDUCATION has become a reality.

Have you heard of the National Catapult Contest? Yes, this, too, is a Pompeiana-sponsored activity.

Who has plans to offer American high school Latin students the unforgettable experience of actually living in an authentically reconstructed Pompeian house for brief periods with their own teachers? Again, it's Pompeiana, Inc.

If you would like to receive this Newsletter regularly and have access to all the benefits already mentioned, please join us today. If you are already a member, why not take this opportunity to renew your membership for the '76-'77 school year.

PERSEUS AND THE GORGON

Medusa had such snaky locks
She turned her victims into rocks:
Whoever gazed upon her hair
Became a boulder, then and there.
So celebrated was her yen
For making stone piles out of men
That all the lads from far and wide
Were absolutely petrified.

Perseus alone inclined to doubt
The legends he had heard about--
Ignored his fellows' warning cry
Of "See Medusa, boy, and die!"
He said: "I have a little ruse
To circumvent our friend Meduse,
And if you think she'll leave ME stony,
My only answer is, "Baloney."

Accordingly, upon his feet
He strapped his silver sandals fleet
And borrowed from Athena's hand
A shield that shown to beat the band.
He argued: "When its glossy sheen
Reflects the Gorgon's ugly mien,
I'll have no reason then to fear her--
What with this swell rear-vision mirror."

He met her. She exclaimed: "By gorry!
Another victim for the quarry!"
But though she stared, and shook her bob,
The mirror spoiled her little job.
At length she cried with trembling lip:
"Ye Gods! I guess I've lost my grip!"
And Perseus, adding, "Even more so!"
Severed her larynx from her torso.

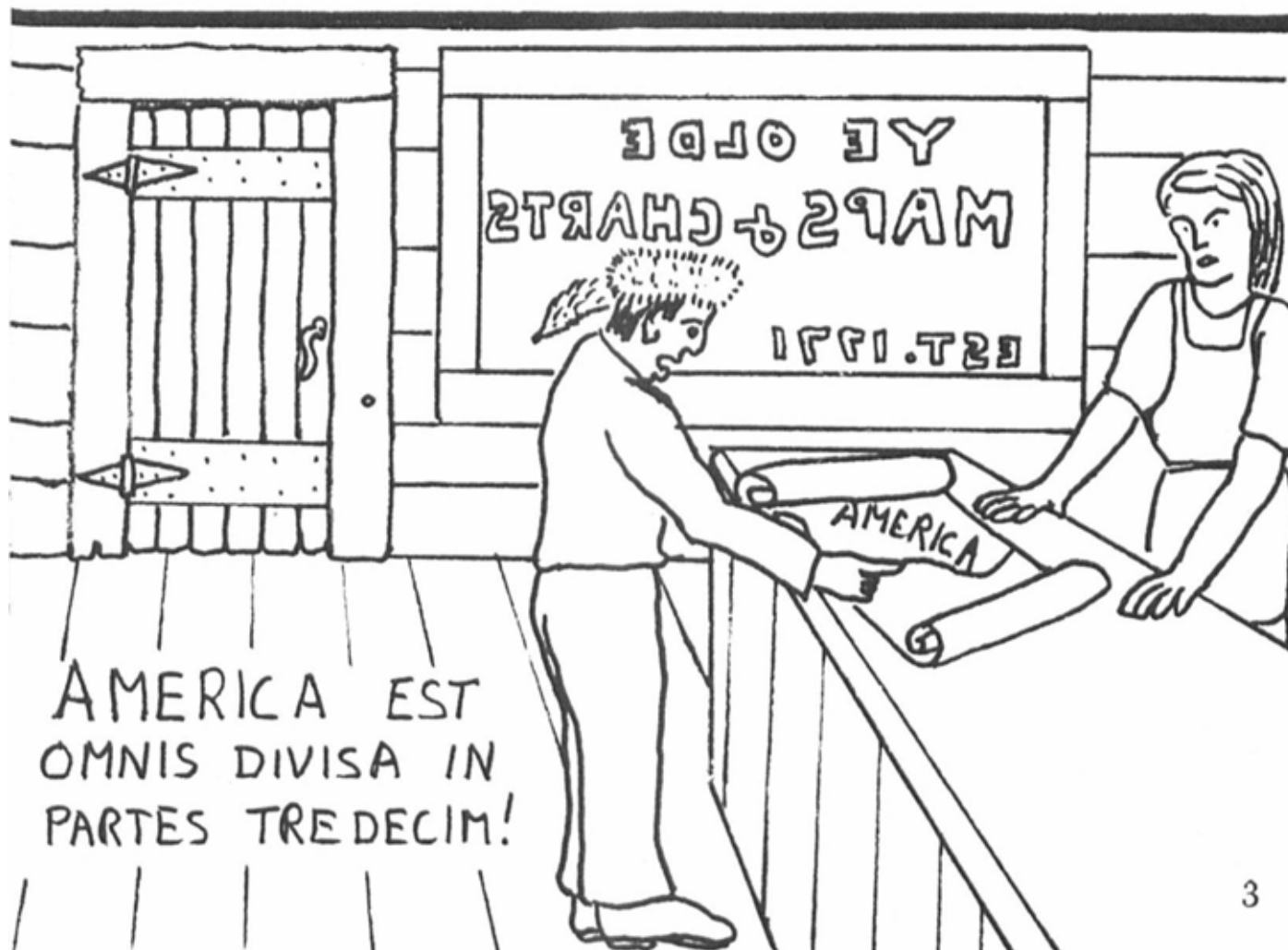
(Special thanks to Gertrude Johnson, Frankfort, Indiana,
for permission to print the above poem.)

TO TELL THE TRUTH!

Mary Hyde, whose catapult, Zephyrus, successfully threw a 100-pound rock 565'6" in the Fifth National Catapult Contest sponsored by Pompeiana, Inc., was invited to participate on the nationwide television show "To Tell The Truth". Listed below are the showing dates currently contracted:

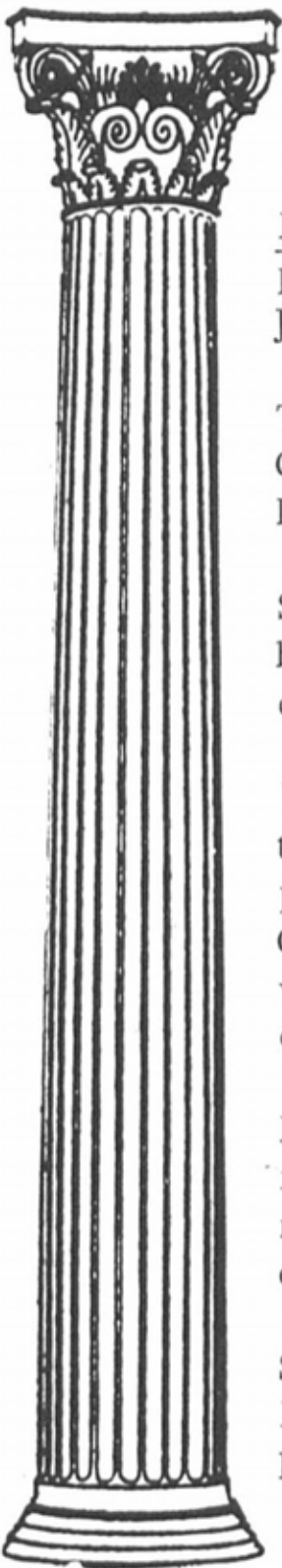
9/23/76 - Detroit, Michigan - WWJ
9/30/76 - Providence, R.I. - WPRI
9/30/76 - Buffalo, New York - WKBW
9/30/76 - Portland, Oregon - KATU
10/7/76 - St. Louis, Mo. - KTUI
10/14/76 - Seattle, Wash. - KOMO
10/14/76 - Albany, New York - WTEN
10/14/76 - Philadelphia, Pa. - WPVI
10/14/76 - San Diego, Calif. - KFMB
10/21/76 - Columbus, Ohio - WCMH
11/4/76 - Tampa, Florida - WLCY

For viewing dates in your area, request information on Program 2794 from the program director of your local station showing "To Tell The Truth".



RECENT DONATIONS

Many of our members have not only given Pompeiiana their financial support but have donated educational materials and displays which they have created or carefully collected over the years . Recent donations include the following:



Several books including Latin Manuscripts by Harold W. Johnston and The Relation of Latin To Practical Life by Frances Ellis Sabin (with accompanying posters) donated by Gertrude Johnson .

Texts, pictures and artifacts (replica of Greek vase and tetradrachm) donated by Helen Wampler .

Sherds from Ascalon, Israel, which have been mounted in a circulating display case, donated by Mrs. Carl R. Dortch .

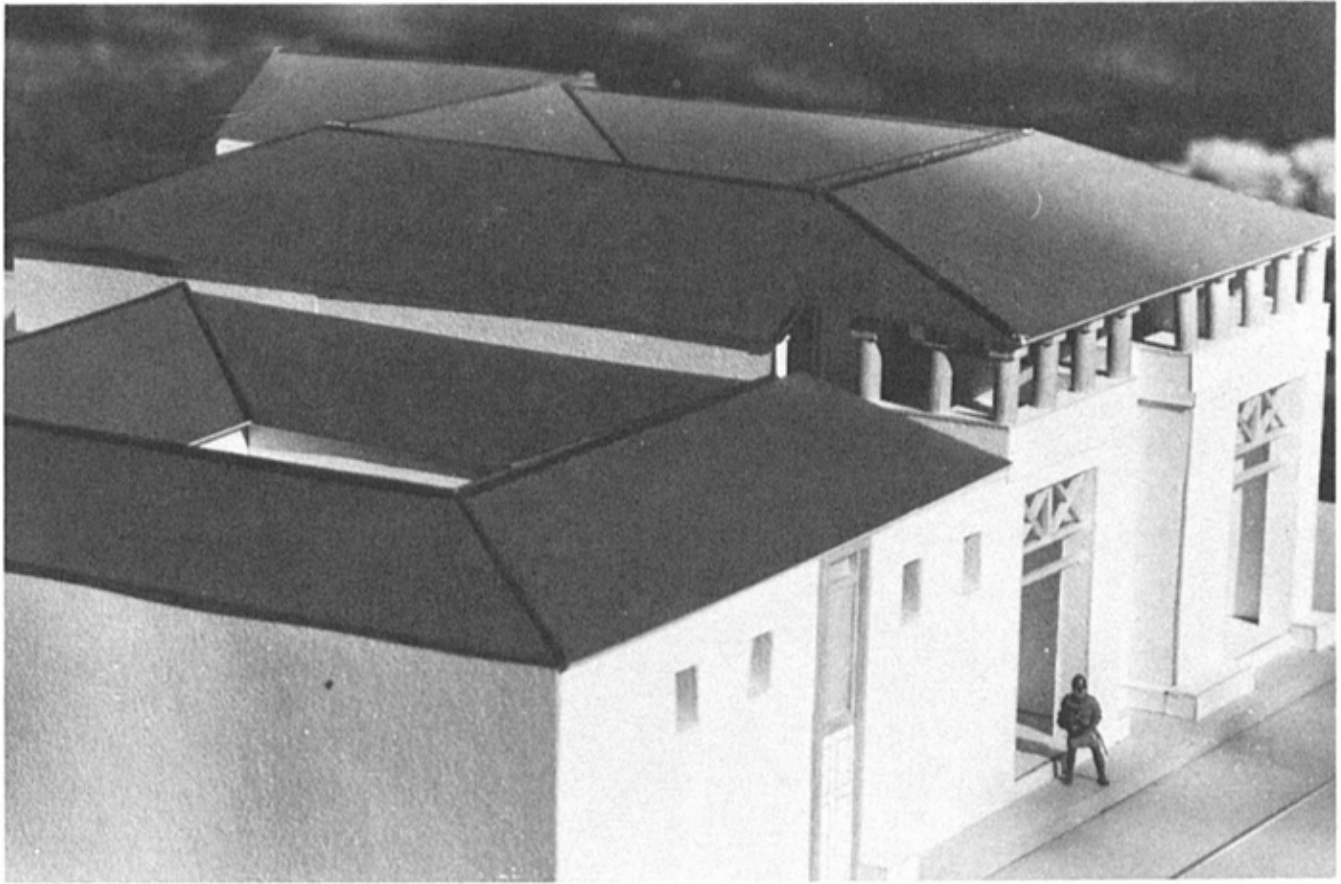
"Vestigia Romana -or:Whatever Happened to S.P.Q.R." an 8mm movie with accompanying cassette tape donated by William Gleason . (This presentation is being converted to a slide/cassette format for free circulation.)

Replica of a Roman drinking cup and an impression from an original terra cotta mold of Vulcan excavated in Bath, England, donated by Mark Weaver .

Slides of the reconstruction in Augusta Raurica, Switzerland, donated by Mrs. Marianne Lorinchak .

In Caesar's Shadow by Mary Machado, donated by Mary Machado .

The House Of MARCUS LOREIUS TIBURTINUS

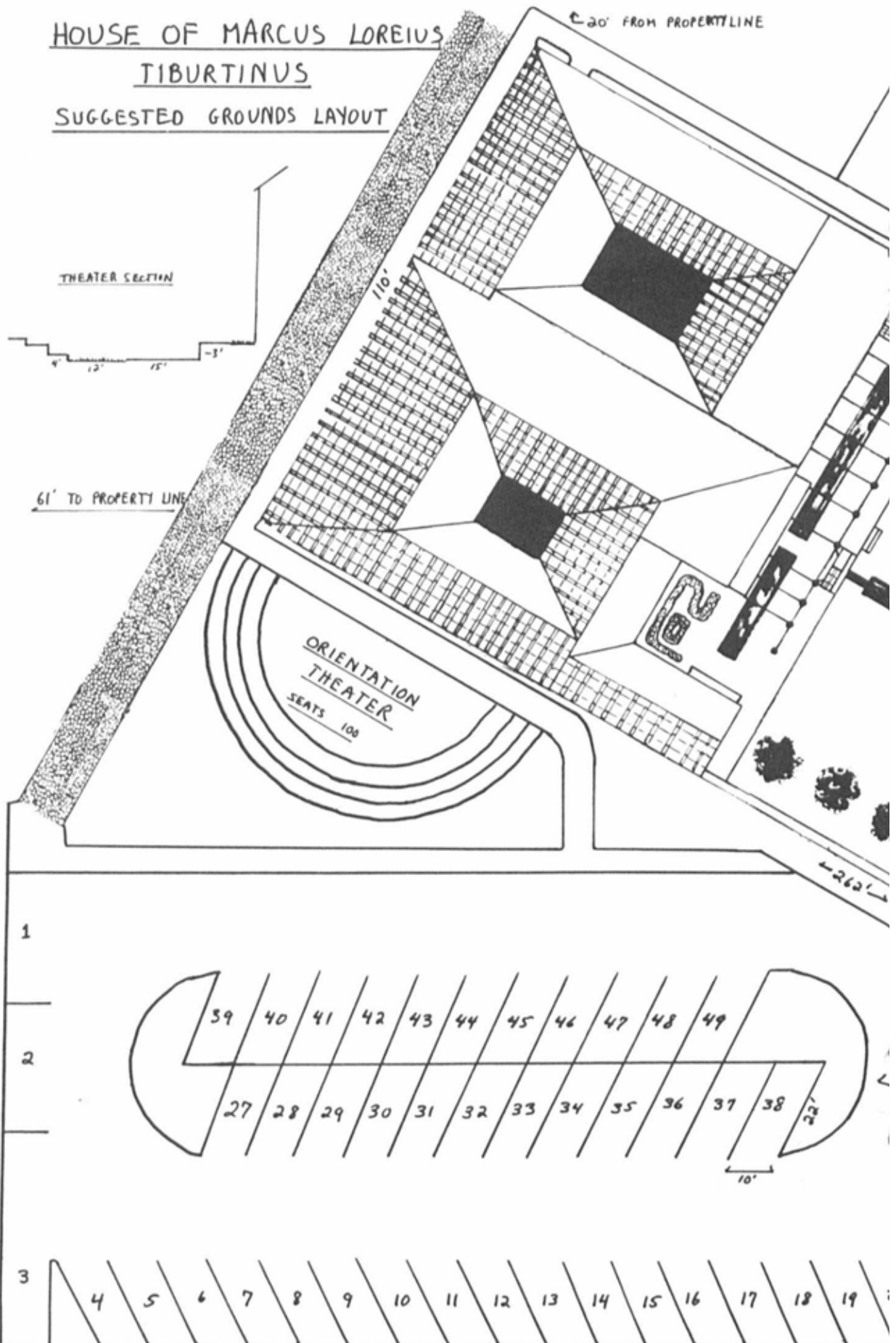


As this Newsletter went to press, Pompeiiana, Inc. was promised a three-acre tract of land located on the northwest side of Indianapolis as a site on which to construct this unique facility. The site will make the facility easily accessible to both local and out-of-city visitors and will provide a fitting setting for the activities of Pompeiiana.

In addition to housing the offices of Pompeiiana, Inc., the reconstruction of the Pompeian House of Marcus Loreius Tiburtinus (sometimes called the house of D. Octavius Quartio) will offer meeting and classroom space for local, state and national groups, serve as a living museum in America of Roman everyday life, and be equipped to provide live-in experiences to both students and teachers during the summer months.

Additional information concerning projected construction costs and memorial donations may be requested from Pompeiiana, Inc.

HOUSE OF MARCUS LOREIUS
TIBURTINUS
SUGGESTED GROUNDS LAYOUT



THE J. PAUL GETTY MUSEUM

Hidden in the hills just above the Pacific Ocean, a spectacular reconstruction of a Roman villa houses the J. Paul Getty Museum's magnificent collection of Greek and Roman antiquities, Baroque and Renaissance paintings and French decorative arts.

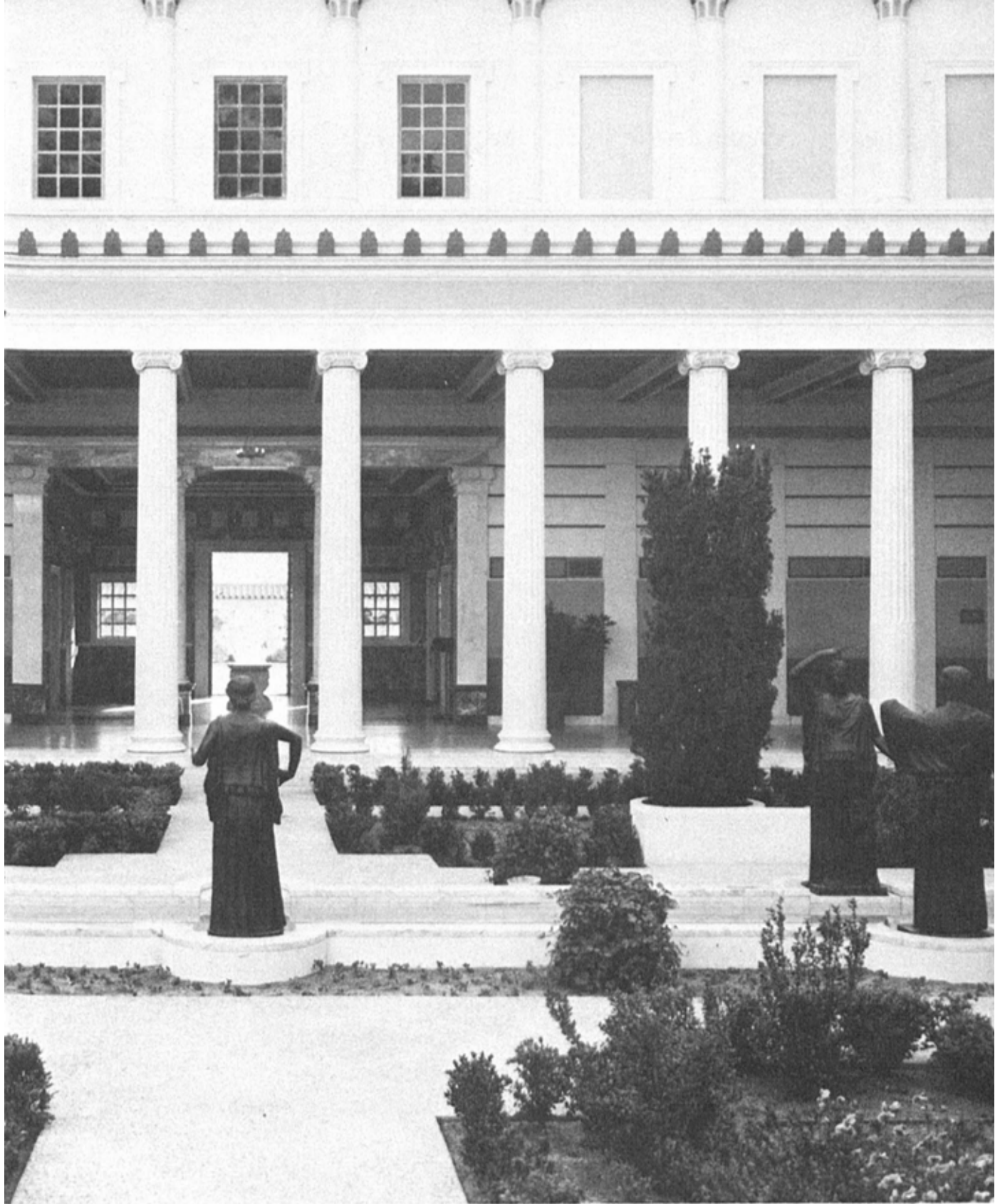
The Museum building recreates the splendor of the Villa dei Papyri--a Roman villa which was buried in volcanic mud when Mount Vesuvius erupted in 79 A.D., destroying Pompeii and Herculaneum.

Although it was only recently completed (January 1974) the Getty Museum's elaborate architecture, marble work and mosaics are reminiscent of the great artistic achievements of the past.

Embellished with replicas of some of the bronze statues found in the Villa dei Papyri, the formal garden is planted with trees, shrubs, and flowers as might have been planted by the original owners of the villa. (Extant specimens of plant roots--preserved by volcanic flow--have enabled botanists to identify their types and reconstruct layouts of Roman gardens.

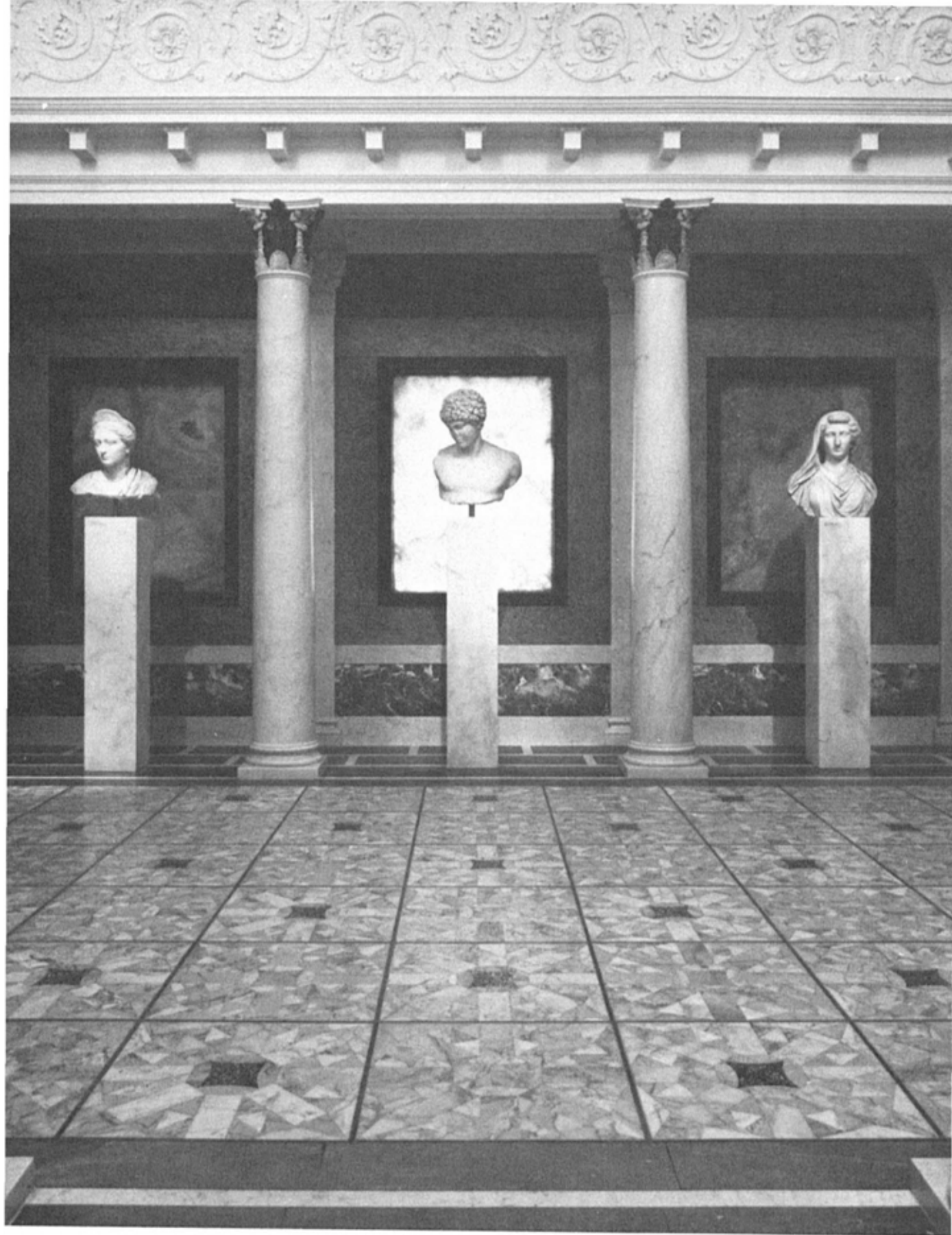
The Museum proper is entered through bronze doors at the end of the Main Peristyle Garden. Inside, the Vestibule displays a floor and walls inlaid with colored marble in designs from Herculaneum. Representing a grape arbor, the painted ceiling is adapted from one found in Pompeii.

"Eighteenth Century Views of Herculaneum" is currently on display through September 17. One of the items included is the Museum's copy of Antichita di Ercolano, the definitive eighteenth century work on the excavations at Herculaneum.



INNER PERISTYLE GARDEN

The bronze maidens that flank the central reflecting pool in the Inner Peristyle Garden are castings from statues found in the Villa dei Papyri (the villa after which the Museum is designed). The walls in this area reproduce decorations from a peristyle of the House of the Faun in Pompeii.



BASILICA OF CYBELE

IS A TRAINING IN GREEK AND LATIN "PRACTICAL" FOR THE GIRL WHO IS PREPARING FOR A LIFE IN THE HOME?

Yes. It is even more important for her than for a boy, because competition in the business world is so keen in America that the average business man of today has almost no time for reading outside the daily paper and a few magazines. It is the wife and mother, then, in the average well-to-do family, who has the leisure for looking after the literary training of her children and the cultivation of their tastes for the finer things of life. For such duties she will need the most liberal education. And just as it would be a mistake for her to omit from her preparation such practical matters as learning how to cook, sew, and the details of housekeeping generally, it would be a much greater mistake to neglect the preparation for meeting the higher needs of herself and her children.

Moreover, in these later years, so many of the functions of the housewife have been taken outside the home through the invention of machinery and the organization of modern industry that the woman at home often finds that she has time, not only for her family, but for serving the community outside as well. She is rapidly finding out, too, that to be a good housekeeper and a good homemaker necessitates a broader vision and a deeper insight into the conditions of the modern industrial and political world than was needed by the wife and mother of even fifty years ago. And if she sees clearly, she will perceive that the torch of learning and the more spiritual ends of civilization are being left to her more and more in the rush of the business man and the politician for the material rewards of life. Under these circumstances, her classical training with its broad perspective of human life, its gift in the way of developing an ability to estimate values and to see clearly the real issues of life, will serve her well.

"If the study of Latin gave only training in the power of concentration, I should think it of great practical value for a woman. The distractions of modern life, the numberless demands upon the time and thought of the earnest woman, whether her life is lived within the home or outside of it, make this mental habit invaluable.

"I might add that Latin is a 'practical subject' because of the help which it gives as preparation for other studies, such as French, Italian, English and History. It seems to me one of the 'basic' subjects, a good foundation for the education of any woman in whatever sphere her life may be lived."—Mary E. Woolley, President of Mount Holyoke College. Letter to student, April 11, 1913.

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