

Newsletter

Vol. II, No. 6

Pompeiana, Inc.

June, 1976



POMPEIANA, INC.

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PUBLICATION DATES: The tenth of August, October
December, February, April,
and June.

COVER PICTURE: A group of students attending the
National Awards Banquet.

Pompeiianae Praefectus Salutem Dicit
Litterarum Classicarum Studiosis!

As Pompeiiana's second year draws to a close, I am keenly aware of the many "thank you's" that are owed to hundreds of people across the country whose financial support and encouragement have enabled us to continue to expand our promotional efforts. Perhaps the best thanks anyone can receive is evidence of the success they have helped foster. This newsletter is, therefore, set up in the format of a yearbook highlighting some of our monthly achievements during the 75-76 school year. Not all our activities are covered, such as the schools which are again offering Latin next year because of the direct efforts of Pompeiiana, and the hundreds of schools which enjoyed sharing the 64 presentations we now circulate. I hope that what is presented will let you share my personal pride and satisfaction, and will encourage you to join us again next year in this effort.



AUGUST 1975

A visit to
Pompeiana --
one of the
activities of the
Junior Classical
League's
National Convention
at Ball State
University,
Muncie, Indiana

SEPTEMBER 1975

Pompeiana, Inc. exhibits at
Penrod Fair, Museum of Art,
Indianapolis, Indiana



OCTOBER 1975

Pompeiiiana, Inc. received a grant of \$1,125.00 for the purchase of equipment.

NOVEMBER 1975



The students pictured above participated in the Indiana Bicentennial Chariathon for Latin in Indianapolis, Indiana. This was the first fund-raising event for reconstruction of the House of Marcus Loreius Tiburtinus.

JANUARY 1976

Pompeiana, Inc. received a grant of \$550.00 from the Civic Fund of Central Newspapers, Inc. for the purchase of the ABC-TV presentation "The Will To Be Free."

FEBRUARY 1976

Pompeiana, Inc. received a grant of \$2,000.00 from Lilly Endowment, Inc.



Students from Fulton Junior High School, Indianapolis, Indiana, participating in the Catapult Workshop.

MARCH 1976

Latin Day at Butler University attended by 350 students from the junior and secondary schools in central Indiana .



APRIL 1976

Pompeiana, Inc. received a grant of \$2,100.00 from the Clowes Fund, Inc. to be used for further production and re-production of slide/cassette presentations which circulate free of charge to members .

Bernard Barcio presented a slide lecture on Classic Architecture and Decorative Motifs in Indianapolis for the CAMWS Convention in Knoxville, Tennessee .

Bernard Barcio gave a slide presentation on the National Catapult Contest for the Indiana JCL Convention at Ball State University, Muncie, Indiana .

MAY 1976

Bernard Barcio presented an illustrated lecture to the members of the Indiana Classical Conference in Evansville, Indiana, on Architecture--one of the subject areas included in a new course "IDENTIFIABLE GREEK AND ROMAN INFLUENCES IN CONTEMPORARY AMERICA ." In March a proposal was made to the National Endowment for the Humanities for a grant to complete the research for this course .

MAY 1976

T-shirts are definitely "in" during the Catapult Contest!



The crew of Torqueator, Hattiesburg, Mississippi.



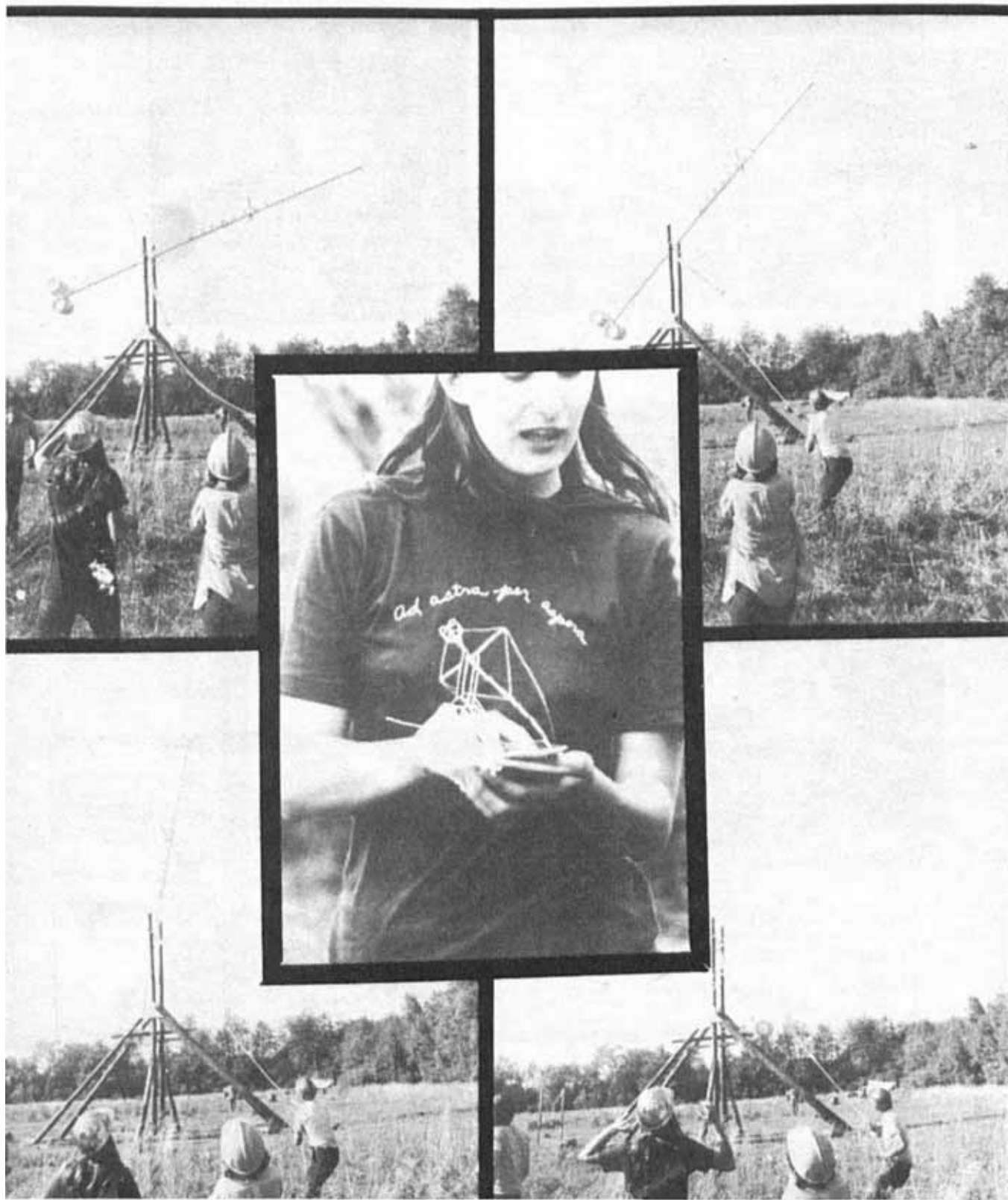
Argus Saxeus and
Argus Sagittarius, North
Central High School,
Indianapolis, Indiana.

Jactura, Curvum
Lignum, and Tortae
Restis, Brownsburg,
Indiana.



MAY 15, 1976

The final day of the Fifth National Catapult Contest--the date on which Zephyrus hurled a 100 lb. rock 565 feet during the Indianapolis competition.



A fling at setting world records

"And he made in Jerusalem engines, invented by cunning men, to be on the towers and upon the bulwarks to shoot arrows and great stones withall."

—II Chronicles 27:5

INDIANAPOLIS—The spiritual descendants of Julius Caesar and the glory that was Rome gathered here yesterday to see if sticks and stones could be somehow put together to recreate the war machines of antiquity.

THE MILWAUKEE JOURNAL Latin Class Idea Catapults to Prominence



Mr. Barcio started his students building catapults 10 years ago and, he says, the idea has taken hold in Latin classes in other states. He mentioned along with Indiana, Michigan, New York, Ohio, and California.

The construction of the catapults, he said, was an example of "contextual orientation."

"We're trying to approximate the life experience of the people whose language we're studying," Mr. Barcio said, adding that he foresaw a renewed interest in the study of that ancient and seminal tongue—Latin.

As he spoke, the students banged and hammered on their array of catapults, some of which emulated Rome via Rube Goldberg. Clearly, though, it was more diverting than conjugating irregular verbs.

The free-wheeling designs were not as anarchic as they had first appeared. There were rules, Mr. Barcio said, based on a brief discussion of catapults by the ancient scribe Vitruvius in his work, "De Architectura."

"They have to use authentic Roman power, he said, "twisted ropes, bent wood or counterweights. How they use that power is up to them."

—By a Journal Artist

The New York Times

Latin and Catapults Sung

By WILLIAM E. FARRELL

Special to The New York Times

INDIANAPOLIS—It was a day ill-designed to lure Julius Caesar from his battle tent. But it did not daunt the band of slightly soggy latter-day centurions manning a motley array of home-made catapults in a vacant Indiana lot.

About 50 youngsters, some of whom had bivouacked in the lot during an overnight downpour, were busy tooling up the war machines they had con-fected from wood, pails, ropes, winches, heaps of rocks, oil drums and other garage detritus.

Sports Illustrated

CATAPULTING / *Bruce Newman*

*First among
those who
cast stones*

An ancient martial art had lots
of language scholars rocking



BERNARD BARCIO MAKES LATIN LIVE

MAY 1976



The banner for Aurora Nova, Racine, Wisconsin, proclaiming "Latina Potestas" must have given them the strength they needed. They brought their heavyweight counterweight machine from Racine to the Indianapolis competition, camped overnight two nights on the field and earned a second-place ribbon.

MAY 22, 1976

NATIONAL AWARDS BANQUET

Our Official Grape-Tester!



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