## CHAPTER

rregular Comparatives and Superlatives; *Quam* with the Superlative of Adjectives and Adverbs; Deponent Verbs



Artist Paul Joseph Jamin (1853–1903) imagines Brennus, chief of the Gallic Senones gloating over the spoils of victory over the Romans.

## **MEMORĀBILE DICTŪ**

# Non enim tam praeclārum est scīre Latīnē quam turpe nescīre.

"It is not as praiseworthy to know Latin as it is shameful not to know it." (Cicero, *Brutus*, 37.140)

In this dialogue about oratory, Cicero makes this famous remark, when characterizing the unaffected speech of an orator a generation older than himself, named Marcus Antonius. Cicero observes that although this man gave the impression of speaking in a casual manner, his Latin was pure and correct.



## READING

The humanists who championed the Renaissance movement in their support of Latin, however, were not merely motivated by admiration for classical antiquity but also by a more practical concern. In the thirteenth and fourteenth centuries CE a new more technical Latin developed in European universities. There was a serious danger that academic and scientific Latin might develop into a group of hybrid, mutually unintelligible jargons. Hence the humanists made it their mission to restore the international language of the European elite to its classical Roman norms. These efforts at humanistic reform of Latin were astoundingly successful. Latin remained the main language of the well educated and of the scientific community until the mid-eighteenth century. And from the mid-fifteenth century, the norm for nearly all who have written in Latin has been the revived classical Latin championed by the humanists. Even today, the basic Latin grammar taught in modern textbooks is basically that employed by Cicero.

One of the main leaders in the humanistic reform of Latin was Lorenzo Valla (1407–1457), a true "Renaissance man" who made many contributions to different branches of learning. Valla's great work on the Latin language was entitled *Ēlegantiārum linguae Latīnae librī sex* (*Six Books Concerning Proper Uses of the Latin Language*). In the study of rhetoric, the Latin word *ēlegantia* means "carefully chosen and accurate use of words and phrases." Valla's work on this topic was a vast treasure trove of idiomatic phrases and grammatical constructions found in classical Roman authors, all of which Valla's contemporaries could employ when writing and speaking Latin.

The reading below is adapted from the preface to Book I of Valla's *Ēlegantiae*. From the perspective of the European community of the educated elite, Valla demands that Europe's international language be restored to its pure and correct form, a situation which he represents allegorically as Rome, and thereby Latin, captured by the Gauls, who stand for corrupting, non-Latin influences on the language. What is more, Valla, who was not known for his modesty, represents himself as the great general who will expel the Gauls and restore the city. Valla's allegory is based on an incident in earlier, ancient Roman history, memorably narrated by Livy: in 390 BCE, the invading Gauls actually captured Rome, and occupied it for a while, until the Romans regained their city.



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This fresco celebrates the Donation of Constantine who is shown presenting his crown to the enthroned Pope Sylvester I. Valla carefully studied the document associated with this event which was designed to legitimize the pope's political power. Valla exposed it as a forgery written in the eighth century CE.



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## **ELEGANTIĀRUM LINGUAE LATĪNAE PRAEFĀTIŌ PRĪMA**

- Cum saepe dē nostrōrum māiōrum et aliārum gentium rēbus gestīs cōgitō, videntur mihi nostrī māiōrēs nōn sōlum imperiī sed etiam linguae prōpāgātiōne aliōs omnēs superāvisse. Cerēs laudābātur, quod frūmentum hominibus dederat; Minerva laudābātur, quod oleās
- hominibus dederat; antīquī hominēs propter beneficia hominibus data colēbantur tamquam deī. Eratne minus ūtile linguam Latīnam gentibus dedisse, optimam frūgem et vērē dīvīnam, nec corporis sed animī cibum? Haec enim lingua gentēs illās omnibus artibus, quae līberālēs vocantur, īnstituit. Haec optimās lēgēs docuit. Haec viam ad omnem
  sapientiam ostendit. Et māiōrēs nostrī aliōs omnēs hortābantur ut et Rōmae et in prōvinciīs Latīnē loquerentur.

At imperium Rōmānum, tamquam onus ingrātum, gentēs nātiōnēsque prīdem abiēcērunt. Linguam Latīnam omnī aurō meliōrem putāvērunt, et sīcut rem dīvīnam ē caelō missam apud sē

- servāvērunt! Āmīsimus, Rōmānī, āmīsimus imperium et dominātum: tamen per hunc splendidiōrem dominātum in māgnā adhūc parte orbis terrārum rēgnāmus. Nostra est Ītalia, nostra Gallia, nostra Hispānia, Germānia, Pannonia, Dalmatia, Illyricum multaeque aliae nātiōnēs! Ibi enim Rōmānum imperium est, ubicumque Rōmāna lingua dominātur!
- 20 Quis autem litterārum bonīque pūblicī studiōsus ā lacrimīs 20 temperābit, cum vīderit linguam Latīnam eō in statū esse quō ōlim Rōma capta ā Gallīs? Quoūsque, Quirītēs—litterārum vocō et linguae Latīnae cultōrēs, quī vērī Quirītēs sunt—quoūsque, inquam, urbem nostram, parentem litterārum ā Gallīs captam esse patiēminī, id est
- 25 linguam Latīnam ā barbarīs esse oppressam? Parābō exercitum, quem in hostēs dūcam! Animōs vestrōs firmābō. Ībō in aciem! Ībō prīmus!



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### **READING VOCABULARY**

abiciō, ere, abiēcī, abiectum - to throw away aciēs, aciēī, f. - line of battle, sharp edge \*adhūc (adv.) – still, up to this time \*antīquus, a, um – ancient \*ars, artis, f. – science, art, skill barbarus, ī, m. - barbarian ‡ beneficium, ī, n. - benefit, favor, service bonum pūblicum, n. - the public good Cerēs, Cereris, f. - Ceres‡ cultor, cultoris, m. - fosterer, supporter, cultivator Dalmatia, ae, f. – Dalmatia‡ dominātus, dominātūs, m. - rule, sovereignty \*dominātur – rules ēlegantia, ae, f. - precision in language, elegance frūx, frūgis, f. - crop, produce of the earth frūmentum, ī, n. - grain Gallia, ae, f. - a region of modern France Gallī, ōrum, m. pl. - Gauls ‡ Germānia, ae, f. - Germany‡ Hispānia, ae, f. – Spain \*hortābantur ut loquerentur - they were exhorting to speak ībō – I shall go id est - namely, that is to say‡ Illyricum, ī, n. – Illyricum‡ ingrātus, a, um - unwelcome, unpleasant īnstituō, ere, īnstituī, īnstitūtum + accusative + ablative - to train or educate someone in a skill Ītalia, ae, f. – Italy \*Latīnus, a, um – Latin, pertaining to Latin \*Latīnē (adv.) – in Latin līberālis, līberāle – befitting a free man, generous; artēs līberālēs - the liberal arts‡ \*lingua, ae, f. – language, tongue (as physical part of the mouth) \*māior, māius – bigger, greater;

\*māior, māius – bigger, greater; māiōrēs, um, m. pl. – ancestors‡ nostrī - Valla means the ancient Romans \*melior, melius - better Minerva, ae, f. - Minerva‡ \*minus (adv.) – less nātiō, nātiōnis, f. - a race of people, tribe olea, ae, f. - olive ōlim (adv.) – once upon a time onus, oneris, n. - burden \*optimus, a, um – best orbis, is, m. - circle, disc, globe orbis terrārum - the world Pannonia, ae, f. - Pannonia‡ \*patiēminī – you will tolerate praefātiō, praefātiōnis, f. - preface prīdem (adv.) - long ago propagatio, propagationis, f. - spreading, propagation provincia, ae, f. - province (territorial), any duty or sphere of activity (not territorial) Quirītēs, Quirītium, m. pl. - Roman citizens‡ quod (conj.) - because quoūsque (adv.) – how far, to what extent rēgnō, āre, āvī, ātum - to reign, rule rēs (rērum) gestae, ārum, f. pl. - things done, history‡ sapientia, ae, f. - wisdom sē - here (as very often) the reflexive pronoun of the plural meaning "themselves" splendidus, a, um – illustrious, distinguished, shining status, statūs, m. - condition, state, attitude superō, āre, āvī, ātum - to surpass, conquer temperō, āre, āvī, ātum āb + ablative – to refrain from ubicumque (adv.) - wherever vērē (adv.) – truly

\*Words marked with an asterisk will need to be memorized later in the chapter.

#Additional information about the words marked with the double dagger will be in the Take Note section that follows the Reading Vocabulary.

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#### TAKE NOTE

*artēs līberālēs* The liberal arts typically consisted of grammar, rhetoric, and dialectic (*trivium*); and geometry, arithmetic, music, and astronomy (*quadrivium*).

- *barbarus, ī,* m. Originally this word primarily meant "non-Greek" or "non-Roman;" by Valla's time it meant not only "foreign," but "uneducated."
- *Cerēs, Cereris f.* Ceres was the goddess of grain and agriculture; in Greek she was called Demeter.
- *Dalmatia* The region called Dalmatia was a part of the Roman Empire next to Illyricum on the east coast of the Adriatic Sea. It corresponds in part to the area today called Croatia.
- *Gallī, ōrum,* m. pl. The Gauls were the inhabitants of France: in antiquity they were Celtic, until they mingled with the Romans after the conquest of Gaul by Julius Caesar in the first century BCE.
- *Germānia* The region of Europe called Germany approximately corresponds to modern Germany.
- *id est* This is a common phrase used to make a previous assertion more specific and is sometimes abbreviated i.e.
- *Illyricum* Illyricum is a region situated on the west coast of what is today the Balkan peninsula.
- *māiorēs, um,* m. pl. The idea that one's elders were morally superior and worthy of reverence, especially the ancestors of great families, was very prevalent in Roman society. Hence the use of the word *māiōrēs* which essentially means "the greater ones" to be equivalent to "ancestors" is a logical development.
- *Minerva* Minerva is the goddess of wisdom and war; in Greek she is called Athena. She gave the Athenians the gift of the olive tree.
- Pannonia This is a region which approximately corresponds to modern Hungary.
- *Quirītēs, Quirītium,* m. pl. Roman citizens called themselves *Quirītēs.* According to legend, the primitive Romans took this name when they combined with the Sabines; originally the *Quirītēs* were inhabitants of a Sabine town.
- *rēs* (*rērum*) gestae, ārum, f. pl. things done, history: the phrase *Rēs gestae* became a common title for historical or annalistic works in the Roman Empire itself from the time of Augustus onward and especially during the Middle Ages.



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## **COMPREHENSION QUESTIONS**

- 1. Why does Valla consider the Latin language to be a "divine" gift?
- 2. What is Valla's attitude to the political entity that was the ancient Roman Empire?
- 3. In what sense does Valla consider that the Roman Empire still exists in his own time?
- 4. To what historical situation does Valla compare the condition of the Latin language in his day, and why?
- 5. How did Valla establish philology as an academic discipline?

## LANGUAGE FACT I

### **IRREGULAR COMPARATIVES AND SUPERLATIVES**

In the chapter reading passage you noticed three comparative words that are not derived from the positive form of adjectives and adverbs according to the typical pattern you just learned in Chapter 6:

māiōr, māiōris, "greater:" the comparative of māgnus;

*minus,* "less:" the comparative adverb (the same form is the neuter singular comparative adjective) of *parvus;* 

*melior, melioris,* "better:" the comparative of *bonus*.

The same passage also contains a superlative that is clearly not derived from the base of the positive adjective:

optimus, a, um, "best:" the superlative of bonus.

A whole group of irregular comparatives and superlatives must be learned, since they are all commonly found in works written in Latin.

<b>Common Irregular Comparatives and Superlatives</b>				
Positive degree	Comparative degree	Superlative degree		
bonus, a, um – good	melior, melius – better	optimus, a, um – best		
malus, a, um – bad	pēior, pēius – worse	pessimus, a, um – worst		
māgnus, a, um – great	māior, māius – greater	maximus, a, um – greatest		
parvus, a, um – small	minor, minus – smaller	minimus, a, um – smallest		
multus, a, um – much	plūs (neuter noun) – more	plūrimus, a, um – most		
multī, ae, a – many	plūrēs, plūra – more	plūrimī, ae, a – most		



#### **BY THE WAY**

The comparative adverb of *māgnus* is *magis*, which means "more greatly" or "rather."

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The comparative and superlative forms above, though not regularly derived from the base of the positive adjective, are declined according to the patterns for comparatives and superlatives you have already learned.

Declension of pēior, pēius							
	Singular		Plural				
	Masculine and Feminine	Neuter	<b>Masculine and Feminine</b>	Neuter			
Nominative	pēior	pēius	pēiōrēs	pēiōra			
Genitive	pēiōris	pēiōris	pēiōrum	pēiōrum			
Dative	pēiōrī	pēiōrī	pēiōribus	pēiōribus			
Accusative	pēiōrem	pēius	pēiōrēs	pēiōra			
Ablative	pēiōre	pēiōre	pēiōribus	pēiōribus			
Vocative	pēior	pēius	pēiōrēs	pēiōra			

Declension of plūs, plūris						
	Singular	Plural				
	Neuter	Masculine and Feminine	Neuter			
Nominative	plūs	plūrēs	plūra			
Genitive	plūris	plūrium	plūrium			
Dative	—	plūribus	plūribus			
Accusative	plūs	plūrēs	plūra			
Ablative	(plūre)	plūribus	plūribus			
Vocative	_	plūrēs	plūra			



#### **BY THE WAY**

*Plūs* has only a neuter singular. Both the dative and vocative singular do not occur, and the ablative singular rarely occurs. Also unlike other comparatives, the genitive plural of *plūrēs* ends in *-ium*.

Note that *plūs, plūris* is a neuter noun in the singular, which is typically modified by a genitive, e.g., *plūs aquae* "more (of) water." This is known as a genitive of the whole or partitive genitive. In the plural, however, *plūrēs* is an adjective, e.g., *plūrēs mīlitēs* "more soldiers."



Minerva laudābātur, quod oleās hominibus dederat.

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