Newsletter

VOL. I, No. 2

Pompeiiana. Inc.

December, 1974



POMPEHANA, INC.

Board of Directors:

Mr. Bernard F. Barcio Mrs. Lillian R. Barcio Mr. Allen W. Glowes Mr. Carl R. Dortch Mr. Phillip S. Kappes

Advisory Board:

Rev. Paul J. Courtney
Mrs. Kennard King
Mr. John Krauss
Dr. Stewart W. McClelland
Mrs. Eugene S. Pulliam
Mrs. Howard W. Sams
Rabbi Murray T. Saltzman
Rev. Russell B. Staines
Mr. Gordon Wishard

Dates of Publication are the tenth day of October, December, February, April, June, and August. DEADLINE DATES are the 30th day of September, November, January, March, May, and July.

COVER PICTURE: Students of Warren Central High School, Indianapolis, Indiana, enjoying their annual Saturnalia celebration. Picture compliments of George Feldman. Many thanks to ANN LANDERS.

The following column is reproduced with her permission:

DEAR ANN LANDERS: My favorite subject is Latin. When I tell this to my friends, they look at me as if I am crazy. Just today somebody said, "I wouldn't take Latin for all the money in the world. It's a dead language."

I must admit, I've never heard people talking to each other in Latin, the way they do in Spanish or French, but Latin helps people understand all languages. For example, I understand English a lot better because I know some Latin. In the last two years my vocabulary has increased tremendously.

Kids don't pay much attention to what I say, but they listen to Ann Landers, so please say something good about Latin. Thank you. -- A LATIN LOVER.

DEAR LOVER: Your letter hit me where it hurt. If I could live my high school years over, the one thing I would do differently would be to take Latin. I ducked it because I, too, thought it was a dead language, and I have regretted it ever since.

(Special credit to The Indianapolis Star, Indianapolis, Indiana, in which the above column first appeared, and to Publishers-Hall Syndicate.)

AUGMENTING READING SKILLS THROUGH LANGUAGE LEARNING TRANSFER

In the summer of 1973, the Indianapolis Public Schools received a Title III grant of \$32,250.00 to develop a project which is predicated on the hypothesis that significant English language skills and the control of syntactic structures can be measurably improved through participation in a specially designed Latin FLES program which stresses the importance of Latin root words. The general goals of this project are to assess whether or not the study of Latin and classical civilization will:

- expand the verbal functioning of sixth grade children in English
- broaden their cultural horizons and stimulate an interest in humanities.

The project is directed toward approximately 400 sixth grade students in six schools. Two additional schools with approximately 100 sixth grade students were selected to function as control groups. All participating students are studying Latin and classical civilization in a program coordinated with their work in their regular classes. There is a thirty-minute lesson each day five days per week taught by a Latin specialist. The complete battery (Form H) of the intermediate Metropolitan Achievement Test was used as a pretest in October, 1973 and (Form F) was used as a post test in March, 1974.

At the end of the first year of this three year project, the experimental group has shown within a 5 month period between the pretest and post test a gain on the following subtests of the intermediate battery of the Metropolitan Test as follows: 8 months on Word Knowledge, 1 year in Reading, 1 year and 1 month in Language, 4 months in Spelling, 7 months in Math Computation, 8 months in Math Concepts, 9 months in Math Problem Solving, 5 months in Science, and 7 months in Social Studies.

(Reproduced with permission of Miss Rita Sheridan, Director, ESEA Title III Project, Indianapolis, Indiana)

Pompelianae Praefectus Salutem Dicit Litterarum Classicarum Studiosis!

The reception of Pompeilana by the community at large has been encouraging. We now have members in eighteen states, Canada, and England.

We are proud to announce the creation of an Advisory Board. The members' names are listed on the inside cover page of this edition.

The Lilly Endowment of Indianapolis has given Pompeiiana the promise of a discretionary grant of \$5,000; however, to obtain the grant, \$2,000 more in public support is needed. We appreciate any help you can give us in enlisting new memberships.

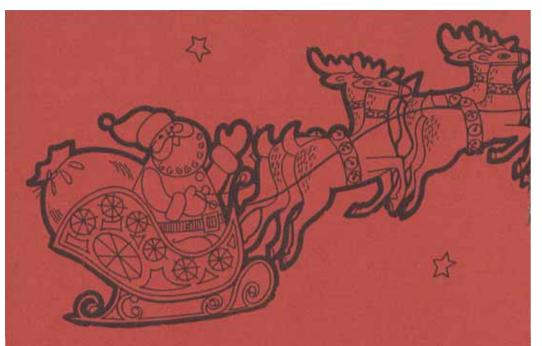
As time allows, I continue to be available to address classes and community groups, I recently travelled to Racine and Waterford, Wisconsin, at the invitation of Messrs, Tom Springmann and Joe Hying, to address classes in three high schools there. I was also invited by Miss Karen Agee to address Latin FLES classes in the Indianapolis Public School System. This program, headed by Miss Rita Sheridan, is proving most successful, as is reported in this newsletter.

Glossy color prints (14"x16") of the House of Marcus Loreius Tiburtinus are now being mailed to all those holding contributing memberships and above. Our special thanks to Miss Cleo Kinnison of North Central High School, indianapolis, for supplying the slide from which these prints were made.

Now the holiday season is near, and whether or not we shout IO SATURNALIA in the streets, these lines from Virgil's Eclogues (Bk. IV, 5) remain fitting:

"A great order of the ages is born anew. Now the virgin, now the reign of Saturn, comes again; now a new progeny descends from heaven."

Bernard F. Barcio Director



NOX ANTE CHRISTI MISSAM

Erat nox ante Christi Missam, ubi totum per domum Nullum animal movebat, ne mus quidem; Tibialia suspendebantur prope compluvium cum cura, Per spem Sanctum Nikolatem mox ibi fiiturum; Liberi crispabant omnes grati in suis lectis; Dum fisus dulcum saltaverunt per sua capita; Et mater in sua mura, et ego in meo galero, Diligenter descenderamus nostra cerebra pro longo hiberno somno, Ubi extrensecus in pratulo emersit talis sonor, Ut ego prosilerem ex meo lecto ad videndum quid esset labor. Procul ad fenestram volavi ut fulgor, Resignavi foriculas et patefeci cingulum. Luna in mamma modo decessi nivis Dedit nitorem meridiei rebus imis, Ubi, quid meo admiranti oculo apparuit, Autem parva trahea, et octo miniti renones, Cum parvo vetore agitatore tam strenuo et acri, Ut ego cogitarem in puncto hunc debere esse Sanctum Nikolatem. Rapidius aquilis renones eius venerunt, Et sibilavit, et clamavit, et appellavit eos nominibus: "Nunc, Dasher! Nunc, Dancer! Nunc, Prancer et Vixen! Perge, Kometes! Perge, Cupidel Pergite, Donder et Blixen! Ad summum vestibulum! Ad summum murum!







Nunc procui impingete! Procul impingete! Procul impingete, omnes Quando occurrent impedimentum, surgunt ad caelum Quam sursum ad tectum renones volaverunt Trahea plena nugarum et Sancti Nikolatis etiam --Et tunc in fulgore, audivi in tecto Tamquam intraxi meum caput, et circa distorquebam, De compluvio Sanctus Nikolas venit cum saltu, Vestiebatur totus in pelle, de capite ad pedem. Et sui vestitus toti inquinabantur cum fraxininibus et fuliginibus; Et videtur similis institori diligenter aperienti suam fascem. Suae genae erant similes rosis, suus nasus similis cerasol Eius lepidum parvum os trahebatur sursum simile arco, Truncus fistae stricte habuit in suis dentibus, Et fumus conclusit suum caput ut corona; Habuerat latum vultum et rotundum parvum ventrem Qui labefactavit ubi risit ut patera plena gelatae. Obesus et pinquis, recte hilarus vetus faunus; Et risi ubl vidi eum, me contempto; Nicru suorum oculorum et flexus sui capiris Mos fecit me certiorem me habere nihil timere; Nullum dixit verbum, sed statim lyit ad suum factum, Et implevit tota tibialia; tunc distorsit cum impetu, Et ponens suum digitum prope suum nasum, Saluit in suam traheam, suo jugo dedit silium, Et procul toti volaverunt simili plumae cardui. Autem audivi eum exclamare ut pepulit e visu--

"FESTIVA CHRISTI MISSA TOTIS ET TOTIS BONA NOX!"

SANCTUS NIKOLAS VIVITII

Salve, Virginia.

Amici tui parvi errant. Dubitatione aetatis dubitantis inducti sunt. Non credunt nisi vident. Credunt nihil exsistere posse quod intellegi animis parvis eorum non potest. Omnes animi, Virginia, aut virorum aut liberorum parvi sunt. In hoc magno mundo nostro, Homo in mente est parvum insectum, mica, comparatus ad mundum circum se, conlatus ad illam mentem quae intelligere omnem veritatem et sapientiam potest.

Non credere Sancto Nikolati? Simile est dicere te faunis non credere!

Ita, Virginia, Sanctus Nikolas vivit.
Immo vero vivit quam certe tam amor et
benignitas et dedicatio vivunt. Gratias Deo
ago Sanctum Nikolatem vivere et victurum
esse per omne tempus! Mille annos, minime
decem millies multiplicata annos abhinc,
animum liberorum beatum facere continuabit.

(Published originally in English in the New York Sun, September 21, 1897, by Francis Pharcellus Church.)

"COMMENTS ON SOME CURRENT VOCABULARY RESEARCH

"The Laboratory stresses the importance of foreign language study in expanding one's knowledge of English. In Washington, the foreign language backgrounds of 220 examinees were tabulated and compared with their English vocabulary levels....Those examinees with no foreign language background had an average English vocabulary percentile of 28; those with Latin and another language averaged 58....

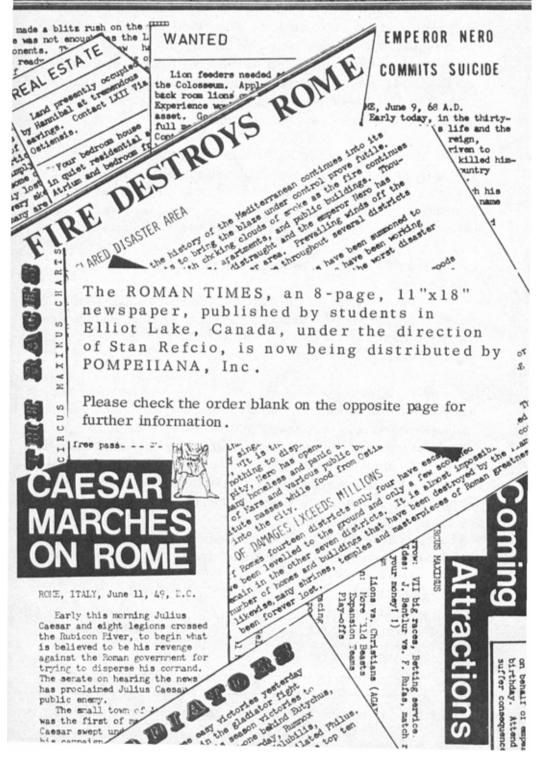
"In related research, Richard Bowker of the Boston Laboratory has conducted a preliminary examination of the effect of Latin study on vocabulary level. He administered a vocabulary test to two groups of juniors at a private Boston high school...One group has had two years of Latin in addition to a modern language and the other group has taken two years of a modern language but no Latin....

'Bowker found that the Latin group scored higher than the non-Latin group on the vocabulary test. The difference was small--about five words on a 150 word test--but statistically significant....

"The advantage from studying Latin may be more the simple awareness that words have precise, definite meanings and are not merely haphazard indicators of a vague thought... The learning of a few new English words is only an incidental part of the study of Latin; an increased understanding of the nature and purpose of language itself should be a major part of the study of Latin, or of any foreign language."*

All dues and contributions are tax-deductible.

THE ROMAN TIMES



VISUALS AVAILABLE FROM POMPEHANA,	ING.
Promotional Buttons (2 1/4'): orders under 100 @	
100 or over @	.20∉
POSTERS:	
LATIN SWINGS (22"x28")	1.50
LATIN IS WHERE IT'S AT (22"x28")	1,50
LATIN GETS IT ALL TOGETHER (22"x28")	1,50
LATIN MAKES YOUR DAY COMPLETE (22"x28")	1.50
LATIN GETS YOU THERE FASTER (12"x18")	.50¢
LATIN LETS THE ARMY JOIN YOU (12"x18") Set of all six posters	.50¢
Set of all six posters	0.50
FIRST NATIONAL CATAPULT CONTEST filmstrip/tape	
One week rental	10,00
Purchase	25.00
CATAPULTS IN ACTION 45 min. 16mm color movie:	
Three day rental	30,00
BEDTIME MYTHOLOGY, Liber Primus:	
(Ceres and Persephone, Narcissus and Echo	1985
Pyramus and Thisbe, Apollo and Daphne)	.75¢
ROMAN TIMES	
8-page, 11"x18" Newspaper	1.00
SLIDE SETS	
The Greek Doric Order in Indianapolis (8 slides)	3,50
The Greek lonic Order in Indianapolis (10 slides)	4.00
Corinthian Capitols in Indianapolis (11 slides)	4,25
Greek and Roman Mythological Representations	
in Indianapolis (10 slides)	4.00
The Egyptian Influence in Indianapolis (10 slides)	4.00
Set of all 5	15.00
THE FOLLOWING MATERIALS CIRCULATE FREE OF CHARGE TO MEMBERS:	
CLASSIC ARCHITECTURE AND DEGORATIVE MOTIFS	
IN INDIANAPOLIS: 90 color slides and accompanying 30	min.

CLASSIC AND EUROPEAN ARCHITECTURE IN INDIANAPOLIS:

80 color slides and accompanying 30 min. cassette tape.

cassette tape.

Pampellana, Inc.
6026 Indianola Avenue
Indianapolis, Indiana 46220
(317) 255-0589



Nonprofit Org.
U.S. Postage
FAID
Indiampolis, Inc.
Permit No. 4927